

# Harlan J. Berk, Ltd.

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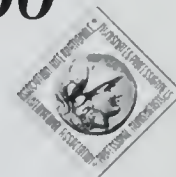
### The Closing Date is October 17, 2000



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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

#### GOLD

1. **LYDIA, PRE-CROESUS**; 1/3 Stater, 650-561 BC, 4.66g. Minor ding in cheek at back of mouth; otherwise, about EF .....950
  2. **CROESUS**; Heavy 1/12 Stater, 561-546 BC, 0.88g. Very rare. Ex Berk collection and published as such in his article on Croesus in *The Celator* Vol. 4 No. 10 Oct. 1990 #7. VG .....550
  3. **MYTILENE**; El Hekte, 515 BC, 2.56g. Bodenstedt Em. 4. Obv-Forepart of Bull I, Rx-Incuse of lion's head I with oblong incuse behind head. Very nearly EF .....2800
  4. **MYTILENE**; El Hekte, 521-478 BC, 2.56g. Bodenstedt Em. 7, 5 recorded. Obv-Lion's head, r, Rx-Incuse of cockerel's head, l. About EF .....3000
  5. **MYTILENE**; El Hekte, 521-478 BC, 2.56g. Bodenstedt Em. 15, 10 recorded. Obv-Flying boar, r, Rx-Incuse of lion's head, r. About EF/MS .....2900
  6. **MYTILENE**; El Hekte, 521-478 BC, 2.57g. Bodenstedt Em. 17, 3 recorded. Obv-Flying boar, r, Rx-Incuse of head of Heracles wearing lionskin, r. Choice EF .....6000
  7. **MYTILENE**; El Hekte, 521-478 BC, 2.51g. Bodenstedt Em. 19, 8 recorded. Obv-Facing head of Gorgon, Rx-Incuse of head of Heracles wearing lionskin, r. Beautifully centered. EF .....5850
  8. **PHOKAIA**; El Hekte, 518 BC, 2.56g. Bodenstedt Em. 30. Obv-Ionian helmet with a decoration in the form of a spiral I; beneath, small seal, Rx-Four-part incuse. EF .....5850
  9. **PHOKAIA**; El Hekte, 416 BC, 2.56g. Bodenstedt Em. 31. Obv-Head of a goddess with a Lydian cap I. with an earring in the form of a rosette; behind, seal, Rx-Four-part incuse. Subtly beautiful head of archaic woman. Chin and very tip of nose off flan. About EF .....4000
  10. **PHOKAIA**; El Hekte, 504 BC, 2.54g. Bodenstedt Em. 37. Obv-Ram's head I; beneath, small seal, Rx-Four-part incuse. Choice EF. Complete seal under ram .....3750
  11. **PHOKAIA**; El Hekte, 521-478 BC, 2.53g. Bodenstedt Em. 43, 7 recorded. Obv-Facing head of satyr, Rx-Four-part incuse. Top of head off flan, but complete face beautifully sculpted. MS .....5850
  12. **PHOKAIA**; El Hekte, 521-478 BC, 2.59g. Bodenstedt Em. 43, 7 recorded. Obv-Facing head of satyr, Rx-Four-part incuse. Some die rust; otherwise, good VF .....3500
  13. **PHOKAIA**; El Hekte, 521-478 BC, 2.56g. Bodenstedt Em. 44, 3 recorded. Obv-Bearded head of Ares wearing Attic helmet decorated with spiral, l, Rx-Four-part incuse. Archaic head of Ares. Beautiful helmet detail. Very nice hair and eye, but alas nose and mouth are off the flan. EF+ .....2250
  14. **PHOKAIA**; El Hekte, 521-478 BC, 2.50g. Bodenstedt Em. 48, 3 recorded. Obv-Calf's head, l.; Rx-Four-part incuse. VF .....2000
  15. **THRACE, KOSON**; Stater, 50-40 BC, 8.57g. BM-3. Obv-Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Rv-Eagle holding wreath. The name Koson may in fact be a made up name for a nonexistent person. There is a great probability that along with lots 17 through 29, these coins were struck by Brutus to pay Greek mercenaries. More than one issue or type of coin could have been struck for a single army as they were made up of soldiers from many different parts of the Empire. MS .....975
  16. **THRACE, KOSON**; Stater, 50-40 BC, 8.37g. BM-3. Obv-Consul stepping left preceded and followed by lictors holding fasces inspired by the famous denarius of Brutus, Rv-Eagle holding wreath. Obv slightly double struck. MS .....975
- A thorough discussion of the attribution of the following gold staters to Brutus rather than to Mithradates VI is available on our website, [www.harlanjberk.com](http://www.harlanjberk.com). Click on "Ancient Coins", then from the "Research" pul down menu, click on Roman coins. We will also be happy to fax or mail a copy of this discussion on request.**
17. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Tomis, 8.29g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Early issue in this epic where a die cutter carefully cut a portrait which to the best of our knowledge is close to what Alexander looked like. MS .....3500
  18. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Tomis, 8.21g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS .....1450
  19. **BRUTUS, CIVIL WAR**; Stater, Tomis, 44-42 BC, 8.27g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Unusual Die. MS .....1550
  20. **BRUTUS, CIVIL WAR**; Stater, Tomis, 44-42 BC, 8.31g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Unusual Die. Shallowly cut obv die. MS .....1200
  21. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Tomis, 8.34g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS .....975
  22. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Callatis, 8.36g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Somewhat unusual die. MS .....1400
  23. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Tomis, 8.31g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Rare die. MS .....1200
  24. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Callatis, 8.29g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. About EF .....950
  25. **BRUTUS, CIVIL WAR**; 44-42 BC, Stater, Thrace, Callatis, 8.24g. Obv-In the name of Lysimachus, bearing portrait of Alexander III the Great, Rx-Athena seated. MS .....950
  26. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS .....1150
  27. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS .....1300
  28. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Istrus, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Coins of this mint on which Alexander's portrait resembles



- Mithradates led scholars to erroneously believe that these were issues of Mithradates. In fact, we now know that this was just the work of one die cutter and other products of this mint from this epoch actually bear no resemblance to Mithradates and look like issues from the other two mints.
- MS ..... 1400
29. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Callatis, 8.22g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS ..... 1550
30. **SASANIAN, KUSHANO, VARAARAN**; Au Dinar, 4th Century AD, 7.68g. Near MS.....875
31. **KUSHAN, VASUDEVA II**; Au Dinar, 270-310 AD, 7.64g. Goebel-595. Obv-Vasudeva standing I before lighted altar, holding banner, trident in I field, Rx-Goddess Ardoksho seated. VF .....250
32. **GRATIAN**; 367-383 AD, Solidus, Unpublished variant, Constantinople, 378-83 AD, 4.39g. RIC-44a (R) var. Obv: Bust r. wearing pearl diadem. Rx: CONCORDIA AVGGG Constantinople seated facing, head r., on throne ornamented with lions' heads. Our coin is an unpublished combination of the pearl-diademed obverse type of RIC-43a, whose reverse however has no lions' heads on the throne of Constantinopolis, and the reverse of RIC-44a (with lions' heads) , whose obverse has a rosette-diademed rather than pearl-diademed portrait. About EF ..... 1250
33. **GRATIAN**; 367-383 AD, Solidus, Constantinople, 378-83 AD, 4.22g. RIC-45a (R), officina gamma. Rx: CONCORDIA AVGGG Constantinople seated facing, head r. VF ..... 500
34. **THEODOSIUS I**; 379-395 AD, Solidus, Constantinople, 4.38g. RIC-71b (R), mintmark 5 of officina I=10. Rx: CONCORDIA AVGGG Constantinopolis seated front, head r., holding shield inscribed VOT X MVLT XV, CONOB in exergue. The officina letter at the end of the reverse legend appears to have been altered from an earlier letter at least once and possibly even twice. Near MS ..... 1250
35. **EUGENIUS**; 392-394 AD, Gold tremissis (fourrée), Milan, 0.68g. RIC-29 (R3), C-10 (80 Fr.). Obv: D N EVGENIVS P F AVG Bust r. Rx: VICTORIA AVGVSTORVM Victory advancing l., CON in exergue, mintmark M D in field. Exquisite portrait. About EF ..... 1000
36. **ARCADIUS**; 383-408 AD, Solidus, Rome, 394-402 AD, 4.38g. DO-269. Hairline from tip of nose to V in legend. About EF .....455
37. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, 395-401 AD, 4.49g. DO-16, officina H. About EF .....650
38. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, 395-401 AD, 4.35g. DO-207. Good VF .....420
39. **HONORIUS**; 393-423 AD, Solidus, Rome, 394-402 AD, 4.40g. DO-723-5. EF .....700
40. **HONORIUS**; 393-423 AD, Solidus, Milan, 394-402 AD, 4.42g. DO-712. VF .....475
41. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.47g. DO-735-6. Rx: VICTORIA AVGG Emperor standing r. placing foot on captive. MS 850
42. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.28g. DO-735-6. Rx: VICTORIA AVGG Emperor standing r. placing foot on captive. MS 600
43. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 4.43g. DO-743. Obv-D N HONORIVS P F AVG, Armored bust three-quarters facing, holding spear and shield with Chi-Rho, Rx-Roma and Constantinopolis seated facing one another and holding shield with VOT/XXX/MVLT/XXXX, below which a palm. In field, RV; in exergue, COMOB. Beautifully struck for issue. The iconography of this type is unique in the Roman series. Choice EF .....4000
44. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-20 AD, 4.43g. DO-748, officina H. Obv: Armored bust three quarters facing Rx: Constantinopolis std. facing, looking r. EF .....650
45. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-423 AD, 4.38g. DO-776 but Officina E. MS .....750
46. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-423 AD, 4.28g. DO-776. Two light obv hairlines in field; otherwise, near MS .....400
47. **GALLA PLACIDIA, WIFE OF CONSTANTINE III**; 421-450 AD, Solidus, Ravenna, 426-430 AD, 4.37g. DO-827. Obv-D N GALLA PLACIDIA P F AVG, Bust right, Chi-Rho on shoulder; above Manus Dei holding crown, Rx-VOT XX MVLT XXX, Victory holding long cross, R V on either side in field, COMOB in exergue. Somewhat softly struck in certain areas. MS .....6500
48. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 408-419 AD, 4.46g. Berk-10, DO-313-318. Struck in high relief. Minor hairlines in right field. MS .....475
49. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 430-40 AD, 4.31g. DO-381. Extremely sharp detail. Highly unusual for this issue. MS .....725
50. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 4.32g. Hahn-58. Beautifully struck for this issue. MS .....975
51. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 4.28g. Hahn-58. Beautifully struck for this issue. MS .....875
52. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425-9 AD, 4.44g. Berk-11 var., DO-375, RIC-239 (R), officina S=6. Joint consulship, Theodosius II & Valentinian III. Small hairline above shield; otherwise, beautifully struck. MS .....1150
53. **PULCHERIA, SISTER OF THEODOSIUS II**; 414-453 AD, Solidus, Constantinople, 414-419 AD, 4.27g. DO-436. Obv-AEL PVLCHERIA AVC, Bust right; above, Manus Dei holding crown, Rx-SALVS REI PVBLICAE, Victory seated right on cuirass, inscribing Chi-Rho on shield; in left field, star; in exergue, CONOB. Tiny hairline in field behind neck on obv and small x, graffiti in field behind angel's head. Some minor weaknesses from strike; otherwise, near MS .....4800
54. **VALENTINIAN III**; 425-455 AD, Solidus, Rome, After 440 AD, 4.35g. DO-849. EF .....675
55. **VALENTINIAN III**; 425-455 AD, Second Recorded Marriage Solidus, Ravenna, October 29th, 437 AD, 4.41g. Ex Tkalec 452. Obv-D N PLA VALENTINIANVS P F AVG, Pearl-diademed, helmeted, draped & cuirassed bust right. Helmet encrusted with pearls, topped with plume, Rx-
- FELICITER NVBTIIS (Means "Good luck to the marriage"). CONOB in exergue. Valentinian III & Licinia Eudoxia nimbate, being married by Theodosius II, senior emperor also nimbate from the East, who stands in center, arms on shoulders of royal couple who hold hands with each other. The three persons then forming an unbroken circle representing the unity of the Empire, both East and West with this marriage. That symbolism on this exquisite coin is unmistakable. The Emperors, Valentinian and Theodosius, wear the same robes with of course the dominant Emperor, Theodosius, being somewhat taller. The Empress wears an entirely different garment and a different crown. Other than the height of the dominant Emperor, the clothing they are depicted as wearing on this coin is probably what they wore in the marriage ceremony. These coins, which were minted in very limited numbers, were not created for circulation and were given out as momentos at the marriage ceremony or an event directly related to that ceremony. Even though this coin was sold in the Tkalec sale as being unique, we know of another example from the same pair of dies. This is one of the most significant, though certainly not the most expensive, coins that we have ever handled. A joy to behold. MS.....65000
56. **VALENTINIAN III**; 23 Oct 425-16 March 455 AD, Solidus, Ravenna, 425-455 AD, 4.32g. DO-842. MS .....675
57. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 4.38g. DO-841-3. Obv: Bust r. wearing rosette diadem Rx: Emperor stg. facing holding cross and victory- topped globe, r. fo ot on head of human-headed serpent. Rx weakly struck. MS .....650
58. **LEO I**; 457-474 AD, Solidus, Constantinople, 457-68 AD, 4.48g. RIC-605 (S) var., officina S=6. Rx: Victory standing l. holding long cross, star and two dots in field. This variant with dots on either side of Victory's legs on the reverse is not described or illustrated in RIC. Slight rub on nose; otherwise, exquisite obv detail. Near MS .....600
59. **BASILISCUS & MARCUS**; 476-477 AD, Solidus, Constantinople, 4.31g. Berk-22, Hahn-8. Beautiful satiny surfaces. MS .....3000
60. **ANASTASIUS I**; 491-518 AD, Solidus, Constantinople, 507-18 AD, 4.46g. Berk-32, DO-7g. Sharply struck. MS .....600
61. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, Officina Theta=9, 537-538 AD, 4.45g. Berk-43, Hahn-6, DO-8. Style of Monte Judica. MS .....600
62. **JUSTINIAN I**; 527-565 AD, but early in period, Solidus, 4.48g. Berk-44, Hahn-7. MS .....400
63. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 537-538 AD, 4.44g. Berk-44, Hahn-7, DO-9, officina Z=7. MS .....500
64. **JUSTINIAN I**; 527-565 AD, Solidus, 542-565 AD, 4.49g. Berk-44, Hahn-7, DO-9, officina 4. MS .....450
65. **TIBERIUS II**; 578-582 AD, 22 Siliquae, Constantinople, 4.09g. Hahn-5. Rare. Slight double striking on obv and rx. MS .....700
66. **TIBERIUS II**; 578-582 AD, 22 Siliquae, Constantinople, 4.03g. Hahn-5. Rare denomination. Some weak striking, but MS .....550
67. **MAURICE TIBERIUS**; 582-602 AD, 23 Siliquae, Constantinople, 583/4-602 AD, 4.26g. Berk-85, DO-7c. Flatly struck on upper portion of coin; otherwise, Good VF .....300
68. **MAURICE**; 582-602 AD, Solidus, Carthage, 590-591 AD, 4.44g. Hahn-25, Berk-90. Somewhat weakly struck. MS .....370
69. **FOCAS**; 602-610 AD, Solidus, 4.47g. Berk-99. MS .....450
70. **FOCAS**; 602-610 AD, Solidus, 4.51g. Hahn-9, DO-10e. Same dies as Leu 75, Lot 1629, AV instead of AVG in obverse legend. Though the legend variants on this coin seem insignificant, the G that is missing in AVG represents the emperor. MS .....785
71. **FOCAS**; 602-610 AD, Solidus, Constantinople, 609/610, 4.36g. Berk-103, Hahn-12. Indictional year N. MS .....400
72. **HERACLIUS**; 610-641 AD, Solidus, Indictional "I", Officina E, 613 AD, 4.41g. Hahn-10, Berk-119. Near MS .....350
73. **HERACLIUS**; 610-641 AD, Semissis, Cyprus, 2.14g. Ex Lacam, NFA XVIII, Lot 760; Stacks 12/97, Lot 436. 2nd finest known. MS. Flatly struck in areas .....850
74. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 662-667 AD, 4.32g. Hahn-31. MS .....500
75. **CONSTANTINE IV**; 668-685 AD, Solidus, Constantinople, 674-681 AD, 4.31g. Berk-171, Hahn-8. MS .....425
76. **CONSTANTINE IV**; 668-685 AD, Tremissis, Constantinople, 1.43g. Berk-177, Hahn-16c, DO-17. MS .....350
77. **CONSTANTINE IV**; 668-685 AD, Tremissis, Constantinople, 1.43g. Berk-177, Hahn-16c, DO-17. MS .....300
78. **CONSTANTINE IV**; 668-685 AD, Tremissis, Constantinople, 1.42g. Berk-177, Hahn-16c, DO-17. MS .....250
79. **CONSTANTINE IV**; 668-685 AD, Tremissis, Constantinople, 1.33g. Berk-177, Hahn-16c, DO-17. MS .....240
80. **JUSTINIAN II**; First Reign, 685-695 AD, Unique Solidus, Constantinople, Officina Theta=9, 4.21g. Paris-01 Pl. LXI acquired 1964, Hahn-3 Pl. 38 (Kricheldorf 14, 1964, 399, the specimen that was then acquired by Paris), DO (3b) citing the Paris specimen. Obv-Beardless portrait, cross and circlet on crown, legend error IUSTINIANUS (I omitted), Rx-VICTORIA AVGVΘA CONOB, Cross potent on three steps. Very rare beardless portrait type with A after officina number, second known specimen from officina 9, unique with I omitted from obverse legend. MS .....2200
81. **JUSTINIAN II, 1<sup>ST</sup> REIGN**; 685-695 AD, Solidus, Naples(?), 4.32g. O'Hara, N. Circ. 3/88, 43-4; DO\_, Sear\_, MIB\_, . Ex Sotheby's Sale 7214, Lot 336. Extremely rare and highly desirable. Absolutely MS .....5500
82. **JUSTINIAN II**; 685-695 AD, Solidus, Uncertain Italian Mint, 4.32g. Ex Credit Suisse (1984), 703; Ex Sotheby's Sale 7214, Lot 337. Extremely rare. MS .....2400
83. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.34g. Hahn-6, Berk-193. MS .....825
84. **TIBERIUS III**; 698-705 AD, Tremissis, 1.42g. Berk-196, Hahn-8. Scarce. VF. Som ewhat crumpled as usual .....300



85. **TIBERIUS III**; 698-705 AD, Solidus, Syracuse, 4.03g. Berk-198 (this coin), Hahn-21. Struck from somewhat rusty dies. VF ..... 550
  - \* 86. **PHILIPPICUS**; 711-713 AD, Solidus, Syracuse, 3.95g. Hahn-9. Extremely rare. VF ..... 3850
  - \* 87. **PHILIPPICUS**; 711-713 AD, Tremissis, Syracuse, 1.41g. Hahn-17. 4 recorded. MS ..... 1600
  - \* 88. **THEODOSIUS III**; 715-717 AD, Solidus, Syracuse, 4.00g. Ex NAC Sale 10, Lot 762, Finest of 3 recorded. Extremely rare and desirable. EF ..... 4500
  - \* 89. **NICEPHORUS I**; 802-811 AD, Solidus, Syracuse, 4.16g. Unique. Minor flatness on chin. Small depression and old scratch from end of hair through hand to rim. This is the only recorded representation of the regular issue DO-2 struck in Syracuse that has now been recorded for Syracuse with the discovery of this coin. Damage not withstanding, EF ..... 3450
  - \* 90. **LEO "THE ARMENIAN"**; 813-820 AD, Solidus, 813 AD, 4.38g. Other specimens; Ratto-1794/Tolstoi-1, Garrett 1984 #404 This coin 3rd recorded. Leo Alone. This is one of the great rarities of the Byzantine series of Leo alone from the beginning of his reign, and only the third specimen recorded. Weakly struck on left side of obv; otherwise, near MS ..... 31000
  - \* 91. **THEOPHILUS AND MICHAEL III**; 829-842 AD, Solidus, Constantinople, 830-40 AD, 4.38g. Berk-250, DO-3, S-1653. Near MS ..... 500
  92. **BASIL I**; 867-886 AD, Semissis, Syracuse, 1.45g. Berk-269, DO-14a. Struck in pink gold, the result of being alloyed with copper. MS ..... 550
  93. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959, 4.43g. Berk-278, DO-15, Sear-1751. Obv-Facing bust of Christ Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. Near MS ..... 550
  94. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959, 4.36g. Berk-278, DO-15, Sear-1751. Obv: Facing bust of Christ Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. Near MS ..... 600
  95. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959, 4.43g. Berk-278, DO-15, Sear-1751. Obv-Facing bust of Christ Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. Near MS ..... 600
  96. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 959 AD, 4.39g. Obv: Facing bust of Christ. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. Hairline scratch in field between emperors. Most of the specimens on the market come from a single find. The two specimens we offer as lots 96 and 97 are the last two from that group. We don't expect to see any more for some years to come. EF ..... 2500
  - \* 97. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 959 AD, 4.42g. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. On this specimen, Constantine's name remains clear while Romanus' name is obliterated. EF ..... 2500
  98. **NICEPHORUS II FOCAS**; 963-969 AD, Histamenon Nomisma, Constantinople, 4.43g. Berk-280, DO 8-14. Obv-Facing bust of Christ holding gospel in left hand. Rx-Nicephorus & Basil II. Exquisite MS coin, fully struck in all areas which is quite rare for this issue ..... 2100
  99. **NICEPHORUS II**; 963-969 AD, Histamenon Nomisma, Constantinople, 4.43g. Berk-280, DO-4. Obv-Facing bust of Christ holding gospel in left hand. Rx-Nicephorus & Basil II. EF ..... 900
  100. **NICEPHORUS II**; 963-969 AD, Histamenon Nomisma, Constantinople, 4.40g. Berk-280, DO-4. Obv-Facing bust of Christ holding gospel in left hand. Rx-Nicephorus & Basil II. VF+ ..... 550
  101. **JOHN II ZIMISCES**; 969-976 AD, Stamenon Nomisma, Constantinople, 4.41g. DO-3, Berk. MS ..... 1500
  - \* 102. **JOHN II ZIMISCES**; 11 Dec 969-11 Jan 976 AD, Histamenon Nomisma, Constantinople, 4.39g. DO-3. MS. Struck with slightly rusty dies ..... 1000
  - \* 103. **JOHN II ZIMISCES**; 11 Dec 969-11 Jan 976 AD, Histamenon Nomisma, Constantinople, 4.42g. DO-3. EF ..... 685
  - \* 104. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.40g. DO-2e. Beautiful full strike. Unusually excellent as are some of the other coins in the following lots from this group. MS ..... 1250
  - \* 105. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.41g. DO-2b var. Some obv weakness from striking. MS ..... 800
  - \* 106. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.41g. DO-2e. Really excellent highly detailed portraits of the emperors. MS ..... 1250
  - \* 107. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.42g. DO-2e. Excellent fully struck portraits. Some die rust in upper field. MS ..... 800
  - \* 108. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.42g. DO-3e. Die rust on right of obv. MS ..... 750
  - \* 109. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.41g. DO-3h, DO coin is pierced. Rare. Some double striking. MS ..... 800
  - \* 110. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.37g. DO-2j1. MS ..... 1200
  - \* 111. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.40g. DO-2j1. Really beautiful portraits. Slight flatness in center of obv and rx from striking. MS ..... 800
  - \* 112. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.40g. DO-3a. Struck from an unpolished die. MS ..... 1100
  113. **MICHAEL IV**; 1034-1041 AD, Scyphate Stamenon Nomisma, Constantinople, 4.41g. Berk-298, DO-1c, S-1824. Rx-Hand of God crowning emperor. FDC ..... 1600
  - \* 114. **MICHAEL V**; 13 Dec 1041-21 April 1042, AU Histamenon Nomisma, Thessalonica, 4.44g. Berk-299, DO-2, Sear-1826. Ex Leu 15, 1976, 520. Iconographically this is one of the most outstanding coins in the Byzantine series depicting the archangel Michael winged, holding a labarum with Michael V, while the emperor is being crowned by the hand of God, which is on the far right side of the rx. Probably less than 10 examples of this great rarity exist. MS ..... 44000
  115. **MICHAEL VI**; 21 August 1056-31 August 1057, AU Histamenon Nomisma, Constantinople, Berk-310, S-1840. An important rarity. Near MS ..... 11000
  116. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.40g. Berk-313, DO-2, S-1843. MS ..... 1100
  117. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/14kt Gold, Constantinople, 4.37g. Berk-326, DO-2b. Obv-Christ nimbate holding Gospels; Rx-Facing bust of Michael VII holding labarum and globus cruciger. EF ..... 375
  118. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/14kt Gold, Constantinople, 4.38g. Berk-326, DO-2b. Obv-Christ nimbate holding Gospels; Rx-Facing bust of Michael VII holding labarum and globus cruciger. EF ..... 375
  - \* 119. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/14kt Gold, Constantinople, 4.36g. S-1868 var. Obv-Christ nimbate holding Gospels; Rx-Facing bust of Michael VII holding labarum and globus cruciger. New unpublished variety: Pellet on globus cruciger between globus and cross. VF ..... 800
  - \* 120. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/14kt Gold, Constantinople, 4.33g. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Previously unrecorded variety: pellet at intersection of the arms of the cross of emperor's globus cruciger. VF ..... 800
  121. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/14kt Gold, Constantinople, 4.40g. Berk-326, DO-2b. Obv-Christ nimbate holding Gospels; Rx-Facing bust of Michael VII holding labarum and globus cruciger. VF ..... 150
  122. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.39g. Berk-336, DO-3b. VF ..... 325
  - \* 123. **ANDRONICUS I**; 1183-1185 AD, El Aspron Trachy, 4.40g. BN-1; HENDY, pl. 18.11. Obv-Virgin orans; Rx-Christ r. crowning Andronicus. Beautiful portrait of emperor wearing fork-shaped beard being crowned by Christ, who stands to the emperor's right. This indicates that in this case Christ is subservient to the Emperor, in that the figure on the left hand side is normally the dominant one. This is a very large philosophical divergence from standard Byzantine theology, which maintains that the Emperor derives his power on Earth from God and Christ.. MS ..... 1800
  - \* 124. **ISAAC II**; 1185-1195 AD, Hyperpyron, Constantinople, 4.46g. Ratto-2174. EF ..... 395
  125. **ANDRONICUS II & MICHAEL IX**; 1282-1320 AD, Hyperpyron, 1325-1328 AD, 3.38g. Berk-368. As struck for type, which means this coin is as horrible as they normally come ..... 400
  - \* 126. **ANNA OF SAVOY, ANDRONICUS III**; 1328-1341 AD, Hyperpyron, 2.94g. Obv-Anna & John V, Rx-Christ with Andronicus kneeling. Name of empress clearly written to left of figure. As struck ..... 850
  - \* 127. **JOHN VI & JOHN V**; May 13 1347-April 1353 AD, Hyperpyron, 5.33g. Sear Bendall 2526. This is a great rarity, with less than ten specimens recorded. Probably not many were struck in the first place, as evidenced by the quality of this strike. As struck, MS ..... 4750
  - \* 128. **VISIGOTHS, SUINTHILA**; 621-631 AD, Tremissis, Toletum, 1.49g. CC-228. MS ..... 475
  - \* 129. **VISIGOTHS, SUINTHILA**; 621-631 AD, Tremissis, Ispali, 1.48g. CC-228. MS ..... 475
- ### GREEK SILVER
130. **EAST CELTS, TYPES OF PHILIP III ARRHIDAEUS**; Drachm, c.100 BC-100 AD, 3.49g. Cf. Kostial (Lanz Collection)-941. Obv: Head of Herakles r. (degraded) Rx: Zeus std. l. (very degraded). VF ..... 65
  131. **DANUBIAN CELTS**; Didrachm, 100 BC-100 AD, 5.63g. GBL Pl. 26 #300/14. VF ..... 150
  132. **DANUBIAN CELTS, IMITATION OF ALEXANDER III**; Drachm, 100 BC-100 AD, 2.60g. GBL Pl. 43 #577. VF ..... 125
  133. **KAPOS, DANUBIAN CELTS**; Tetradrachm, 2nd Century BC, 9.74g. VF 300
  134. **GAUL, MASSALIA**; Obol, 4th Cent. BC, 0.62g. De la Tour, Atlas-687; Sear-72 var. Obv-Head of young god l., IIAP (last letter retrograde) vertically on his cheek. Rx: Wheel of four spokes, M A between spokes. The letters on cheek, "from their inconspicuous position, may possibly be artists' signatures" (B.V. Head, Hist. Numorum, p. 7). EF ..... 400
  135. **CAMPANIA, NEAPOLIS**; Didrachm, 400-340 BC, 7.26g. Obv-Head of Nymph, Rx-Manheaded bull standing being crowned by victory. F ..... 210
- THE FOLLOWING LOTS FROM 136 THROUGH 169 ARE FROM THE FAMOUS VLASTO COLLECTION. ALL BUT TWO OF THESE COINS ARE PLATE COINS FROM THAT COLLECTION. SOMETIMES, BECAUSE OF THE INCONSISTENT SHAPES OF THE COINS IN THE PUBLICATION, ONE MIGHT THINK THESE ARE NOT VLASTO COINS, BUT THE VLASTO COLLECTION IS PHOTOGRAPHED FROM PLASTER CASTS, WHICH WERE SOMETIMES TRIMMED TO A SLIGHTLY INCORRECT SHAPE.**
136. **CALABRIA, TARENTUM**; Stater, 235-228 BC, 6.44g. Vlasto-960 (this coin). Obv: Single Dioscurus in short tunic and chlamys raising further hand. Rx: Taras, leafy crown on head, turning round on dolphin, left hand raising chlamys, right hand holding trident, cuttlefish to right. Ex Sambon



- sale, Paris 1899. Ex Vlasto Collection. Flatness from striking; otherwise, EF ..... 685
137. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.61g. Vlasto-932 (this coin). Obv: Warrior in crested helmet, holding ornamental shield, on horse standing left. Rx: Taras, nude, astride dolphin left holding trident and hippocamp. Ex Vlasto Collection. MS ..... 1300
138. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Litra, 520-473 BC, 0.59g. Vlasto-1113 (pl. XXXV: this coin). Obv: Scallop shell. Rx: Wheel of four spokes. VF ..... 185
139. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Litra, 520-473 BC, 0.62g. Vlasto-1112 (pl. XXXV: this coin). Obv: Scallop shell. Rx: Wheel of four spokes. About EF ..... 175
140. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 520-473 BC, 1.36g. Vlasto-1130 (pl. XXXVI: this coin). Obv: Dolphin l. above scallop shell and pellet. Rx: Hippocamp r. F+ ..... 250
141. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Hemilitron, 500-430 BC, 0.35g. Vlasto-1187 (pl. XXXVII: this coin). Obv: Scallop shell, linear border. Rx: Head of Taras l. Very expressive head of Taras on rx. F/VF ..... 450
142. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Litra, 429-343 BC, 0.47g. Vlasto-1213 (pl. XXXVII: this coin). Obv: Bare head of Athena against an aegis. Rx: Club and strung bow crossed diagonally, pellets in field. F+ ..... 250
143. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 0.90g. Vlasto-1233 (pl. XXXVIII: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles seated l. on lionskin draped over rock, holding club resting on thigh. "From the Whithal coll." according to the Vlasto catalogue. VF ..... 200
144. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.16g. Vlasto-1250 (pl. XXXVIII: this coin). Obv: Head of Athena r. wearing crested helmet on which Scylla. Rx: Heracles standing r. grappling with lion, club and ethnic in l. field. VF/EF ..... 250
145. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.09g. Vlasto-1293 (pl. XXXIX: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. holding club and grappling with lion. VF/VF+ ..... 300
146. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.02g. Vlasto-1295 (pl. XXXIX: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. grappling with lion. "From the Carosino find." Weight wrongly 1.25g in the Vlasto catalogue. VF ..... 200
147. **LUCANIA, HERAKLEIA**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.11g. Vlasto-1305 (pl. XXXIX: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. grappling with lion. About EF. Slight flatness on obv from striking ..... 350
148. **LUCANIA, HERAKLEIA**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.14g. Vlasto-1306 (pl. XXXIX: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. grappling with lion. VF ..... 150
149. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.02g. Vlasto-1313 (pl. XL: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. grappling with lion, club in l. field. F ..... 125
150. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.06g. Vlasto-1316 (pl. XL: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. holding club and grappling with lion. VF ..... 150
151. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.30g. Vlasto-1325 (pl. XL: this coin). Obv: Head of Athena r. wearing crested helmet on which Scylla. Rx: Heracles kneeling l. grappling with lion, owl perched on lion's back. Rare type variant with Heracles kneeling left not right. VF/EF ..... 175
152. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 0.90g. Not in the Vlasto catalogue. Obv: Head of Athena r. wearing crested helmet on which Scylla. Rx: Heracles kneeling r. grappling with lion, bird perched on lion's back. From the Vlasto collection, though no coin with a bird (rather than an owl) perched on the lion's back is published in the Vlasto catalogue. VF ..... 125
153. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 302-228 BC, 0.98g. Vlasto-1404 (pl. XLII: this coin). Obv: Head of Athena r. wearing plain crested helmet. Rx: Heracles standing r. grappling with lion, club to l., ethnic to r. Two uncertain objects between Heracles' legs; not the letters phi iota as stated in the Vlasto catalogue. VF ..... 150
154. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 302-228 BC, 0.83g. Vlasto-1418 (pl. XLII: this coin). Obv: Head of Athena l. wearing Corinthian helmet on which griffin. Rx: Heracles standing l. grappling with lion, large club to r., traces of inscription TIATI to l. Struck by Teate in alliance with Tarentum according to the Vlasto catalogue. Really beautiful rendition on rx. VF/EF ..... 265
155. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 302-228 BC, 1.17g. Vlasto-1428 (pl. XLII: a different specimen). Obv: Head of Athena l. wearing crested helmet on which Scylla. Rx: Heracles standing l. raising club to strike lion, placing his r. knee on the lion's back and holding its tail. Unusual attractive type. From the Vlasto collection, but not published in the catalogue. Highly unusual iconography on rx of facing Hercules sitting on lion's rear end while beating him with a club. About EF ..... 325
156. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 302-228 BC, 0.90g. Vlasto-1458 (pl. XLIII: this coin). Obv: Head of Athena l. wearing crested helmet on which Scylla. Rx: Infant Heracles sitting front strangling two serpents, TA above, M to l., thunderbolt in exergue. Rare and interesting reverse type. VF ..... 350
157. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 302-228 BC, 1.03g. Vlasto-1459 (pl. XLIII: this coin, the obverse erroneously illustrated as Vlasto-1457). Obv: Head of Athena l. wearing crested helmet on which Scylla. Rx: Infant Heracles sitting front strangling two serpents, TA above, M to l., thunderbolt in exergue. Rare and interesting reverse type. F+ ..... 250
158. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 302-228 BC, 0.97g. Vlasto-1464 (pl. XLIII: this coin). Obv: Facing bust of Athena wearing triple-crested Corinthian helmet. Rx: Heracles standing r. grappling with lion, club to l., monogram between his legs. Rare facing bust of Athena on obverse. Beautiful toned. VF/About EF ..... 300
159. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Litra, c. 400 BC, 0.69g. Vlasto-1483 (pl. XLIII: this coin). Obv: Scallop shell. Rx: Dolphin l., waves below. VF ..... 125
160. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Litra, c. 400 BC, 0.55g. Vlasto-1487 (pl. XLIII: this coin). Obv: Scallop shell. Rx: Dolphin r., letters iota phi below. EF ..... 140
161. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Litra, c. 300 BC, 0.55g. Vlasto-1525 (pl. XLIV: this coin). Obv: Scallop shell. Rx: Dolphin r., aegis below with snakes at corners. Metal somewhat rough in areas but EF ..... 175
162. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Hemilitron, c. 300 BC, 0.39g. Vlasto-1548 (pl. XLV: this coin). Obv: Scallop shell. Rx: Dolphin r., club below, three letters above. VF ..... 125
163. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Hemilitron, c. 300 BC, 0.26g. Vlasto-1556 (pl. XLV: this coin). Obv: Scallop shell. Rx: Dolphin r., pellet and very faint Lambda below. Weight wrongly 0.34g in the Vlasto catalogue. EF ..... 120
164. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Hemilitron, c. 300 BC, 0.28g. Vlasto-1583 (pl. XLVI: this coin). Obv: Scallop shell. Rx: Dolphin l. crowned by Victory flying above, letters pi iota below. About EF ..... 225
165. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Hemilitron, c. 300 BC, 0.24g. Vlasto-1590 (pl. XLVI: this coin). Obv: Scallop shell. Rx: Dolphin r., owl below. Old scratch on rx field. VF ..... 225
166. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Obol, 302-228 BC, 0.61g. Vlasto-1629 (pl. XLVII: this coin). Obv: Kantharos surrounded by five pellets. Rx: As obverse, but also letter H in r. field. VF ..... 110
167. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Obol, 302-228 BC, 0.61g. Vlasto-1640 (pl. XLVII: this coin). Obv: Kantharos surrounded by three pellets. Rx: Kantharos, letter gamma above, letters lambda alpha in l. and r. field. EF ..... 150
168. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Obol, 302-228 BC, 0.45g. Vlasto-1664 (pl. XLVII: this coin). Obv: Kantharos, one pellet above and two flanking base. Rx: Kantharos, letters phi iota to l. of base, bucranium with fillets to r. of base. VF/EF ... 125
169. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Obol, 302-228 BC, 0.48g. Vlasto-1654 (pl. XLVII: this coin). Obv: Kantharos, star above, two pellets flanking base. Rx: Kantharos, pellet above, two stars flanking base. About EF ..... 110
170. **TARENTUM**; 302-281 BC, Drachm, 3.04g. Type of Vlasto-1078. Obv: Head of Athena wearing crested helmet, Rx-Owl. VF ..... 185
171. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.83g. The rx of this coin proves that these coins were struck with a large square die which is much larger than the planchets being used which is why this coin is so frequently off center. Academically, this coin is quite interesting for what it tells us about the method of production. MS ..... 800
172. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.89g. MS800
173. **METAPONTUM**; 525-480 BC, Nomos, 8.16g. Noe-180 (same dies). Planchet slightly irregular on left hand side. MS ..... 650
174. **METAPONTUM**; Nomos, 380-360 BC, 7.64g. SNG Lockett-415. Obv-Stalk of wheat in front and in back of Demeter. Extremely rare. Really beautiful obv die. Nice VF ..... 1100
175. **METAPONTUM, TIME OF HANNIBAL**; Quarter Shekel, 212-206 BC, 1.80g. SNG ANS-551, SNG Lloyd-406. Obv-Wheat-wreathed head of Demeter r, Rx-META left, two barley ears, torch to right. Very rare. MS ..... 1250
176. **POSEIDONIA**; Stater, 520-510 BC, 7.91g. Like many great sculptures in Greek art, this one is missing the head. It just happens to be on a coin. This coin is struck on a thicker planchet of reduced diameter. Exquisite modelling of body of Poseidon. MS ..... 4500
177. **KATANE**; Tetradrachm, 464-450 BC, Sear-766 var., Radazzo-62 (this coin). The obv of this coin shows a kneeling bull with a satyr kneeling on his back and a sea monster in the exergue. This obv is virtually flawless and one of the major accomplishments of the Greek numismatic series. The rx, as always, is struck from stiff poorly cut dies, that are not very well resolved because of double striking, which is exactly why the obv is so wonderful. It took more than one hammer blow to create this wonderful obv for which the rx suffered; still it was a good tradeoff for Greek art. MS16500
178. **SICILY, HIMERA**; Tetradrachm, artist signed, 472 BC, 17.44g. Obv-Quadriga of mules driven by charioteer, who is being crowned by Nike who holds a wreath in one hand and in the other hand a tablet inscribed with the



- artist's initials: MAI; in exergue, a hippocamp, Rx-Nymph Himera standing holding patera over altar; on right saytr standing in basin, washing below fountain which pours from lion-head spout. Before this coin and its brethren came to light, this issue only appeared in F or worse condition. When 120 of these coins surfaced, all in this condition, it gave us all an opportunity to own an excellent piece of Greek art. The obv has a highly spirited though somewhat disrupted quadriga with mules drawing it, while a flying Victory crowns the driver with one hand while she holds a plaque bearing the artist's initials, MAI, in the other hand. These wonderful coins have been fairly well absorbed over the years by collectors, but occasionally when we get a chance to handle one of these, it pleases us greatly. MS.....6250
179. **SICILY, NAXOS**; 430-420 BC, Tetradrachm, 425 BC, 17.19g. Cahn-100. Obv-Bearded head of Dionysus r, hair bound with stephane which is ornamented with ivy-wreath, Rx-NAEION, frontal view of Silenus, naked, squatting on rock, holding long thyrsus in l hand and raising kantharos in r hand, ivy plant climbing upwards in l field. 10 coins recorded for these dies, 51 recorded for entire issue. While the 460 BC version of the Naxos tetradrachm is considered one of the greatest treasures of Greek numismatic art, the prices for an EF specimen are running \$100,000 and up when they appear. This issue from 430 BC is still highly important. The head of Dionysus on the obv is absolutely beautiful, long curved eyelashes attest to the beauty of the mature, but youthful, Dionysus represented on the coin. The satyr seated on the rx is in the same position as the 460 issue, but is aged somewhat since his youthful years. Several minor scratches are on Dionysus' right arm and thigh, but this coin is nearly perfectly centered and is probably the finest recorded of one of the truly great works of Greek art. This coin was Sothebys 14 October 1999 #15 and cover coin. This coin would be a major addition to any collection of Greek or Sicilian coins. Choice EF.....42500
180. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.52g. EF .....800
181. **SICILY, SELINUS**; 520-490 BC, Didrachm, 8.57g. Sear-730 var. EF ....600
182. **SICILY, SELINUS**; 490-466 BC, Didrachm, 8.61g. Sear-731. Some flat striking on obv. EF.....800
183. **SICILY, SYRACUSE**; Stater, 345-317 BC, 8.55g. BMC (Corinth) 3. Time of Timoleon. Rx struck in high relief. Pleasant grey toning. VF/VF+ .....550
184. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, 16.83g. S-974. EF.....850
185. **SICILY, SYRACUSE, Hieron II**; 275-215 BC, 16 Litrai, 12.93g. Sear-898. Obv-Portrait of Philistis. Planchet defect on cheek of Philistis. EF/VF ...700
186. **MOTYA**; Tetradrachm, 415/410-397 BC, 16.87. Jenkins-47. Obv-Arethusa, Rx-Crab. Strong head of Arethusa on obv. Minor planchet defect in front of crab's face. EF.....4000
187. **SICULO-PUNIC, CARTHAGE SERIES**; Tetradrachm, c.325-300 BC, 16.88g. Jenkins-57, 337 (O109/R276). Obv: Head of young Herakles r. Rx: Head and neck of horse l., palm tree behind; Punic legend (MHSBM = "financial controllers."). EF .....1650
188. **CARTHAGE**; Billon Tridrachm, 205-202 BC, 12.02g. Obv-Tanit, Rx-Horse and palm. EF/VF.....400
189. **CARTHAGE**; 205-202 BC, Billon Tridrachm, 10.13g. Obv-Tanit, Rx-Horse and palm. Filed edge. Obv softly struck, but EF .....650
190. **CARTHAGE**; Billon Tridrachm, 205-202 BC, 12.39g. Obv-Tanit, Rx-Horse and palm. Large head similar to decadrachm. EF .....600
191. **LIBYAN REVOLT AGAINST CARTHAGE**; Shekel, 241-238 BC, 6.54g. Mueller p. 131 #351. VF .....400
192. **MACEDONIA, UNCERTAIN MINT**; 6th-5th Cent. BC, Hemionbol (?), 0.18g. Cf. SNG Cop-466 for obol. Obv: Horse's head r. Rx: Four part incuse square, pellets in each quadrant. Rare. VF .....85
193. **MACEDONIA, ALEXANDER I**; 495-454 BC, Light Tetrobol, 1.91g. S-1484. Obv-Horse r, Rx-Helmet r in incuse square. VF .....175
194. **MACEDONIA, ARCHELAOS I**; Didrachm, 413-399 BC, 10.70g. SNG Cop-503, Sear-1495, same dies as Leu 33, 1983, 289. EF/VF.....3000
195. **MACEDONIA, ARCHELAOS I**; Didrachm, 413-399 BC, 10.86g. SNG Cop-503, same dies as Lanz 22, 1982, 246. VF .....1650
196. **PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, Posthumous c 323/2-316/5 BC, 13.94g. LeRider-pl.46, 5. Symbols: Laurel branch and gamma. VF .....475
197. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Sidon, 314/13 BC, 17.02g. Price-3508. EF .....475
198. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Magnesia AD Maeandrum, 180 BC, 17.04g. Obv-Weakly struck, Rx-Has the maze or meander pattern in the exergue. F/VF.....150
199. **ALEXANDER III**; 336-323 BC, Drachm, Lampsacus, 4.21g. Price-1527. Rev: M in l. field, ivy leaf beneath throne. VF .....135
200. **MACEDONIA ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydos, 4.16g. Price-1551. Rx- Zeus Ammon in l. field. VF.....145
201. **ALEXANDER THE GREAT**; 336-323 BC, Drachm, Magnesia, 3.87g. Price-1978. Rev: A in wreath to l.; monogram beneath throne. VF .....130
202. **ALEXANDER III**; 336-323 BC, Drachm, Sardes, 4.09g. Price-2682. Rev: K in circle in l. field, monogram beneath throne. VF .....135
203. **ALEXANDER III**; 336-323 BC, Drachm, Sardes, 4.20g. Price-2683. Rev: K in circle in l. field, monogram beneath throne. About VF.....120
204. **ANTIGONUS II GONATAS**; 277-239 BC, Tetradrachm, 16.94g. SNG Cop-1202, Pozzi-971, Ex NFA 1/15/82 #143. VF.....650
205. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.55g. SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel. VF .....110
206. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.72g. SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel. VF .....110

207. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 2.07g. SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel. VF .....110
208. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 2.04g. SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel. About EF .....120
209. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 2.10g. Cf. SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel, P to r. EF .....150
210. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.74g. Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel, Pi to r. About EF.....150
211. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.99g. SNG Cop-1292, Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel. EF ....150
212. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.80g. Cf. SNG Cop-1292, Cf. Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel star above. Slight corrosion on right edge of rx; otherwise, EF .....100
213. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.90g. Cf. SNG Cop-1292, Cf. Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel, star above. EF .....130
214. **RHODIAN PERAIA**; Drachm, 2nd Century BC, 2.56g. S-5092. Obv: Helios Rx: Rose. MS .....300

#### "MITHRADATES VI OF PONTUS 'THE GREAT' (120-63 BC)"

The kingdom of Mithradates was two hundred years old and rich in natural resources, especially metals, when he came to the throne at age 11. The country was mostly villages studded with royal castles, like a feudal state. The royal house was descended from Persian nobles with a Hellenistic civilization. Greek was the official language. This Greek influence did not spread to the cities, except for those on the northern coast of the Black Sea. The Greek and Persian influences never fused.

Raised in Sinope, Mithradates had a Greek education and was so intelligent that he could speak 25 languages and transact business in all the dialects of the chiefs in his domain. Early in his adult life he imprisoned his mother with whom he shared power and has his brother assassinated. Mithradates was a man of exceptional physical strength and force of character whose exploits soon earned him an extraordinary reputation.

His ambitions were great, so when asked by King Parisades of the Bosphorus and Chersonesus in the Crimea to help against the Scythians and the Sarmatians, he furnished it. When his friend soon died he became master of the whole north coast of the Black Sea with a capital at Panticapaeum. He also took Colchis and Lesser Armenia which added immense supplies of grain, money and men. Within a few years he was the most powerful ruler in Asian. Now he wanted Anatolia.

To do this he had Nicomedes II of Bithynia to help him. Galatia and Paphlagonia quickly taken, they turned to Cappadocia but quarreled over control. Mithradates then allied with his son-in-law Tigranes of Armenia, then took Cappadocia in 93 BC. But in 92 BC, Sulla the propraetor of Cilicia, restored the king of Cappadocia and removed Mithradates and Tigranes. When the Roman Social Wars began in 90 BC they again seized Bithynia and Cappadocia. The Roman general Manlius Aquilius ordered Mithradates to withdraw, which he did, but when Aquilius got Nicomedes II of Bithynia to attack Pontus, Mithradates struck back defeating Nicomedes and killing Aquilius. He then swept into the rest of Asia promising freedom and canceling taxes. He was hailed as a deliverer but he had the problem of what to do with the many Roman and Italian businessmen in his provinces. In the winter of 88 BC he solved his problem with "The Night of the Vespers". He ordered that on that one night, all Roman and Italian persons living in the walls of all the cities in Asia, be murdered; and they were; 80,000 of them. Mithradates even sent an army across the Aegean and took control of the southern part of Greece after a tyrant who favored him had come to power in Athens.

As a result of this, in 87 BC, Sulla landed in Epirus with 5 legions and after a series of battles defeated Mithradates and his generals. He met Sulla in the summer of 85 BC at Dardanus near Troy to discuss peace. Mithradates paid 2000 talents, 70 war ships and evacuated conquered territories, in return, he was recognized King of Pontus and friend of Rome, thus ending the first Mithradatic War.

Sulla imposed a heavy indemnity of 20,000 talents on the cities that backed Mithradates, such as Pergamum, Ephesus and Miletus. The Greeks became the victims of Roman moneylenders. The second Mithradatic War started when the Roman commander Murena invaded lands of Mithradates on the flimsy pretext that Mithradates had not left all of Cappadocia. In 82 BC Murena was defeated by Mithradates on the bank of the Halys river. Sulla ordered Murena to desist; Mithradates had won and peace was declared by Mithradates. He, though, only regarded it as an intermission between wars with Rome.

The third Mithradatic War began 8 years later in 74 BC on the death of Nicomedes III of Bithynia. Mithradates took the field with 120,000 foot soldiers, 16,000 calvary and vast numbers of barbarians. He defeated the Roman consul Cotta at Chalcedon but was defeated later by the other Roman consul Lucullus. The war went on and in 66 BC he was defeated by Pompey the Great. In 63 BC Mithradates' son Pharnaces, sick of war,



took power from Mithradates who then took poison. His body was sent to Pompey at Amisus as a token of submission. Pompey interred the body with regal honors at Sinope. He was 69 years old and reigned for 57 years of which 25 years had been consumed with war against Rome. Cicero called him "The Greatest of All Kings after Alexander".

Price, in his monumental work on Alexander III the Great, says these coins were struck out of sympathy with Mithradates. Wrong! Mithradates was their king and he ordered the coinage for the war though it didn't circulate outside of Odessa. It is probable, if we follow Price's dating, that these coins were minted for use in the second Mithradatic War circa 83/82 BC. That war ended in two years and it was eight years before the third Mithradatic War broke out in 74 BC. With there being no wartime use, they circulated locally, briefly and were buried as a hoard before the next war broke out.

While Mithradates left the name of Alexander on the reverse as well as the Zeus type, he took all the finest die cutters and put them to work on his portraits, which they began with the basic Alexander type as a point of departure. The portraits of Mithradates are bold, clear and distinctively himself. The other addition is his long flowing hair, typical of Mithradates' proudest coinage in his own name. The reverses are of deplorable quality as are the Hercules head obverses in sharp contrast to the fineness of Mithradates' portraits. The reverses of these coins have the Mithradatic star under the chair of Zeus to indicate who minted them. Why Mithradates issued these coins in the name of Alexander is a mystery. But that he did gives collectors of today a gift from the greatest rival of the Romans. In 1980 at the Sternberg sale, an example of these coins in this quality sold for 7700 SFR. In 32 years we've only handled three of these coins, all in less than Fine condition. These represent a rare opportunity to obtain a portrait of one of the great men of antiquity.

215. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.28g. Price-. Obv-Portrait of Mithradates, Rx-Zeus seated. Planchet defect in center of obv; otherwise, EF..... 1250
216. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.21g. Price-. Obv-Portrait of Mithradates, Rx-Zeus seated. MS/EF..... 900
217. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.38g. Price-. Obv-Portrait of Mithradates, Rx-Zeus seated. MS/EF..... 1500
218. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.21g. Price-. Obv-Portrait of Mithradates, Rx-Zeus seated. About EF..... 1000
219. **MITHRADATES VI OF PONTUS**; 336-323 BC, Posthumous Tetradrachm, Struck under Mithradates VI of Pontus, 16.23g. Price-1202. EF/VF..... 500
220. **MITHRADATES VI OF PONTUS**; 336-323 BC, Posthumous Tetradrachm, Struck under Mithradates VI of Pontus, 16.15g. Price-1195. VF. Weakly struck..... 185
221. **MITHRADATES VI OF PONTUS**; 336-323 BC, Posthumous Tetradrachm, Struck under Mithradates VI of Pontus, 15.94g. Price-1195. VF..... 225
222. **MITHRADATES VI OF PONTUS**; 336-323 BC, Posthumous Tetradrachm, Struck under Mithradates VI of Pontus, 15.89g. Price-1199. Planchet defect in center of obv. About EF..... 200
223. **AINOS**; Tetradrachm, 370/69-368/7 BC, 15.32g. May-415 (one recorded). Obv-Hermes, Rx-Goat; leaf symbol to right. Some pitting on obv and rx. Nice high-relief head of Hermes. VF to point of wear..... 2000
224. **THRACE, MARONEIA**; Drachm, c. 400-350 BC, 2.71g. SNG Cop-617. Obv-Forepart of prancing horse l., M H to either side, Rx-Bunch of grapes hanging from branch, M A to either side, all in dotted square within incuse. VF..... 100
225. **THRACE, MARONEIA**; Drachm, c. 400-350 BC, 2.58g. SNG Cop-617. Obv-Forepart of prancing horse l., M H to either side, Rx-Bunch of grapes hanging from branch, M A to either side, all in dotted square within incuse. VF..... 125
226. **THRACE, ABDERA**; Tetrol, c.411/10-386/5 BC, 2.79g. May-280 SNG Cop-328. Obv- Griffin springing l., AB behind, Rx: Magistrate's name around linear border, within which head of Hermes l., caduceus before; all in incuse square. VF..... 275
227. **THRACE, ABDERA**; Tetrol, c.411/10-386/5 BC, 2.80g. May-358. Obv-Griffin springing l., AB behind, Rx-Magistrate's name around linear border, within which 3 ears of wheat; all in incuse square. VF..... 250
228. **THRACE, ABDERA**; Drachm, c.386/5-375 BC, 2.85g. May-453 (these dies). Obv-Griffin springing l., Rx-Stag stg. l., magistrate's name around; all within incuse square. VF/EF..... 275
229. **THASOS**; Stater, Fifth cent. BC, 8.70g. BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. F..... 575
230. **THASOS**; Stater, Fifth cent. BC, 8.64g. BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. F..... 525
231. **THASOS**; Stater, 5th Century BC, 9.57g. Sear-1746. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. VF..... 500
232. **THRACE, THASOS**; Trihemiobol, 411-350 BC, 0.72g. BMC-3.51,52, S-1755. Obv-Saytr kneeling holding kantharos, Rx-Amphora. Handsome kneeling satyr. EF..... 300
233. **THRACE, THASOS**; Trihemiobol, 411-350 BC, 0.80g. BMC-3.51,52, S-1755. Obv-Saytr kneeling holding kantharos, barley grain below, Rx-Amphora. Lot 232 is the normal issue for this type. It also comes with a satyr turned towards the viewer of the coin. Many thousands of these coins exist, but we have never ever seen a coin like this, where there is a corn

- grain in the field below the kantharos. The satyr seems to be suspiciously looking into the kantharos, probably wondering if he drank all that wine or if, as he suspects, someone else drank his wine. Apparently unique and unpublished. About EF..... 800
234. **THRACE, THASOS**; Tetradrachm, After 146 BC, 16.59g. Weber-2535. Dionysus/ Herakles. VF..... 250
235. **ISTRUS**; Drachm, 350-300 BC, 5.08g. SNG BM-253. Near MS..... 450
236. **ISTRUS**; 400-300 BC, Drachm, 5.38g. BM-11. MS..... 450
237. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.08g. Lorber-8.2b. Obv. signed, "EIMO" above head but not visible. Exquisite signed die with lovely iridescent toning on obv. MS..... 1200
238. **LARISSA**; 400-370 BC, Drachm, 6.10g. Lorber 21.1(a), this coin. Triple signed. While most coins of Larissa sell for \$1000 and less, we are very pleased to offer this coin at \$5500. And why not? It is one of the glories of the Larissa series, bearing an artist's signature,"AI",above the head of the nymph; "AI" a second time below the elegant horse, whose rein falls delicately below the exergual line, and the third signature is the bucranium on the horse's rump. This coin, as though it needs any enhancement, is enriched by delicate orange, red and blue toning. MS..... 5500
239. **LARISSA**; Drachm, 400-370BC, 6.15g. Lorber 29.2 b. EF..... 700
240. **LARISSA**; 400-370 BC, Drachm, 6.23g. Lorber 46. EF..... 800
241. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.14g. Lorber-71.4, SNG Delepierre-1130. Obv-Facing nymph head, Rx-Horse grazing r. EF.... 1000
242. **THESSALY, THEBAE**; 302-286 BC, Hemidrachm, 2.53g. Gross-4706, SNG Cop-259,BM-1, Sear-2224. Obv: Veiled head of Demeter r., Rx: Protesilaos, holding sword and shield, leaping ashore from prow of galley. Thebae was a harbor of some importance, on the Pagasaeon Bay of the Aegean. It was located about 10 miles from the renowned shrine of Protesilaus. At the beginning of the Trojan War, an oracle foretold that the first Greek to step on Trojan soil would be killed. Aware of this, the Thessalian leader Protesilaus charged from his ship and was cut down. The reverse of this coin is a representation of that event, and is one of only a few Greek silver coins to directly refer to the events of the Trojan War. Quite rare; represented in the major collections referenced above by one specimen each. All of them show considerable wear; the McClean example is pierced as well.. F..... 300
243. **BOEOTIA, FEDERAL MINT**; 338-315 BC, Hemidrachm, 2.47g. SNG Cop-174-5. Obv-Boeotian Shield, Rx-Kantharos, B OI on either side, club above, grapes to r. VF/F..... 175
244. **BOEOTIA, FEDERAL MINT**; 338-315 BC, Hemidrachm, 2.46g. SNG Cop-173-5. Obv-Boeotian Shield, Rx-Kantharos, B OI on either side, club above, indistinct symbol to r. F+..... 100
245. **EUBOIA, ERETRIA**; Trihemi obol, 411-404 BC, 0.94g. Pozzi-1486. EF .275
246. **ATTIC ATHENS**; Tetradrachm, 449 BC, 17.05g. Really wonderful high relief image of Athena on the obv of this coin, which is nearly the exact head of the decadrachm of Athens. The owl is sprightly and plump with an inquisitive look. Both obv and rx are struck in high relief. The coin has a beautiful light grey tone and is an early example of an Athenian tetradrachm that is fault free. A real wonder coin. MS..... 6500
247. **ATTICA, ATHENS**; Tetradrachm, 449 BC, 16.79g. Starr pl. XXII #1. Extremely nice. EF..... 2500
248. **ATTICA, A THENS**; Tetradrachm, 450-420 BC, 17.01g. About EF..... 800
249. **ATTICA, ATHENS**; Tetradrachm, 450-430 BC, 17.16g. Old scrape on chin. EF..... 850
250. **ATTICA, ATHENS**; Drachm, 403-365 BC, 4.30g. Svoronos-16, 27. Obv-Helmeted Athena r., Rx-Owl r., head facing. Extremely nice owl on rx, but somewhat crude Athena on obv. EF..... 485
251. **ATTICA, ATHENS**; Hemidrachm, 403-365 BC, 2.12g. Svoronos-16, 34-5. Obv-Helmeted Athena r., Rx-Owl facing. F+..... 200
252. **EUBOEA, HISTIAEA**; Tetrol, 3rd Cent. BC until 146 BC, 2.42g. BM-64. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, Sigma,l, ax below. Near MS..... 250
253. **EUBOEA, HISTIAEA**; Tetrol, 3rd Cent. BC until 146 BC, 2.45g. BM-61-2. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, monogram AP and ax below. On the rx of this coin, a distinct and beautifully drawn wing is on the body of the ship that the nymph is seated on. This detail is lost on later issues. MS..... 275
254. **EUBOEA, HISTIAEA**; Tetrol, 3rd Cent. BC until 146 BC, 2.42g. BM-61-2. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, monogram AP and ax below. Rx slightly double struck. EF..... 125
255. **EUBOEA, HISTIAEA**; Tetrol, 3rd Cent. BC until 146 BC, 2.42g. BM-53, SNG Cop-517-8. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, TI below. EF..... 125
256. **EUBOEA, HISTIAEA**; Tetrol, 3rd Cent. BC until 146 BC, 2.45g. BM-56. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, A, trident below. Near MS..... 125
257. **AEGINA**; Stater, 510-490 BC, 11.76g. SNG Lockett-1948. Struck in high relief. Some iridescent green and blue toning. About EF..... 1600
258. **AEGINA**; Stater, 480-456 BC, 12.39g. Sear-2594. Obv-T-back smooth-shell turtle, Rx-Skew pattern. About EF..... 1100
259. **AEGINA**; Stater, 480-456 BC, 12.31g. Sear-2594. Obv-T. back smooth-shell turtle, Rx-Skew pattern. About EF..... 950
260. **AEGINA**; Stater, 404-340 BC, 12.45g. Sear-2603, Milbank-Pl. II, 12. Obv: Land tortoise. EF..... 1850
261. **AEGINA, LAND TORTOISE**; 455-446 BC, Stater, 12.28g. Milbank-pl. II #10. Dot pattern on shell; Rx-Skew Pattern. The dot pattern on the shell of this land tortoise is one of two coins we found in the original group. The dot



	pattern appears to be unpublished except in our catalogs. To the best of our knowledge there are only two of these coins recorded. EF.....	2500
262.	<b>AEGINA</b> ; Obol, 510-490 BC, 1.04g. VG .....	250
263.	<b>CORINTH</b> ; Stater, 5th Period, 345-307 BC, 8.58g. Calciati-420. Rx-Nike holding tainia symbol. Graffiti on obv in back of Pegasus' wings. EF.....	275
264.	<b>CORINTH</b> ; Stater, 5th Period, 345-307 BC, 8.57g. Calciati-435. Rx-Boar symbol. EF.....	350
265.	<b>CORINTH</b> , Stater, 5th Period, 345-307 BC, 8.49g. Calciati-426. Rx-Eagle symbol. VF.....	250
266.	<b>ANACTORIUM</b> ; Stater, 345-330 BC, 8.38g. BMC-17. Rx-Lyre symbol. Beautifully drawn lyre in back of transitional head of Athena. F+/VF .....	250
267.	<b>LEUCAS</b> ; Stater, 335 BC, 8.39g. Calciati-83/1. Rx-Caduceus symbol. Nice high relief head. VF .....	275
268.	<b>MEDMA</b> ; Stater, 350-340 BC, 8.51g. Calciati-3/1-5 (same dies). Obv-ME monogram below Pegasus. Very rare issuing city. Thin planchet lamination in field above Athena's helmet. Quite interesting Pegasus. Near MS.....	500
269.	<b>PELOPONNESOS, SICYON</b> ; Hemidrachm, 251-146 BC, 2.40g. McClean-6302. Obv: Dove flying r., Rx: Sigma surrounded by name of magistrate Kleander. MS .....	225
270.	<b>PELOPONNESOS, ARCADIAN LEAGUE</b> ; Hemidrachm, Tegea, c. 468-460 BC, 2.78g. Williams NNM#155, "Confederate Coinage of the Arcadians," 210 (these dies). Obv: Zeus enthroned r.; arm outstretched with eagle resting on it, Rx: Head of Artemis three-quarter face to r. VG/F+ .....	450
271.	<b>PELOPONNESOS, ARCADIAN LEAGUE</b> ; Hemidrachm, Mantinea, c. 462-428 BC, 2.90g. Williams NNM#155, "Confederate Coinage of the Arcadians," 281 (same rev. die). Obv: Zeus enthroned l.; arm outstretched with eagle flying above it, Rx: Head of Artemis l., of exquisite style. Obverse die is totally deteriorated. The reverse die has a large die break in the neck, with "arms" extending upward. Fortunately, much of the face is not obscured, and is in fact fully struck up and EF. See Babelon, Traite 862, pl.CCXXIII, 34, for the same rev. die in an earlier stage of deterioration. F/EF.....	250
272.	<b>PELOPONNESOS, ARCADIAN LEAGUE</b> ; After 370 BC, Obol, Megalopolis, 0.79. SNG Cop-199. Obv: Head of young Pan l, Rx: Large monogram, syrinx below, Delta in upper l. field. F.....	140
273.	<b>SINOPE</b> ; Drachm, 480-450 BC, 5.98g. BMC-13.95.3. Obv-Eagle, Rx-Incuse. About EF .....	275
274.	<b>PONTUS, PHARNACES I</b> ; 185-170 BC, Tetradrachm, 16.81g. Gulbenkian II#934, Early Hellenistic Coinage by Morkholm #623. The portraits of Pharnaces I are among the finest Hellenistic portraits in the Greek series. This portrait combines stunning realism along with the deification lent to the individual by virtue of the diadem he wears. Carefully and delicately sculpted in every area of the portrait, this is truly a masterpiece and probably the finest known of this issue. EF.....	35000
275.	<b>IONIA, ERYTHRAE</b> ; Drachm, 387-300 BC, 3.51g. BMC p. 124, 62. Obv-Head of young Herakles in lion-skin. Rx-Club and bow in case. Magistrate: XAPMHΣ, Symbol: Owl. VF.....	275
276.	<b>TROAS, TENEDOS</b> ; Drachm, 2nd Cent. BC, 3.45g. SNG Cop-524, Sear-4158 var. Obv: Janiform heads of Zeus and Hera. Rx: Double-ax, control marks monogram, bunch of grapes, poppy. F+ .....	175
277.	<b>MYRINA</b> ; Tetradrachm, 2nd century BC, 15.77g. SNG Cop-221. Obv-head of Apollo of Grynium r., laureate, Rx-Apollo advancing r., omphalos and amphora before him, legend and monogram behind. EF. Beautiful high relief head of Apollo.....	1250
278.	<b>IONIA, EPHEBUS</b> ; Obol, 390-330 BC, 0.95g. BM-14.53.53. Obv-Bee, Rx-Two stag heads facing. EF.....	475
279.	<b>IONIA, EPHEBUS</b> ; Octobol, 280-258 BC, 4.85g. Cf. SNG Von Aulock-1841, BM-78-9. Obv: Bust of Artemis r., quiver at left shoulder Rx: Forepart of stag kneeling r., head turned back; to l., palm tree; to r., bee. Excellent Hellenistic style both sides. About EF.....	1500
280.	<b>IONIA, EPHEBUS</b> ; Octobol, 280-258 BC, 4.76g. Cf. SNG Von Aulock-1841, BM-78-9. Obv: Bust of Artemis r., quiver at left shoulder Rx: Forepart of stag kneeling r., head turned back; to l., palm tree; to r., bee. Excellent Hellenistic style both sides. About EF/VF.....	1000
281.	<b>MYSIA, APA MEIA</b> ; Cistophoric Tetradrachm, 150-140 BC, 12.68g. Kleiner-Series 24. Rx-To right of serpents, head of elephant in rectangular frame. MS .....	350
282.	<b>MYSIA, TRALLES</b> ; Cistophoric Tetradrachm, 150-140 BC, 12.64g. Kleiner-Series-18, 34A-B. Rx-To right of serpent, head of elephant in rectangular frame. Double struck eliminating mint name. MS .....	300
283.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 150-140 BC, 12.60g. Kleiner-Series 27, 35-c. Rx-Above and to left star; To right of serpents laurel branch, filleted. MS.....	350
284.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 140-139 BC, 12.53g. Kleiner-Series-33, 45-f. Rx-To right of serpents bust of Artemis. MS.....	375
285.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 139-138 BC, 12.64g. Kleiner-Series-34a, 46-a. Rx-To right of serpents double cornucopiae. MS.....	350
286.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 139-138 BC, 12.68g. Kleiner-Series-34a, 46-a. Rx-To right of serpents double cornucopiae. MS.....	350
287.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 139-138 BC, 12.70g. Kleiner-Series-34a, 46-a. Rx-To right of serpents double cornucopiae. MS.....	300
288.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 139-138 BC, 12.79g. Kleiner-Series-35 Variety. Rx-Bee above left; to right of serpents double cornucopiae. MS.....	325
289.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 139-138 BC, 12.68g. Kleiner-Series-35, 48-a. Rx-Above center bee; to right of serpents double cornucopiae. MS.....	385
290.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 139-138 BC, 12.78g. Kleiner-Series-35, 48-a. Rx-Above center bee; to right of serpents double cornucopiae. Near MS.....	325
291.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 139-138 BC, 12.88g. Kleiner-Series 35 Variety. Rx-Variety with bee to left; to right of serpents cornucopia partly obscured by double strike. MS .....	325
292.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 138-137 BC, 12.73g. Kleiner-Series 36, 51-J. Rx-To right of serpents bust of Artemis Ephesia facing, with lofty headdress. MS .....	300
293.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 138-137 BC, 12.70g. Kleiner-Series 36, 51-J. Rx-To right of serpents bust of Artemis Ephesia facing, with lofty headdress. MS .....	385
294.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 137-134 BC, 12.67g. Kleiner-Series-38, 53-c. Rx-Above center, Aretmis facing, holding torches; to right of serpents cock. MS.....	350
295.	<b>IONIA, EPHEBUS</b> ; Cistophoric Tetradrachm, 132-131 BC, 12.70g. Kleiner-Series-42b, 69-f. Rx-Above to left Γ; to right of serpents torch. MS.....	350
296.	<b>IONIA, MILETOS</b> ; 1/24 Stater, Before 478 BC, 0.59g. McClean-, Pozzi-, BMC-. Obv-Forepart of lion l., Rx-Incuse square with rosette. VF .....	85
297.	<b>IONIA, MILETUS</b> ; AR Twelfth, 500 BC, 1.14g. Sear-3532. Obv: Lion's head l. RX: Star ornament within incuse square.. About EF .....	95
298.	<b>TEOS</b> ; Drachm, 480-470 BC, 5.89g. SNG Cop-1433. Obv-Griffin r., Rx-Incuse square. EF .....	1500
299.	<b>TEOS</b> ; Stater, 478-465 BC, 11.78g. Jameson-1517. Obv-Griffin with curled wings, Rx-Grape and leaf symbol. Near MS.....	1900
300.	<b>LESBOS, TIME OF THE IONIAN REVOLT</b> ; AR 1/8 Stater, 499-494 BC, 1.76g. Obv-Facing lion's head, Rx-Square incuse. Unpublished but cf. Babelon, Traite # 550. F+.....	300
301.	<b>LESBOS, TIME OF THE IONIAN REVOLT</b> ; AR 1/8 Stater, 499-494 BC, 1.49g. Obv-Lion's head r roaring with dotted truncation, Rx-Square incuse. Unpublished but cf. Bodenstedt 12-14. About VF.....	400
302.	<b>LESBOS, TIME OF THE IONIAN REVOLT</b> ; Billon Stater, 499-494 BC, 14.18g. Babelon Traite 1, 548, PL XIV, 3. Obv-Facing lion head composed of two lion foreparts. F+ .....	450
303.	<b>UNCERTAIN IONIAN</b> ; Obol, 6TH Century BC, 0.85g. ANS Rosen-400. Obv: Scorpion Rx: Dolphin. F.....	75
304.	<b>IONIA, UNCERTAIN CITY (MILETUS?)</b> ; Obol, 6th Century BC, 0.55g. Von Aulock-1817. Obv: Scalp and legs of lion, facing Rx: Scorpion l., in deep incuse square. About VF .....	90
305.	<b>IONIA, UNCERTAIN CITY (MILETUS?)</b> ; Obol, 6th Century BC, 0.50g. Von Aulock-1817. Obv: Scalp and legs of lion, facing Rx: Scorpion l., in deep incuse square. About VF .....	90
306.	<b>CARIA, CNIDUS</b> ; Drachm, 190-167 BC, 5.15g. Pozzi-2602. Obv-Apollo, Rx-Lion. EF.....	775
307.	<b>CARIA, MAUSSOLLOS</b> ; 377-353 BC, Drachm, 3.61g. Sear-4956. Obv: Head of Apollo, laureate, facing. Rx: Zeus Labraundos standing, name of Maussollos. Really beautiful head of Apollo on this exceptionally nice drachm. The drachms of Maussollos are now much rarer than the tetradrachms. Maussollos, of course, is the origin of the word mausoleum. EF/About EF .....	850
308.	<b>CARIA, RHODES</b> ; 400-333 BC, Tetradrachm Berend-68 (same obv. die). Obv-Helios three quarter facing with flowing hair, Rx-Rose with bud in left field, in right flower. Excellent high relief portrait of Apollo, also known as Helios, on the obv. Well drawn, well struck and quite early. XF .....	8250
309.	<b>RHODES</b> ; Didrachm, 394-304 BC, 6.60g. SNG Cop-728. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l.,vine tendril with grapes and E. VF .....	385
310.	<b>RHODES</b> ; Didrachm, 394-304 BC, 6.58g. SNG Cop-728. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l.,vine tendril with grapes and E. VF .....	250
311.	<b>RHODES</b> ; Didrachm, 394-304 BC, 6.56g. SNG Cop-730. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l.,amphora and EY. Die break on eye. VF .....	225
312.	<b>RHODES</b> ; Didrachm, 394-304 BC, 6.68g. SNG Cop-733. Obv: Head of Helios facing, slightly r. Rx: Rose, A on l., trident on r. VF+ .....	500
313.	<b>RHODES</b> ; Didrachm, 394-304 BC, 6.57g. SNG Cop-737. Obv: Head of Helios facing, slightly r. Rx: Rose, PO on either side below; in field l., prow. About EF .....	600
314.	<b>RHODES</b> ; Didrachm, 394-304 BC, 6.62g. SNG Cop-737. Obv: Head of Helios facing, slightly r. Rx: Rose, PO on either side below; in field l., prow. Nice VF .....	400
315.	<b>RHODES</b> ; Didrachm, 394-304 BC, 6.67g. BM-37. Obv: Head of Helios facing, slightly r. Rx: Rose, in field l., bee and NI. VF .....	375
316.	<b>CROESUS</b> ; 561-546 BC, Siglos, 5.13g. EF.....	850
317.	<b>CROESUS</b> ; Siglos, , 561-546 BC, 5.30g. Metal slightly porous. About EF .....	675
318.	<b>CROESUS</b> ; 1/3 Stater, 561-546 BC, 3.53g. Rare, especially this nice. VF .....	900
319.	<b>CROESUS</b> ; 1/6 Stater, 561-546 BC, 1.73g. F+ .....	850
320.	<b>CROESUS</b> ; 1/12 Stater, 561-546 BC, 0.89g. F .....	450
321.	<b>CROESUS</b> ; 561-546 BC, 1/24 Stater, 0.83g. VF.....	300
322.	<b>ACHAEMENID</b> ; 1/6 Siglos, 510-486 BC, Earliest Type, 0.91g. Obv-Kneeling running king drawing bow. F. Extremely rare .....	500
323.	<b>MYSIA, PERGAMUM</b> ; Cistophoric Tetradrachm, 139-136 BC, 12.65g. Kleiner-Series-25b, 81-c. Rx-To right of serpents, crested helmet left. EF .....	325
324.	<b>MYSIA, APA MEIA</b> ; Cistophoric Tetradrachm, 150-140 BC, 12.50g. Kleiner-Series 23. Rx-To right of serpents, head of elephant. VF.....	300
325.	<b>MYSIA, TRALLES</b> ; Cistophoric Tetradrachm, 155-145 BC, 12.64g. Kleiner-Series-23, 51-a. Rx-To right of serpents, filleted tripod. Near MS.....	300
326.	<b>MYSIA, TRALLES</b> ; Cistophoric Tetradrachm, 155-145 BC, 12.60g. Kleiner-Series-23, 51-a. Rx-To right of serpents, filleted tripod. Near MS.....	325
327.	<b>MYSIA, TRALLES</b> ; Cistophoric Tetradrachm, 155-145 BC, 12.55g. Kleiner-Series-23, 51-a. Rx-To right of serpents, filleted tripod. MS.....	385



- LOTS 328 TO 341 ARE A VERY INTERESTING COLLECTION OF ASPENDUS STATERS WHICH SHOW THE MANY DIFFERENT LETTER OR MAGISTRATE COMBINATIONS FOUND ON THESE OTHERWISE VERY SIMILAR LOOKING COINS.
328. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.72g. SNG Cop-229, SNG Aul-. Obv-AA in field between wrestlers. Rx-Slinger, triskeles in field. EF ..... 500
329. **ASPENDUS**; 400-300 BC, Stater, 10.90g. SNG Cop-231. Obv: AK between wrestlers. Wrestlers are rather handsome, tall figures with curly hair as opposed to the more mundane looking wrestlers which appear on these issues. MS ..... 1100
330. **ASPENDUS**; 400-300 BC, Stater, 10.90g. BMC-31. Al. MS ..... 600
331. **ASPENDUS**; 400-300 BC, Stater, 10.87g. BMC-35. Li. MS ..... 875
332. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.97g. SNG Cop-233 SNG Aul-. Obv- Delta A in field between wrestlers. Rx-Slinger, triskeles in field. Rx somewhat flatly struck. MS ..... 750
333. **ASPENDUS**; 400-300 BC, Stater, 10.90g. SNG Cop-225. Obv: FA between wrestlers. Near MS ..... 650
334. **ASPENDUS**; 400-300 BC, Stater, 10.94g. SNG Paris-97-8. Obv: FN (retrograde) between wrestlers; MENETYIELYYA in exergue Rx: Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-96) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicle, 1920, suggests that the two words are the names of the two wrestlers. Rare and interesting. MS ..... 1350
335. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.89g. BM-41, SNG Cop-SNG Aul-. Obv- FN (retrograde) in field between wrestlers. Rx-Slinger, triskeles in field. Flatly struck at the high points, but MS ..... 400
336. **ASPENDUS**; 400-300 BC, Stater, 11.02g. BMC-40. NF. MS ..... 800
337. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.82g. SNG Cop-, SNG Aul-4558. Obv- IO in field between wrestlers. Rx-Slinger, triskeles in field. VF+ ..... 450
338. **ASPENDUS**; 400-300 BC, Stater, 10.93g. BMC-46, SNG Cop-226. Obv: KI between wrestlers. MS. Beautifully struck up image of slinger on rx. Rarely do you get such a well struck obv and rx combination ..... 1000
339. **ASPENDUS**; 400-300 BC, Stater, 10.87g. BMC-48. MA. MS ..... 650
340. **ASPENDUS**; 400-300 BC, Stater, 10.79g. SNG VonAulock-4556. Obv: TN (retrograde) between wrestlers. Near MS ..... 850
341. **ASPENDUS**; 400-300 BC, Stater, 10.90g. BMC-57. Near MS ..... 650
342. **CILICIA, NAGIDOS**; Obol, c. 400-380 BC, 0.72g. SNG Levante-6. Obv: Head of Aphrodite facing, turned slightly r. Rx: Head of Dionysos facing, turned slightly l.; N for Nagidos in l. field on both sides. F/VF ..... 300
343. **MALLUS**; 350 BC, 0.36g. Obv-Wheat grain, Rx-Δ within beaded border. Apparently unpublished ..... 150
344. **CILICIA, TARSUS**; Time of Pharnabazos-Datames, 379-372 BC, 3/4 obol, 0.56g. SNG Levante-91. Obv: Female head facing. Rx: Helmeted head of bearded warrior r., Aramaic legend "Cilicia" behind, monogram before; die break from edge at 10 o'clock into helmet. Good VF ..... 300
345. **CILICIA, TARSUS, SATRAP MAZAIOS**; Stater, 351-334 BC, 10.80g. Pozzi-2859. Obv-Baal of Tarsos enthroned holding wheat-ear with bunch of grapes and lotus-headed sceptre; behind, Aramaic legend, Rx-Two lines of fortifications, one above the other; the upper one surmounted by lion attacking kneeling bull; above Aramaic inscription which describes Mazaios as "Governor of Trans-Euphratesia and Cilicia". EF ..... 1250
346. **LYCIAN DYNASTS, ERBBINA**; c. 400 BC, Obol, 0.48g. Traite-387 pl. C,13. Obv: Helmeted head of Athena l. Rx: Helmeted head of Athena r. The attribution of this anepigraphic obol to Erbbina is based on the similarity of its obverse type to that of a stater inscribed with Erbbina's name, Traite pl. C,11. Poorly struck obv; otherwise, MS ..... 250
347. **CAPPADOCIAN KINGDOM, ARIARTHES IX**; 101-87 BC, Drachm, Regnal year [12]=90/89 BC, 4.07g. Simonetta-5, SNG Aul-6310 var., Sear-7299 var. The only drachm of Ariartnes IX with a second monogram on reverse behind Athena; all other drachms of his reign have only a single monogram before Athena. VF ..... 175
348. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Ake-Ptolemais, 16.52g. SNG Spaer-2472-73. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border Rx: Zeus std l. holding Nike and scepter; control mark off flan. VF ..... 600
349. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Ake-Ptolemais, 16.32g. SNG Spaer-2472-73. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border Rx: Zeus std l. holding Nike and scepter; control mark off flan. VF+ / EF ..... 800
350. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Ake-Ptolemais, 16.35g. SNG Spaer-2472-73. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border Rx: Zeus std l. holding Nike and scepter; control mark off flan. About EF ..... 800
351. **SELEUCID EMPIRE, ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Ake-Ptolemais, 120-17 BC, 16.61g. SNG Spaer-2581-82. Obv: Diademed head r., fillet border Rx: Zeus, naked, stg. l., holding star and scepter; crescent above head, control mark in l. field; laurel wreath border. EF ..... 300
352. **SELEUCID EMPIRE, ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Ake-Ptolemais, 117-15 BC, 16.54g. SNG Spaer-2590-91. Obv: Diademed head r., fillet border Rx: Zeus, draped with bare chest, stg. l., holding star and scepter; crescent above head, control mark in l. field; laurel wreath border. EF ..... 300
353. **ANTIOCHUS IX**; 1st Reign, c.114-112 BC, Tetradrachm, Antioch, 16.40g. SNG Spaer-2677. Obv: Diademed, bearded head r., fillet border, Rx: Athena stg. r. holding Nike and spear, resting hand on shield; control marks in field l. and r. Rx encrusted. Excellent portrait. Near MS ..... 350
354. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Uncertain mint, 15.73g. Sear-7196 var. Rx: Retrograde Sigma in inner l. field, another letter (Alpha, Delta, or Lambda) in exergue. VF ..... 175
355. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch, 15.62g. Sear-7196 var. Rx: Pi in inner l. field. VF ..... 175
356. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch, 15.76. Obv: Diademed head of Philip I r., fillet border, Rx: Zeus seated l. on throne, Nike in r. hand, sceptre in left. In exergue, N. SNG Spaer 2805-6. VF ..... 125
357. **PHOENICIA, SIDON**; Shekel, 410 BC, 6.95g. Weber-8051, Babelon-891. Obv-War galley before fortified wall of city; two leaping lions back to back. Rx-King about to slay lion whose mane he grasps. Test cut between lions. Still, interesting galley sits on exergue line in front of walls of city. Rx weakly struck. VF ..... 675
358. **TYRE**; Shekel, ΘΚ=yr 29=98/7 BC, 14.34g. Obv-Melqart, Rx-Eagle on prow. Scrape behind eagle's wing. EF ..... 400
359. **JERUSALEM SHEKEL OF THE TYRE TYPE**; 38 AD; yr[P]ΞΔ=[1]64=38/9 AD, 14.11g. RPC-4668. Obv-Melquart, Rx-Eagle. Poor obv die. VF ..... 400
360. **PHOENICIA, BYBLOS, AZBAAL**; 350 BC, Dishekel, 13.21g. Sear-6011. MS ..... 800
361. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, c. 350 BC, 12.98g. Sear-6011, BMC-3. Obverse has serious corrosion spots. Some corrosion on obv in front of Pegasus; otherwise, MS ..... 600
362. **PARTHIA, MITHRADATES II**; 123-88 BC, Ar Tetradrachm, 15.54g. Shore 67, Sellwood 24-4. Obv-Bare headed bust l, with medium beard, wearing diadem, Rx-Archer seated r on Omphalos holding bow, palm branch in field to r, TV in exergue. Exquisite portrait of king. Even though Gulbenkian did not collect Parthian, he still had an example of this coin in his collection, which proves that this coin, while it is Parthian, it is still considered by many as a great Greek Hellenistic portrait. EF ..... 2500
363. **PARTHIA, MITHRADATES II**; 123-88 BC, Ar Tetradrachm, 15.60g. BM-2, Shore-, Sellwood-. Obv-Bare headed bust l., with medium beard, wearing diadem, Rx-Archer seated r. on omphalos holding bow, TV in exergue. VF ..... 1150
364. **GOTARZES II**; 40-51 AD, Tetradrachm, Seleucia, November, 50 AD (Year 362), 14.32g. Sellwood-65.29. VF ..... 175
365. **WARDANE S II**; 55-58 AD, Drachm, 3.73g. Sellwood-69.14. VF ..... 50
366. **PARTHIA, ARTABANUS III**; Drachm, Ecbatana, 80-90 AD, 3.85g. VF ..... 50
367. **VOLOGASES III**; 105-147 AD, Drachm, 3.76g. Sellwood-78. MS ..... 100
368. **PARTHA MASPATES**; 116 AD, Drachm, 3.81. Sellwood-81/1. MS ..... 200
369. **OSROES II**; 190 AD, Drachm, 3.84g. Sellwood-85. MS ..... 100
370. **ELYMAIS, "KAMNASKIRES C"**; Billon Tetradrachm, First cent. AD, 15.33g. BM-14, Sear-5888. VF ..... 250
371. **ELYMAIS, "KAMNASKIRES VI"**; AE Drachm, 100, 3.44g. Cf. Sear-5888 (tetradr.), Cf. BM-19-30. Obv:Bust l.; to r., anchor with star and crescent above; Rx:Bearded bust l. (indistinct) in square formed by blundered Greek legend.. The BM specimens have reverse "wholly degraded into collection of dashes, or smoothed away". Copper, not billon.. VF ..... 100
372. **CHARACENE, HYSPOASINES**; c.125/4-123/2 BC, Tetradrachm, 15.98g. Sear-6177. Possibly only the second known dated tetradrachm of this very rare king, the other, in Berlin, showing year 188=125/4 BC; see BMC Arabia etc., 1922 P. CXCVI. By 1922 the BM lacked any coin of this king and the Berk photo file also contains none. The portrait of King Hyspaosines is extremely rare. While the portraits of these kings are usually quite wild and exotic, this looks like a Bactrian or Seleucid portrait. Extremely Fine ..... 4800
373. **BACTRIA, APOLLODDOTUS I**; Square AR Drachm, 160-150 BC, 1.55g. Sear-7591, Mitchiner-207a. Obv-Elephant standing r, KP monogram beneath, Rx-Humped bull stdg r monogram beneath. Black patination. F ..... 100
374. **BACTRIA, APOLLODDOTUS I**; Square AR Drachm, 160-150 BC, 1.47g. Sear-7591, Mitchiner-207a. Obv-Elephant standing r, KP monogram beneath, Rx-Humped bull stdg r monogram beneath. Black patination. F ..... 100
375. **BACTRIA, APOLLODDOTUS I**; Square AR Drachm, 160-150 BC, 1.78g. Sear-7591, Mitchiner-207a. Obv-Elephant standing r, KP monogram beneath, Rx-Humped bull stdg r monogram beneath. Black patination. F ..... 100
376. **MENANDER I SOTER**; Drachm, 155-130 BC, 2.35g. Boparachchi-Series 13. VF ..... 100
377. **BACTRIA, ANTIALCIDAS**; Drachm, 115-95 BC, 2.45g. Bop-Series 12, 14-20 Monogram A. MS ..... 300
378. **BACTRIA, PHILOXENOS**; c.100-95 BC, Square Drachm, 2.40g. Bop-Series 4, 11-12 Monogram E. Near MS ..... 300
379. **BACTRIA, PHILOXENOS**; c.100-95 BC, Square Drachm, 2.45g. Bop-Series 6, 16-17 Monogram D. Near MS ..... 300
380. **INDO-SCYTHIAN KINGS, AZES I**; 57-35 BC, Drachm, Bannu, 2.31g. Mitchiner-738. Obv-Zeus standing left holding long scepter, Rx-Winged Nike standing right holding wreath and palm. EF ..... 250
381. **HERMAEUS**; 40-0 BC, Drachm, 2.00g. B. Series 17B. EF ..... 65
382. **AZES II**; Tetradrachm, 20-1 BC, 9.07g. Mitchiner 6 type 848. Northeastern Provinces. About EF ..... 100
383. **AZES II**; Drachm, 35 BC-10 AD, 2.20g. Mitchener 825c. About EF ..... 45
384. **PTOLEMY II**; 285-246 BC, Tetradrachm, Sidon, Year 36=250/249 BC, 13.92g. SNG Cop-516, Sv-749. Black patination. EF/F+ ..... 175
385. **PTOLEMY II**; 285-246 BC, Tetradrachm, Joppa, Year 30=256 BC, 14.04g. Sv-798. Head of eagle off on rx. VF ..... 325
386. **PTOLEMY II**; 285-246 BC, Tetradrachm, Gaza, Year 25=261 BC, 14.14g. Sv-822. VF/F ..... 300
387. **EGYPT, BERENICE II**; Dodecadrachm, 246/5 BC, 51.73g. Striking crack at 10 o'clock as is normally seen on these coins. The dodecadrachms of Berenice are, with the exception of a single Bactrian issue, the largest coin ever produced by the Greeks. The obv shows a veiled portrait of Queen



- Berenice, while the rx has a cornucopiae with a laurel-wreathed dioscuri cap on either side of it, and the legend Queen Berenice. These coins were either issued when Berenice was ruling the country at the time that her husband was fighting wars outside of the country or they were minted as part of a marriage dowry. 21-23 of these coins exist today. This example is in the top 5. MINIMUM BID: \$20,000. Choice EF .....26000
388. **PTOLEMY VI**; 180-145 BC, Standard Tetradrachm with portrait of Ptolemy I, Salamis, LH=Year 8=174/173 BC, 12.13g. Sv-1334 (BM-22 only). Symbol=Headress of Isis. Apparently only the 7th recorded specimen, after the 5 listed by Morkholm and Kromann in Chiron 14 and another in the Cyprus 1982 hoard (information from Cathy Lorber) . Very rare. F/VF. Very rare .....1450
389. **EGYPT, PTOLEMY VI**; 180-145 BC, Didrachm, Alexandria, Year PIC=116=144/3 BC, 6.90g. Svor-1226, SNG Cop-561. EF .....600
390. **EGYPT, CLEOPATRA III; PTOLEMY IX, SOTER II**; 116-107 BC, Tetradrachm, Yr 6=112/111 BC, 13.64g. SNG Cop-351, Sv-1667. About EF .....150
391. **EGYPT, CLEOPATRA III; PTOLEMY IX, SOTER II**, 116-107 BC, Tetradrachm, Yr 9=109/8 BC, 13.31g. SNG Cop-355, Sv-1670. About EF .....145
392. **EGYPT, CLEOPATRA III; PTOLEMY IX, SOTER II**; 116-107 BC, Tetradrachm, Yr 10=108/7 BC, 13.12g. SNG Cop-357, Sv-1671. VF/F. 140
393. **EGYPT, CLEOPATRA III, PTOLEMY X, ALEXANDER I**; 107-101 BC, Tetradrachm, Yr 12=107/6 BC, Cleopatra; Yr 8=107/6 BC, Ptolemy, 13.47g. SNG Cop-359, Sv-1728. F+ .....100
394. **EGYPT, CLEOPATRA III, PTOLEMY X, ALEXANDER I**; 107-101 BC, Tetradrachm, Yr 13, Cleopatra; Yr 10, Ptolemy, 13.01g. SNG Cop-360, Sv-1729. F+ .....120
395. **EGYPT, PTOLEMY X, ALEXANDER I**; 101-88 BC, Tetradrachm, Yr 17=98/97 BC, 12.78g. SNG Cop-367, Sv-1678. About EF .....165
396. **EGYPT, PTOLEMY X, ALEXANDER I**; 101-88 BC, Tetradrachm, Yr 19=96/95 BC, 12.76g. SNG Cop-368, Sv-1679. EF/VF .....150
397. **EGYPT, PTOLEMY X, ALEXANDER I**; 101-88 BC, Tetradrachm, Yr 20=95/94 BC, 13.38g. SNG Cop-369, Sv-1680. About EF .....110
398. **EGYPT, PTOLEMY IX SOTER II**; Second Reign, 88-80 BC, Tetradrachm, Yr 29=89/88 BC, 12.67g. SNG Cop-375, Sv-1687. Extremely rare issue. Less than five recorded. Poor obv die work. About EF/VF .....800
399. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 1=81/80 BC, 11.77g. SNG Cop-376, Sv-1734. Father of Cleopatra VII. EF .....165
400. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 2=80/79 BC, 13.01g. SNG Cop-377, Sv-1848. Father of Cleopatra VII. VF .....150
401. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 3=79/78 BC, 13.84g. SNG Cop-378, Sv-1849. Father of Cleopatra VII. About EF .....150
402. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 4=78/77 BC, 13.89g. SNG Cop-379, Sv-1850. Father of Cleopatra VII. EF .....150
403. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 8=74/73 BC, 13.68g. SNG Cop-381, Sv-1855. Father of Cleopatra VII. EF .....175
404. **SASANIAN, VARHRAN IV**; 388-399 AD, Drachm, 3.66g. Goebel-141. About EF .....75
405. **SASANIAN, PEROZ**; 459-484 AD, Drachm, 4.11g. Goebel-175. MS .....75
406. **SASANIAN, KHUSRU II**; 590-628 AD, Drachm, 4.07g. Goebel-214. MS .....50
407. **SASANIAN, KHUSRU II**; 590-628 AD, Drachm, 3.81g. Goebel-211. Near MS .....35
408. **SASANIAN, ARTASHIR III**; 628-630 AD, Drachm, 4.08g. Sellwood-70, Goebel-227. MS .....125
409. **SASANIAN, ARTASHIR III**; 628-630 AD, Drachm, 4.24g. Sellwood-70, Goebel-227. MS .....125
410. **ARAB- SASANIAN**; Late 7th Cent. AD, Drachm, 4.38g. Obv: Sassanian style bust; margin inscription "In the Name of Allah". MS .....200
411. **WHITE HUNS**; Drachm, 450-550 AD, 3.24g. F .....85
412. **ALCHON HUNS IN GANDHARA, NARENDRA**; Drachm (Bracteate), 540-580 BC, 5.12g. Mitchiner Ach #1444, Goebel-150. Bust of Khan Narendra holding pot of flowers. EF .....50
413. **ALCHON HUNS IN GANDHARA, NARENDRA**; Drachm (Bracteate), 540-580 BC, 3.21g. Mitchiner Ach #1444, Goebel-150. Bust of Khan Narendra holding pot of flowers. EF .....65
- ROMAN SILVER**
414. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.97g. Cr-44/5, Syd-140. Obv: Curved and splayed visor on Roma's helmet. Rx: ROMA in linear frame. EF .....295
415. **ANONYMOUS**; Denarius, Rome, 211 BC on, 4.41g. Cr-44/5, Syd-140. Obv: Curved and splayed visor on Roma's helmet. Rx: ROMA in linear frame. EF .....350
416. **ANONYMOUS**; Quinarius, Rome, 211 BC on, 2.12g. Cr-44/6. About EF .....300
417. **ANONYMOUS**; Sestertius, Rome, 211 BC on, 1.00g. Cr-44/7, Syd-142. F .....400
418. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.82g. Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. About EF .....300
419. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.86g. Cr-53/2, Syd-207a. Obv: Pointed visor on Roma's helmet, loop beneath visor. MS .....350
420. **SYMBOL: APEX AND HAMMER**; Denarius, Central Italy, 211-208 BC, 3.67g. Cr-59/1b, Syd-149 (R4). Rare: struck from about 20 obverse and 25 reverse dies on Crawford's estimate. EF .....295
421. **SYMBOL: LETTER L ON OBVERSE**; Quinarius, Luceria, 211-210 BC, 2.21g. Cr-98A/3, Syd-176a (R5). Rare: struck from about 20 obverse and 25 reverse dies on Crawford's estimate. VF .....300
422. **SYMBOL: LETTER Q (FORMED LIKE CURVED WORM)**; Quinarius, Apulia, 211-210 BC, 2.01g. Cr-102/2a, Syd-181 (R4). EF .....750
423. **SYMBOL: MONOGRAM MT**; Quinarius, Apulia, 211-210 BC, 1.91g. Cr-103/2a, Syd-183 . Rare: this and two other varieties struck from 11 obverse and 25 reverse dies on Crawford's estimate. EF .....500
424. **SYMBOL: MONOGRAM MT**; Quinarius, Apulia, 211-210 BC, 2.12g. Cr-103/2b, Syd-183 . Rare issue, very rare variant with hair curl on Roma's left shoulder: cited by Crawford from Hannover-1206, which is from different dies than our specimen. Good VF .....750
425. **ROMAN REPUBLIC-FLY**; Denarius, 179-170 BC, 3.77g. Cr-159/2, Syd-322. Obv: Helmeted head of Roma r., X behind Rx: Diana or Luna in biga r, fly below hoses; ROMA in partial linear frame (not in exergue as described by Crawford.). Scarce. EF .....350
426. **L. COSCONIUS**; Denarius Serratus, 118 BC, 3.88g. Cr-282/2, Syl-521, Cosconia-1. Obv: Head of Roma r., in Attic helmet Rx: Warrior in biga r. EF .....250
427. **C. SEPTIMIUS T. F., PROCONSUL OF ASIA**; 57-55 BC, Cistophoric tetradrachm, Pergamum, 12.20g. G.R. Stumpf, Num. Studien zur Chronologie der roem. Statthalter in Kleinasien-41 (2 spec.). Rx: Magistrate ΠΟΣΕΙΔΩΝΙΟΣ. EF .....1500
428. **C. CLAUDIUS AP. F. PULCHER**; 55-53 BC, AR Proconsular Cistophorus, Pergamon, 12.18g. Stumpf-54 (3 spec.), J. Hirsch XXI, 1908, Consul Weber 2487 (not ill.), Pinder-186. Obv-Cista mystica with serpent, all within wreath, Rx-C. PVLCHER/PROCOS, below, bowcase between serpents, to r., Asklepian staff, mint monogram to l., below, magistrate's name. Cistophori of Pulcher in Stumpf: 10 Ephesus, 29 Pergamum, 10 Tralles. EF .....1200
429. **LYCIAN LEAGUE, MASICYTUS**; 42 BC, under BRUTUS, Hemidrachm, 1.85g. Troxell-92, Sear-5295 var. Head of Apollo/ Lyre, symbol: filleted branch. For the attribution of this issue to Brutus after his conquest of Lycia, see Troxell, Coinage of the Lycian League, pp. 179-180 and pl. 16. Two denarii of Brutus are closely connected to our coin: Crawford 503/1 uses an exactly similar head of Apollo as obverse type, and Crawford 501/1 shows a lyre and a filleted branch on reverse, like the Lycian hemidrachm. After conquering Lycia, then, Brutus struck there not only Lycian League hemidrachms like our coin, but also Roman denarii using the same or similar coin types and in one case the same engravers. About EF .....800
430. **POMPEY THE GREAT, STRUCK BY HIS SON SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.91g. Cr-511 3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Nicely detailed portrait of the aging Pompey. Rev somewhat off center. Exquisite portrait of Pompey. Near MS .....3300
431. **SEXTUS POMPEY**; AR Denarius, Sicily, 42-40 BC, 3.86g. Cr-511/4a, RSC-2, Syd-1348. Obv-Pharos of Messina surmounted by a statue of Neptune; galley with aquila before; Rx-The monster Scylla, wielding rudder over head. VF .....800
432. **CN. DOMITIUS AHENOBARBUS**; 41 BC, Denarius, 3.68g. Syd-1177 (R5), Cr-519/2; Sear, Imperators-339. Rare: struck from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. VF. Struck on an immense planchet .....1450
433. **JULIUS CAESAR**; Died 44 BC, Denarius, 49-48 BC, 3.90g. Cr-443/1, Syd-1006. MS .....750
434. **JULIUS CAESAR**; Denarius, Rome, Moneyer Q. Voconius Vitulus, 40 BC, 3.91g. Cr-526/2, Syd-1132 (R5); Sear, Imperators-329. Rx-Calf standing l., a pun on the moneyer's name (Vitulus=bull calf). Nicely detailed portait of Caesar. MS. Exquisite portrait .....5950
435. **JULIUS CAESAR SUPREMACY**; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.71g. RPC-4128. Anonymous in the name of Philip Philadelphus. MS .....500
436. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military mint, 32-31 BC, 3.49g. Cr-544/9, Syd-1231 (R4), Sear, Imperators-363. Rx: [LEG XII] ANTIQVAE Legionary eagle between two standards. EF .....1000
437. **OCTAVIAN**; 44-27 BC, Denarius, Rome, 36-27 BC, 3.72g. BM-638, Paris-92, C-117 (5 Fr.); Sear, Emperor-424. Obv: Laureate head of Apollo r. Rx: IMP CAESAR Octavian, as city founder, togate and veiled, ploughing r. with yoke of oxen, holding whip in l. hand. Sear, following K. Kraft, relates this type to "the foundation of Nicopolis in Epirus [in 29 BC], on a site close to Octavian's military camp during the Actian campaign". A pre-Actian dating with general reference to the settlement of veterans in newly founded colonies seems more likely (D. Mannsperger, Die Muenzpraegung des Augustus, Saeculum Augustum III, p. 370 with note 51). MS .....1250
438. **AUGUSTUS**; 27 BC - 14 AD, Denarius, Rome, moneyer L. Aemilius Florus, 4.05g. BM-46, Paris-184 pl. VIII (same dies), RIC-309, C-364 (30 Fr.). Rx-Flower, referring to the moneyer's cognomen FLORVS. About EF/MS 1400
439. **AUGUSTUS AND TIBERIUS CAESAR**; Denarius, Lugdunum, 13-14 AD, 3.67g. BM-507, Paris-1682, C-2 (30 Fr.). Rx: TI CAESAR AVG [F TR P]OT XV Bare head of Tiberius r. VF .....1750
440. **TIBERIUS**; 14-37 AD, Tribute Penny, Denarius, Lugdunum, 3.71g. BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. EF .....775
441. **TIBERIUS**; 14-37 AD, Denarius, Tribute Penny, Lugdunum, 3.66g. BM-48, RIC-30, C-16. Rx-Livia seated left holding scepter and branch, single line below throne. Expressive portrait. EF .....975
442. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.82g. BM-34, Paris-16, C-16. Rx: Livia seated l. holding scepter and branch, two lines below throne. About EF .....650
443. **CLAUDIUS**; 41-54 AD, Denarius Fourr, British mint, 50-51 AD, 2.91g. BM-66, RIC-54, C-93. Obv: TRP X IMP P P (50-51AD), Rx: S[PQR/P]P/OB C S in oak wreath. The rev. legend states: "The Senate and the Roman People (dedicate this wreath to Claudius) the father of his country because he has saved the lives of his fellow-citizens". EF .....800
444. **CLAUDIUS**; 41-54 AD, Denarius Fourre, British Mint, 50-51 AD, 2.75g. BM-62, RIC-52, C-65. Obv: TRP X IMP P P (50-51 AD); Rx: [PACI] AVGVSTAE Nemesis advancing r. preceded by snake. Struck soon after the Roman conquest of Britain. EF .....800
445. **NERO**; 54-68 AD, Denarius, Rome, 3.30g. RIC-60, C-314, BMC-90. VF725



446. **OTHO**; 69 AD, Denarius, Rome, 3.41g. RIC-20 note, C-11, BM-9. EF. 2500
447. **VITELLIUS**; 69 AD, Denarius, Rome, April-May 69 AD, 3.41g. BM-4, Paris-37, C-121 (12 Fr.). Obv: Bare head, no TRP in legend; Rx: No legend. Victory seated l. holding patera and palm. Rare first issue of reign; only one specimen in Reka Devnia hoard. Attractive anepigraphic reverse type. Ex Sotheby, July 7, 1947, Coll. Evelyn Studd. Near MS ..... 2800
448. **VITELLIUS**; 69 AD, Denarius, Rome, 69 AD, 3.11g. RIC-83, BMC-15. Rx-SPQR/OB/CS in three lines in oak wreath. F+ ..... 500
449. **VESPASIAN WITH TITUS AND DOMITIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.26g. BM-2, C-5 (30 Fr.). Rx: Heads of Titus and Domitian, both named Caesars and sons of the emperor, Titus also called Consul, and Domitian also Praetor. About VF ..... 600
450. **VESPASIAN**; 69-79 AD, Denarius, Rome, 72-73 AD, 3.37g. BM-64, C-45. Rx: AVGVR TRI POT Ladle, sprinkler, pitcher, lituus. EF ..... 275
451. **VESPASIAN**; 69-79 AD, Denarius, Rome, 72-73 AD, 3.25g. BM-74, C-618 corr. Rx: Victory advancing r. crowning standard set in ground before her. Refers to Jewish war. EF/VF ..... 275
452. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.46g. BM-180, C-121 (2 Fr.). Rx: C OS VII Eagle standing front, head left, on garlanded altar. EF ..... 275
453. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-79 AD, 3.33g. BM-214, C-214. Rx: IMP XIX Sow standing l. with three piglets. Scarce reverse type, rare with head left on obverse: only two specimens with head left in Reka Devnia hoard, plus 19 specimens with head right. F ..... 110
454. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-79 AD, 3.41g. BM-218, C-215. Rx: IMP XIX Modius containing five upright wheat ears and two hanging over at the sides. Scarce with head left on obverse: only eight specimens in Reka Devnia hoard. EF ..... 275
455. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 74 AD, 3.19g. C-68 (Vienna, 10 Fr.), BMC p. 99 (citing Cohen). Obv: COS V; Rx: CONCORDIA AVG Ceres seated l., Star issue mark in exergue is off flan. Rare. EF ..... 350
456. **TITUS AS CAESAR**; 69-79 AD, Denarius, Rome, 76 AD, 3.44g. BM-186 pl. 5.18, Paris-163 pl. XXXII, C-52. Rx: COS V Heifer standing r. Rare: none in Reka Devnia hoard, only one specimen in Berk photo file, BM and Paris have only one specimen each, neither of which is as fine as ours. EF/Near MS ..... 925
457. **TITUS AS CAESAR**; 69-79 AD, Denarius, Antioch, 72 AD, 3.19g. BM-514 var., C-44 var. (citing BM, 40 Fr.), RPC-1932 (7 spec.) var. Obv: T CAES IMP VJESP PON TR POT Bust laureate, draped, cuirassed r. Rx: [CONC]OPDIA (sic) AVGV[STI] Concordia seated l. holding patera and cornucopia. Rare Eastern reverse type missing from the Paris collection, though Cohen's 40 franc evaluation seems excessive and may well be a misprint though it is already present in his first edition. Interesting unpublished variant with Greek Rho rather than Latin R in CONCORDIA on reverse. F ..... 150
458. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 74 AD, 3.42g. BM-156, C-375. Rx: PRINCIPS IVVENTVT Spes advancing l. MS ..... 350
459. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.39g. C-47, BM-193. Rx-COS IIII Winged Pegasus standing r., raising l. foreleg. EF ..... 300
460. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 3.18g. BM-262, C-378. Rx: PRINCIPS IVVENTVTIS Vesta seated l. holding Palladium and scepter. EF ..... 250
461. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.44g. BM-240, C-51. Rx: COS V She-wolf and twins, boat in exergue. About EF 375
462. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92-3 AD, 3.20g. BM-202, Paris-184, C-281 (2 Fr.). Rx: Minerva fighting r. on prow. MS ..... 350
463. **DOMITIAN**; 81-96 AD, Denarius, Rome, 93-4 AD, 3.43g. BM-218, Paris-193, C-283. Obv: TR P XIII. Rx: IMP XXII COS XVI CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. MS ..... 395
464. **DOMITIAN**; 81-96 AD, Denarius, Rome, 87-8 AD, 3.55g. C-236, BM-117. Rx: Minerva fighting r. on prow. Great portrait. MS ..... 400
465. **DOMITIAN, LYCIA**; 81-96 AD, Drachm, Probably minted in Rome, 95 AD, 3.50g. RPC-1504 (8 examples). Rx: Caduceus between two lyres. Scarce. MS ..... 300
466. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.48g. RIC-24, C-48, BMC-33. Rx: Sacrificial implements. Good VF ..... 250
467. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g. RIC-16, C-66, BM-37. Rx: Fortuna stg. l. F ..... 100
468. **NERVA**; 96-98 AD, Denarius, Rome, 98 AD, 3.38g. BM-66, C-89, RIC-43. Rx: IMP II COS IIII P P Libertas standing l. Rare issue of Nerva's fourth consulship which lasted only from 1 to 28 January 98 AD when he died; four specimens in Reka Devnia hoard. Near MS/EF ..... 375
469. **TRAJAN**; 98-117 AD, Denarius, Rome, 98-111 AD, 3.41g. C-239, RIC-57. Rx: Victory std. l. MS ..... 450
470. **TRAJAN**; 98-117 AD, Denarius, Rome, 103-111 AD, 3.58g. C-376, RIC-158. Rx: Mars stg. r., holding spear and resting hand on shield supported by Dacian captive. Wonderful heroic bust of emperor struck in high relief. MS ..... 600
471. **TRAJAN**; 98-117 AD, Denarius, Rome, 107-111 AD, 3.27g. BM-305, Strack-148, C-83 corr. ("Pax holding branch"). Rx: Felicitas standing l. leaning on column and holding caduceus. EF ..... 100
472. **HADRIAN**; 117-138 AD, Denarius, 13.15g. BM-862, C-991. Rx-Nilus. VF ..... 250
473. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.21g. BM-874, C-1229 (5 Fr.). Rx: RESTITVTORI AFRICAE Hadrian standing r. raising kneeling Africa. The rarer variant of a rare type: six specimens in Reka Devnia hoard with Emperor standing left, none with the type reversed i.e. Emperor standing right as on our coin. VF ..... 275
474. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.36g. BM-889, C-1260 (5 Fr.). Rx: RESTITVTORI HISPANIAE Hadrian standing l. raising kneeling Hispania, rabbit at Hispania's feet. F ..... 200
475. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 2.99g. BM 895-900, C-12. Rx-CONCORDIA AVG, Concordia seated left resting left elbow on figure of Spes. F ..... 100
476. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.44g. RIC-432, C-53. F+ ..... 220
477. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.06g. RIC-434, C-54. F+ ..... 220
478. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.24g. RIC-436 (Scarce), C-1-2. F ..... 165
479. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.41g. RIC-438, C-36, BM-989. Rx: Pietas standing r. dropping incense on altar. F+ ..... 285
480. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.35g. RIC-285, C-331 (20 Fr.), BM-928. Rx: Togate statue of emperor in shrine with arched roof. Scarce: 15 specimens in Reka Devnia hoard. F ..... 125
481. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 143-4 AD, 3.24g. BM-496, C-437. Rx: IMPERATOR II Victory standing l. The reverse commemorates Antoninus' second imperial acclamation which he accepted in 143 AD for Q. Lollius Urbicus' victory over the Brigantes in Britain. EF ..... 175
482. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139-161 AD, 3.32g. RIC-136, C-344, BMC-530. VF+ ..... 140
483. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.32g. RIC-290a, C-804, BMC-939. F ..... 90
484. **FAUSTINA I, WIFE OF ANTONINUS PIUS**; Denarius, Rome, 138-141 AD, 3.53g. BM-139, C-219 (5 Fr.). Rx: IVNONI REGINAE Scepter leaning against frontal throne, peacock standing r. below. Attractive reverse type, scarce lifetime issue: 24 specimens in Reka Devnia hoard. VF ..... 100
485. **FAUSTINA I, WIFE OF ANTONINUS PIUS**; Denarius, Rome, Posthumous after 140/141 AD, 3.38g. RIC-343 (Antoninus Pius), C-1, BMC-339 (Antoninus Pius). F+ ..... 100
486. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.23g. BM-473, C-175. Rx: CONSECratio Peacock walking r., head l. Near MS ..... 225
487. **FAUSTINA I, WIFE OF ANTONINUS PIUS**; Denarius, Rome, Posthumous after 140/141 AD, 3.40g. RIC-391 (Antoninus Pius), C-209, BMC-481 (Antoninus Pius). About EF ..... 85
488. **MARCUS AURELIUS AS CAESAR**; 161-180 AD, Denarius, Rome, 145-7 AD, 3.35g. RIC-429a (Antoninus Pius), C-110, BMC-A594. VF ..... 85
489. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 164-165 AD, 3.35g. RIC-122, C-9, BMC-366. Rx-Armenia mourning. VF ..... 110
490. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 170-171 AD, 3.57g. RIC-230, C-124, BMC-536. EF ..... 100
491. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 175-178 AD, 2.63g. RIC-403 var, C-968 (RSC 968a), BMC-789 note (but no drapery on obv bust). Salus is clearly offering two poppies rather than branch on this specimen. EF ..... 125
492. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 175-178 AD, 4.14. RIC-404 var, C-969 var (RSC 969a), BMC-791. About EF ..... 100
493. **DIVUS MARCUS AURELIUS**; Died 180 AD, Denarius struck by Commodus, Rome, 2.62g. BM-22, C-83. Rx: CONSECratio Eagle standing r. on thunderbolt, head l. MS ..... 225
494. **DIVUS MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, After 180 AD, 3.18g. RIC-275, C-97, BMC-27. About EF ..... 110
495. **MARCUS AURELIUS AND LUCIUS VERUS**; 161-169 AD, Restored legionary denarius of Mark Antony, Rome, 3.22g. BM-500, C-83. Obv: Galley l., name and titles of Mark Antony. Rx: ANTONINVS ET VERVS AVG REST Legionary eagle between two standards, LEG VI in field. VF ..... 400
496. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Died 175 AD, Denarius, Rome, 147-149 AD, 3.43g. RIC-517c (Antoninus Pius), C-266 (RSC 266a), BMC-1067. VF ..... 125
497. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Died 175 AD, Denarius, Rome, 156-175 AD, 3.47g. RIC-688 (Marcus Aurelius), C-120, BMC-104. About EF ..... 120
498. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Died 175 AD, Denarius, Rome, 156-175 AD, 3.30g. RIC-731 (Marcus Aurelius), C-274, BMC-169. About EF ..... 100
499. **LUCIUS VERUS, CO-EMPEROR WITH AURELIUS**; 161-169 AD, Denarius, 165-169 AD, 3.23g. RIC-595, C-318, BMC-481. EF ..... 140
500. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 163-165 AD, 3.12g. RIC-516, C-230, BMC-287. VF ..... 100
501. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 165-169 AD, 3.21g. RIC-590, C-316, BMC-478. About EF ..... 110
502. **DIVUS LUCIUS VERUS**; 161-169 AD, Denarius, 2.86g. RIC-596a, C-55, BMC-503. VF ..... 275
503. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, 2.94g. RIC-770 (Marcus Aurelius), C-36, BMC-342 (Marcus Aurelius). EF ..... 120
504. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 2.89g. BM 353-355, C-89. Obv-LVCILLA AVGVSTA, Rx-VENVS VICTRIX, Venus standing l. EF ..... 125
505. **COMMODUS AS CAESAR**; 166-177 AD, Denarius, Rome, 175-6 AD, 3.45g. BM-644, C-216 (4 Fr.) Rx: Hilaritas standing l. Scarce: 18 specimens in Reka Devnia hoard. About EF ..... 100
506. **COMMODUS AS JOINT EMPEROR WITH MARCUS AURELIUS**; 177-192 AD, Denarius, Rome, 177-180 AD, 3.35g. RIC-666 (Marcus Aurelius), C-775, BMC-801. About EF ..... 75
507. **COMMODUS**; 177-192 AD, Denarius, Rome, 183-185 AD, 2.75g. RIC-72, C-424, BMC-120. EF ..... 100
508. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.38g. BM-130, C-447. Rx: Modius containing seven wheat ears. Scarce; only five specimens in Reka Devnia hoard. About EF ..... 125



509. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.54g. RIC-130, C-143, BM-199. F .....250
510. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.84g. BM-204, C-315. Rx: LIB AVG VI P M TR P XI IMP VII COS V P P Commodus seated on platform with Liberalitas and lictor distributing his sixth largesse to citizen mounting ladder to platform. Rare: only two specimens in Reka Devnia hoard. One of the few times such an intricate platform scene was compressed onto the small flan of a denarius. About VF .....475
511. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 3.15g. C-998 (Vienna, 50 Fr.), BM p. 743 (citing Cohen). Rx: VOTIS XX COS VI within laurel wreath. Extremely rare: not in BM by 1968, Paris by Cohen's day, Glasgow, Mazzini, Trau, Berk photo file, or Reka Devnia hoard. At 50 francs tied with the MATRI DEV CONSERV AVG type for second place as the most valuable denarius of Commodus according to Cohen, surpassed only by the CONSECRATIO type, now attributed to the mint of Alexandria in 195 AD, which Cohen values at 60 francs. The date 190 AD for our coin (Commodus was COS VI in both 190 and 191) follows from the corresponding As which has VOT XX in wreath followed by fuller titulature including TR P XV. EF .....700
512. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.38g. BM-353, C-354 (50 Fr.). Rx: [MAT]RI DEV CONSERV AVG Cybele holding drum and scepter on lion springing right. Very rare: none in Reka Devnia hoard. One of the three most valuable denarii of Commodus according to Cohen's franc ratings. About EF .....300
513. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.76g. BM-349, C-245 (15 Fr.). Rx: [IOVI] DEFENS SALVTIS AVG ("To Jupiter, the Defender of the Emperor's Well-being") Jupiter wielding thunderbolt between four stars on l. and three on r. Scarce: 19 specimens in Reka Devnia hoard. Seven stars surround Jupiter which on an iconographic basis is highly unusual for a Roman coin. EF .....165
514. **COMMODUS**; 177-192 AD, Denarius, Rome, 191-192 AD, 2.94g. RIC-255 (Rare), C-239, BMC-347. V F/F .....150
515. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.33g. BM-318, C-583. Rx: Fides Militum (?) standing l. holding in r. hand legionary eagle set atop standard with three short crosspieces and in l. hand cornucopia. Unusual reverse type that appeared only during Commodus' final year. That the staff held by the figure in this type is a standard seems to be confirmed by the eagle at its top on our specimen, although the three short crosspieces on the staff are quite different from the decorations of other standards shown on coins. EF .....225
516. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.47g. BM-343, C-195 (5 Fr.). Obv-Commodus as Hercules; Rx-HERCVLI ROMANO AVG Club between bow and quiver. Rare: only four specimens in Reka Devnia hoard. VF .....185
517. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.20g. BM-342, C-191 (Paris, 5 Fr.). Obv: Commodus as Hercules wearing lionskin. Rx: Club in wreath, inscription HERCVLI ROMANO AVG in four lines ("To the Emperor, the Roman Hercules"). Large portrait in high relief. Very rare reverse legend variant: not in Reka Devnia hoard, Glasgow, Mazzini, or Berk photo file. The usual legend of this type is HERCVL ROMAN AVGV in three lines (BM-339, C-190, 15 specimens in Reka Devnia hoard). F+295
518. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.37g. BM-356, C-643 (20 Fr.). Rx: PROVIDENTIAE AVG Commodus as Hercules standing l. with r. foot on prow, resting club on rock behind him, receiving two wheat ears from Africa/Alexandria, who stands facing him wearing elephant-skin headdress, holding sistrum, and with lion at her feet. Rare: only eight specimens in Reka Devnia hoard. The reverse type apparently refers to Commodus' establishment of a permanent fleet to bring grain from Africa to Rome. VF .....250
519. **CRISPINA, WIFE OF COMMODUS**; Denarius, 2.90g. RIC-283 (Commodus), C-21, BMC-41 (Commodus). VF/F .....100
520. **CRISPINA, WIFE OF COMMODUS**; Denarius, 3.49g. RIC-281 (Commodus), C-16, BMC-39 (Commodus). VF .....100
521. **CRISPINA, WIFE OF COMMODUS**; Denarius, 3.46g. RIC (Commodus)-279, C-9, BMC (Commodus)-29. About EF .....120
522. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.49g. BM-88, C-9 (12 Fr.). Rx: Aesculapius standing l. MS .....400
523. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.09g. BM-88, C-9 (12 Fr.). Rx: Aesculapius standing l. MS .....300
524. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-195 AD, 2.68g. BM-95, C-48 (12 Fr.). Rx: Minerva Pacifera standing l. Sharply struck. MS .....325
525. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, Cappadocia, 2.42g. Lanz Munich 74, 1995, 586 (same obv. die); b ust var. of C-20 (Paris, 300 Fr.), RIC-19 (R3), and BM p. 76. Obv: IMP CAES C PESC NIGER IVST AVG Head laureate r. Rx: FIDEI EXERCITUI Three standards topped by square flags with fringes along their lower edges like vexilla; the central standard bears a medallion inscribed VI/ C AV/ G in three lines. One of Niger's rarest and most unusual reverse types. Professor T.V. Buttrey, who is working on a corpus of Niger's denarii and has recorded over a thousand specimens, kindly informs us that this is only the sixth specimen with this reverse type known to him, three having bust laureate, draped and cuirassed on obverse (Paris, ANS = Annual Report 1984 p. 15, and Ars Classica XVII 1934 Evans 1532) and three head laureate only (Berlin, the Lanz specimen cited above, and now ours). These six coins come from just two obverse dies and three or possibly four reverse dies. The bumpy background of the legend VIC AVG on our coin suggests that it may be engraved on top of an earlier legend that was found to be erroneous or inappropriate. The main reverse legend is grammatically incorrect and should have been FIDEI EXERCITVS ("To the Loyalty of the Army") not FIDEI EXERCITVI ("To the Loyalty to the Army"). Another anomaly is that the letter V in EXERCITVI has the form U on our coin; but it is not surprising the the Eastern engravers of Niger's denarius dies were unfamiliar with correct Latin grammar and letter forms. In sum, a coin that is five or ten times rarer, and much more interesting, than the usual denarius of Niger showing a standing or seated deity on the reverse. EF .....4000
526. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.30g. BM-19, C-272 (10 Fr.). Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. Nice VF .....275
527. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.65g. BM-7, C-256 (10 Fr.). Rx: LEG .I. ADIVT TR P COS Legionary eagle between two standards. Rare: only one specimen in Reka Devnia hoard. Heavy specimen. F .....200
528. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.38g. BM-17, C-269 (10 Fr.). Rx: LEG XIII GEM TR P COS Legionary eagle between two standards. Rare: only two specimens in Reka Devnia hoard. About EF .....300
529. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Eastern mint, 194-5 AD, 2.62g. C-174 (3 Fr.), BM-347 note (citing Cohen). Rx: FELICIT TEMPO Wheat ear between crossed cornucopias. Scarce type (15 specimens in Reka Devnia hoard), rare legend variant TEMPO not TEMPOR. The L of FELICIT looks like an I because the horizontal stroke is weakly struck. About EF .....175
530. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Eastern mint, 195 AD, 3.26g. BM-406, C-659 (5 Fr.). Rx: TR P III IMP V COS I (sic) Parthian captive seated r. on ground, hands tied behind back, two shields, quiver, and bow before him. Scarce type commemorating the first victory (IMP V) of Severus' first Parthian campaign; only seven specimens in Reka Devnia hoard (including five catalogued as C-661). We do not know why the strokes in the consular number in this reverse legend are often rendered like Greek gammas. VF .....175
531. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.60g. BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. VF/About EF .....200
532. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 198 AD, 3.04g. BM-261, C-742 (Rollin). Obv: IMP X. Rx: VICT PARTHICAE Victory advancing l. holding wreath and trophy, captive at her feet. Very rare mule struck from an old obverse die recording IMP X rather than the proper IMP XI PART MAX, the titles accorded for the same Parthian victory that is commemorated on the reverse. Only about a dozen specimens recorded; none in the Reka Devnia hoard. EF .....300
533. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 3.42g. BM-385, C-373 (3 Fr.). Rx: PART MAX P M TR P X COS III P P Trophy between two seated captives. EF .....150
534. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.24g. BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Near MS .....200
535. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.31g. BM-365, C-744. Rx: VICT PA RT MAX Victory advancing l. Near MS...125
536. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 206 AD, 3.63g. BM-496, C-480 (5 Fr.). Rx: P M TR P XIII COS III P P Septimius on horse prancing r., holding spear horizontally by waist. Rare: only five specimens in Reka Devnia hoard. Near MS .....250
537. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.21g. BM-531, C-493 (3 Fr.). Rx: Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. Near MS .....165
538. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.37g. BM-57, C-730 (3 Fr.). Rx: VICTORIAE BRIT Victory standing l., head r., holding palm branch and resting l. hand on shield set on palm tree. Scarce: 12 specimens in Reka Devnia hoard. Near MS .....200
539. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 2.82g. BM-51, C-727. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. Near MS .....200
540. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 3.47g. BM -21, C-84 (5 Fr.), RIC-191c. Rx-CONSECRATIO Eagle standing right, head left, on globe. Rare: only 10 specimens in Reka Devnia hoard. MS .....475
541. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS**; Denarius, Rome, 196 AD, 2.94g. BM-57, C-134 (10 Fr.). Rx: MATRI CASTROR[VM] Julia sacrificing l. at altar before two standards. Rare: four specimens in Reka Devnia hoard. The Senate probably voted Julia the title "Mother of the Camps" because she had accompanied Septimius Severus on his campaign into Mesopotamia in 195 AD. Softly struck. Near EF .....200
542. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS**; Denarius, Rome, 198-202 AD, 3.48g. C-78 (Paris), BM p. 161 (citing Cohen). Rx: HILARITAS Hilaritas standing l. holding patera and long palm. Julia's Hilaritas type with these attributes is very rare. Only three other specimens are known to C. Clay: one in Paris, one in a private collection, and one in the Sofia section of the Reka Devnia hoard. The 13 specimens of this coin alleged to be in the Varna section of that hoard should not be counted since they are apparently merely C-72 and C-76 misreported. MS .....375
543. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS**; Denarius, Rome, 200 AD, 3.38g. C-174, BM-75. Rx-SAECVLI FELICITAS Isis standing r., foot on prow, suckling Horus; behind, rudder leaning against altar. MS .....100
544. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS**; Denarius, Rome, 206-7 AD, 3.10g. BM-21, C-35 (20 Fr. corr.). Rx: FECVNDITAS Terra reclining l.



- under grape vine, resting l. elbow on basket and placing r. hand on large celestial globe, over which move four figures representing the four Seasons. Rare: only five specimens in Reka Devnia hoard. Cohen's 20 franc valuation, correct in the first edition no. 21, is misprinted as 2 francs in the second edition. Rare middle bronzes and very rare sestertii and aurei of the same type are also known. Apart from these coins of Domna, the same type also appeared only on medallions of Hadrian and then Commodus, in both cases with the legend TELLVS STABIL: Gneccchi pl. 145,12 and pl. 86,8-10 and pl. 87,1. VG/F.....210
545. **JULIA DOMNA, MOTHER OF CARACALLA**; Denarius, Rome, 215-217 AD, 3.25g. BM-10, C-105. Rx: LVNA LVCIFERA Luna in biga of horses l. Rare: only three specimens in Reka Devnia hoard. EF/VF.....175
546. **JULIA DOMNA, MOTHER OF CARACALLA & GETA**; Denarius, Rome, 215-7 AD, 3.53g. RIC-388c, C-212, BM-23B-26. Rx: VENVS GENETRIX, Venus std. l. holding sceptre. MS.....150
547. **JULIA DOMNA, MOTHER OF CARACALLA & GETA**; Died 217 AD, Denarius, Rome, 214 AD, 3.22g. BM 29-30, C-230. RX-VESTA Vesta standing left. MS.....140
548. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 195-6 AD, 3.22g. BM-184, C-587 (3 Fr.). Rx: SEVERI AVG PII FIL Priestly implements. The earliest reverse type of Caracalla Caesar. F+.....60
549. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern mint, 199 AD, 3.34g. BM-693, C-62. Rx: FELICITAS AVGG Felicitas standing r., head l. Scarce: only five specimens in Reka Devnia hoard. MS.....115
550. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 197 AD, 3.27g. BM-194, C-53 (12 Fr.). Rx: DESTINATO IM[PERAT] Lituus, apex (priestly cap), bucranium (skull of sacrificed bull), ladle. The reverse calls Caracalla "emperor to be", a title accorded otherwise only to Titus as Caesar. The bucranium, here depicted with a beaded band tied around the bull's forehead and hanging down on both sides, is an unusual priestly attribute on Roman coins, otherwise occurring only on a small medallion of Commodus Caesar (BM pl. 84,13) and on the aureus and denarius of Augustus once attributed to Caius Caesar (BM pl. 17,14-15; see H. Dressel, Roem. Medaillone...zu Berlin, pp. 115-8). VF.....45
551. **CARACALLA**; 198-217 AD, Denarius, Rome, 200 AD, 3.30g. BM-179, C-413. Rx: Caracalla standing r., head l., laureate, nude but for cloak over shoulder, holding globe and spear, sword handle visible above l. hip. MS/EF.....150
552. **CARACALLA**; 193-211 AD, Denarius, Rome, 204 AD, 3.44g. BM-280, C-97 corr. Rx-INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding right on lion above water flowing from rocks. MS.....175
553. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.27g. BM-555, C-441 (6 Fr.). Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Rare: 22 specimens in Reka Devnia hoard. EF.....225
554. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.28g. BM-577, C-684 (30 Fr.). Rx: VOTA SOLVT DEC COS III Caracalla sacrificing at tripod altar, attended by victimarius raising ax to slay bull and fluteplayer. Celebrates Caracalla's completion of ten years of rule on 28 January 208 AD. Very rare: only about ten specimens known to C. Clay, from two reverse dies; none in Reka Devnia hoard. VF.....300
555. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.16g. BM-574, C-510 (8 Fr.). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback right, enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. EF.....200
556. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 2.97g. BM-573, C-512 corr. (15 Fr., citing Kolb). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback r. preceded by soldier holding spear and shield. Rare: only three specimens in Reka Devnia hoard, not in Paris by Cohen's time. Commemorates the imperial family's departure on their British expedition in 208 AD. EF.....275
557. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.10g. BM-47 pl. 68.14 (same rev. die), C-208 (10 Fr.). Rx: P M TR P XV (altered from XIII) COS III P P Elephant walking r. Rare: only four specimens in Reka Devnia hoard. This type was apparently prepared for production in 211 AD but then postponed until 212: the tribunician number in the reverse legend is altered from XIII to XV on a considerable number of the known denarius dies. See K.J.J. Elks, Num. Chron. 1973, pp. 222-3, pl. 15. About EF...300
558. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.72g. BM-105, C-632. Rx: VICTORIAE BRIT Victory advancing l. Scarce, fewer than 14 specimens in Reka Devnia hoard (9 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). Near MS.....200
559. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 2.84g. BM-43, C-205. Rx: Annona seated l., modius before her. MS.....125
560. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-213 AD, 3.41g. BM-97, C-508 (10 Fr.). Rx-PROFECTIO AVG Caracalla, 2 standards. FDC.....225
561. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.18g. BM-87, C-150. Rx: Mars Propugnator advancing l. holding spear and trophy. MS200
562. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-213 AD, 3.26g. BM-95, C-509 (10 Fr.). Rx-PROFECTIO AVG Caracalla, soldier, standard. Scarce: 19 specimens in Reka Devnia hoard. Exquisite MS.....275
563. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.25g. BM-90, C-165. Rx: Moneta standing l. MS.....175
564. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.18g. BM-48, C-220. Rx: Hercules standing l. holding branch, club and lionskin. MS....135
565. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.61g. C-239, BM-94. Rx-P M TR P XVII COS IIII P P Jupiter standing l., eagle at feet. MS.....125
566. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 204 AD, 3.28g. BM-429, C-25. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. EF.....150
567. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, Rome, 202 AD, 3.28g. BM-406, C-21. Rx: PROPAGO IMPERI Caracalla and Plautilla clasping hands. EF.....165
568. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, 203 AD, 3.48g. BM-414, C-1. Rx: Concordia standing l. EF.....150
569. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, Rome, 203 AD, 3.28g. BM-418, C-12. Rx: CONCORDIA FELIX Caracalla and Plautilla clasping hands. Scarce: about 21 specimens in Reka Devnia hoard. Near MS.....150
570. **PLAUTILLA**; Wife of Caracalla, Denarius, "New-style" Eastern mint, 202 AD, 3.22g. BM-737, C-14 (4 Fr.). Rx: Hilaritas standing l. Much rarer than CONCORDIAE, Plautilla's other new-style type: only one specimen in Reka Devnia hoard. EF.....145
571. **GETA AS CAESAR**; 198-209 AD, Denarius, New-style Eastern mint, 198 AD, 3.48g. BM-685, C-49 (10 Fr.). Rx: FELICITAS TEMPOR Geta, togate and holding cornucopia, standing l. clasping hands with Felicitas who holds long caduceus. Scarce: only 19 specimens in Reka Devnia hoard, doubtless including some from the mint of Rome. Near MS.....150
572. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 198 AD, 3.27g. BM-144, C-44. Rx-Felicitas standing l. MS.....225
573. **GETA AS CAESAR**; 198-209 AD, Denarius, Eastern Mint, 199 AD, 3.35g. RIC-107 var (no curass), C-189 var (RSC 189a), BMC-754-7. EF.....100
574. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.60g. RIC-20b, C-183 (RSC 183a), BMC-240 note. Softly struck, but MS/EF.....100
575. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.59g. RIC-99, C-38 (RSC 38a), BMC-220-1. MS.....165
576. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.32g. BM-216, C-12 (10 Fr.). Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. ....250
577. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.51g. BM-223, C-90 (5 Fr.). Rx-Nobilitas standing left. MS.....220
578. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 208-209 AD, 3.80g. BM-588, C-119. Rx-Geta sacrificing at tripod altar. MS.....275
579. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 209 AD, 3.38g. RIC-59b, C-114, BMC-579-83. Near MS.....160
580. **GETA**; 209-211 AD, Denarius, Rome, 210-1 AD, 3.50g. BM-68, C-219 (3 Fr.). Rx: VICTORIAE BRIT Victory standing l. Scarce: 20 specimens in Reka Devnia hoard. EF.....240
581. **GETA**; 209-211 AD, Denarius, Rome, 210-1 AD, 3.20g. BM-67, C-220. Rx: VICTORIAE BRIT Victory advancing r. Very rare with Victory advancing right rather than standing left: none in Reka Devnia hoard, about twenty specimens known to C. Clay. E F.....275
582. **GETA**; 209-211 AD, Denarius, Rome, 211 AD, 3.23g. BM-13, C-197 (6 Fr.). Rx: TR P III COS II P P Janus standing holding spear and thunderbolt. Geta's resemblance to Septimius Severus, which according to Dio Cassius endeared him to the army, comes out well in the full-bearded portrait on this coin. Scarce: 19 specimens in Reka Devnia hoard. MS...175
583. **GETA**; 209-211 AD, Denarius, Rome, 211 AD, 3.04g. BM (2nd ed.)-7A (p. 627), RSC-50b (G. R. Arnold coll.). Rx: FID EXERC TR P III COS II P P "The Loyalty of the Army" standing l. holding two standards, a third standard behind her. Very rare with P P in reverse legend, i.e. struck after news of Severus' death reached Rome: none in Reka Devnia hoard, about ten specimens known to C. Clay. EF.....200
584. **GETA AS AUGUSTUS**; 209-212 AD, Denarius, Rome, 211 AD, 3.17g. RIC-78a, C-149, BMC-119-20. EF.....190
585. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 211 AD, 3.03g. RIC-89(S), C-68var, RSC-68a, BM-65. Rx: Liberalitas stg. l., globe at feet. Very scarce with globe on reverse. Highly unusual extremely sharp portrait struck in the last year of Geta's reign. A really exceptional coin. MS.....350
586. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218 AD, 3.15g. BM-23-5, C-255. Rx: SALVS ANTONINI AVG Salus standing r. offering cake to serpent that she holds. MS.....125
587. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218 AD, 3.22g. RIC-8, C-222 corr., BM-1 note. MS.....145
588. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-222 AD, 2.78g. BM-225, C-246. Obv - With "horn". Rx-SACERD DEI SOLIS ELAGAB Emperor sacrificing r. at altar; star in field r. MS.....165
589. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-222 AD, 3.17g. RIC-131, C-246, BMC-225 note. MS.....175
590. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.37g. BM-232, C-276. Obv: With "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l. MS.....175
591. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 2.79g. BM-268 note, C-213. Rx-P M TR P V COS IIII P P Emperor sacrificing l. at altar, star in field l. MS.....180
592. **JULIA PAULA**; Wife of Elagabalus, Denarius, Rome, 220 AD, 2.85g. BM 172-174, C-6. Rx-CONCORDIA, Concordia seated l., star in left field. MS385
593. **JULIA SOAEMIAS, MOTHER OF ELAGABALUS**; Denarius, Rome, 220-221 AD, 3.43g. BM-45, C-8. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in field r. MS.....140
594. **JULIA SOAEMIAS, MOTHER OF ELAGABALUS**; Denarius, Rome, 220-221 AD, 2.63g. BM-45, C-8. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in field r. MS.....200
595. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS**; Denarius, Rome, 219 AD, 3.07g. BM-61, C-8. Rx: Fecunditas standing l., a child stands r. at her feet raising its hands to her. Traces of doubled die-clashing in reverse fields, apparently from a different obverse die than that of this coin. MS.250



596.	<b>JULIA MAESA, GRANDMOTHER OF ELAGABALUS</b> ; Denarius, Rome, 219 AD, 3.00g. BM-67, C-16. Obv: Early coiffure with small nest. Rx: Juno standing l. Near MS.....125	624.	<b>TREBONIANUS GALLUS</b> ; 251-253 AD, Antoninianus, Rome, 3.20g. RIC-39, C-67. Rx: Libertas standing l. leaning on column and holding cap and scepter. MS.....120
597.	<b>JULIA MAESA, GRANDMOTHER OF ELAGABALUS</b> ; Denarius, Branch mint, 219 AD, 3.64g. BM-73, C-29, Eauze hoard-389 (20 spec.). Obv: Early coiffure with small nest. Rx: Pietas sacrificing l. at altar. MS.....275	625.	<b>VOLUSIAN</b> ; 251-253 AD, Antoninianus, Rome, 3.50g. RIC-179, C-70. Rx: Pax standing l. holding branch and scepter. MS.....145
598.	<b>JULIA MAESA, GRANDMOTHER OF ELAGABALUS</b> ; Denarius, Rome, 221-2 AD, 2.37g. BM-76, C-36. Rx: Pudicitia seated l. drawing veil over head and holding scepter, back of throne visible above her l. shoulder. MS.....175	626.	<b>VOLUSIAN</b> ; 251-253 AD, Antoninianus, Rome, 3.80g. RIC-187 (S), C-135 var (star in rev. field). Rx: Virtus stg. l., leaning on shield and holding spear, star in r. field. MS.....125
599.	<b>JULIA MAESA, GRANDMOTHER OF ELAGABALUS</b> ; Denarius, Rome, 220-1 AD, 3.37g. BM-81, C-45. Rx: Felicitas sacrificing l. at altar, star in l. field. MS.....185	627.	<b>AEMILIAN</b> ; 253 AD, Antoninianus, 3.58g. C-2, RIC-1. Apollo holding branch, leaning on lyre set on a rock. MS.....475
600.	<b>DIADUMENIAN AS CAESAR</b> ; 217-218 AD, Denarius, Rome, 218 AD, 3.97g. BM-94, C-21 (15 Fr.). Rx: Spes advancing l. Overweight specimen. Near MS.....575	628.	<b>AEMILIAN</b> ; 253 AD, Antoninianus, 3.47g. RIC-2 (b), C-10. Rx: Diana stg. l. holding bow and arrow. Near MS.....350
601.	<b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 222-3 AD, 2.89g. C-556, BM-700-1, RIC-212. Rx: Victory stg. l. MS.....135	629.	<b>AEMILIAN</b> ; 253 AD, Antoninianus, 2.88g. RIC5 (b), C-22. Rx: Mars walking l. Small scrape on cheek of emperor in front of ear. Near MS...225
602.	<b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 222-231 AD, 2.53g. RIC-224, C-584, BMC-522-3. MS.....175	630.	<b>VALERIAN I</b> ; 253-260 AD, Antoninianus, Rome, 5.21g. Cunetio Hoard-481 (657 spec.), RIC-106. Rx: ORIENS AVGG Sol standing l. Heavy specimen. Rx weakly struck. MS.....80
603.	<b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 230 AD, 2.97g. BM 630, C-391. RX-TRP VIII Sol raising right hand and holding globe in left.. Exquisite MS.....300	631.	<b>VALERIAN I</b> ; 253-260 AD, Antoninianus, Rome, 4.60g. Cunetio Hoard-498 (329 spec.), RIC-128. Rx: Victory standing l. resting hand on shield and holding palm. MS.....100
604.	<b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 230-1 AD, 2.92g. RIC-190, C-32. Rx: Annona standing r., foot on prow, holding modius and rudder. Nicely detailed reverse. Exquisite MS.....225	632.	<b>VALERIAN I</b> ; 253-260 AD, Antoninianus, Rome, 2.89g. Cunetio Hoard-472 (3 spec.), cf. C-79 (12 Fr.). Rx: GERMANICVS MAX TER Trophy with two captives seated at its base. Rare mint mule joining an obverse of Valerian I with a reverse type of Gallienus. Only three others were located by HJB with none being located in our photo file. F+ .....400
605.	<b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 232 AD, 2.89g. RSC-543. Rx-Spes walking l., r. foot forward. The earlier variant of this Spes type: see the Eauze hoard report, p.237. Beautiful MS.....200	633.	<b>DIVA MARINIANA, WIFE OF VALERIAN I</b> ; Antoninianus with omitted letter, Rome, 3.49g. Eauze Hoard-1322 (1 spec., pl. 72, same rev. die), RIC-6 (R) var., C-16 (8 Fr.) var. Rx: CONSERATIO (sic: C omitted) Peacock flying r. bearing empress to heaven. Remarkable portrait, unusual engraver's error in reverse legend. Another specimen of this coin from the same dies was in Berk Catalogue 115, 2000, 521. MS.....575
606.	<b>MAXIMINUS THRAX</b> ; 235-238 AD, Denarius, Rome, 3.01g. C-46, RIC-1. Rx: Emperor stg. between two standards. Near MS.....150	634.	<b>DIVA MARINIANA, WIFE OF VALERIAN I</b> ; Antoninianus, Rome, 254 AD, 2.48g. RIC-6 (R), C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. MS.....500
607.	<b>JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER</b> ; Denarius, Rome, 223-4 AD, 3.27g. BM-152, C-73 (3 Fr.). Rx: Venus Genetrix standing l. holding apple and scepter, at feet naked child standing r. raising hands. One of the few scarce denarius reverse types of Mamaea: 24 specimens in Reka Devnia hoard. Near MS.....145	635.	<b>DIVA MARINIANA, WIFE OF VALERIAN I</b> ; Antoninianus, Rome, 254-8 AD, 3.56g. Eauze Hoard-1318 (23 spec.) Cunetio Hoard-646 (22 spec.) RIC-3, C-3 (8 Fr.). Rx: CONSECRATIO Peacock in splendor standing front, head l. EF.....375
608.	<b>JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER</b> ; Denarius, Rome, 228-9 AD, 3.37g. BM-713, C-76. Rx: Venus Victrix standing l. holding helmet and scepter, shield at feet. MS.....150	636.	<b>DIVA MARINIANA, WIFE OF VALERIAN I</b> ; Antoninianus, Rome, 254-8 AD, 3.04g. Eauze Hoard-1318 (23 spec.) Cunetio Hoard-646 (22 spec.) RIC-3, C-3 (8 Fr.). Rx: CONSECRATIO Peacock in splendor standing front, head l. EF.....350
609.	<b>JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER</b> ; Denarius, Rome, 225-8 AD, 3.19g. BM-381, C-81. Rx: Vesta standing l. holding Palladium and scepter. MS.....190	637.	<b>GALLIENUS</b> ; 253-268 AD, Antoninianus, Rome, 3.94g. RIC-181, C-1288. Rx: Virtus standing l. Ex Harlan Berk Sale 81 #462. MS.....100
610.	<b>JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER</b> ; Irregular denarius in good silver, 2.49g. Unpublished. Obv: Portrait without stephane. Rx: SECVRITAS TEMPORVM Female divinity seated l. holding patera from which uncertain object rises, and scepter. The unbroken obverse legend and portrait without stephane are characteristic of Mamaea's IVNO CONSERVATRIX denarius of 222-4 AD, from which the obverse of our coin clearly derives. The reverse can perhaps be explained as the combination of a Securitas legend with the type of Salus seated holding a patera to a serpent rising from an altar, from which however the altar was omitted and the only remnant of the serpent is the strange object rising from the patera which looks like the upper part of a cornucopia or a curved forearm with outstretched fingers. An unusual irregular denarius because it creates a new reverse type and is in good silver, not plated or base. Near MS.....275	638.	<b>GALLIENUS</b> ; 253-268 AD, Antoninianus, Rome, 4.32g. RIC-181, C-1288. Rx: Virtus standing l. Expressive portrait. MS.....110
611.	<b>GORDIAN III</b> ; 238-244 AD, Antoninianus, Rome, 240 AD, 4.38g. C-130, RIC-36. Rx-LIBERALITAS AVG II, Liberalitas standing l. holding coin-counter and cornucopia. MS.....80	639.	<b>GALLIENUS</b> ; 253-268 AD, Antoninianus, Gaul, 4.84g. RIC-18, C-310. Obv: Radiate, cuirassed bust left, holding spear over shoulder. Rx: GERMANICVS MAX V Trophy and two seated captives. MS.....100
612.	<b>GORDIAN III</b> ; 238-244 AD, Antoninianus, Rome, 241-243 AD, 3.73g. C-404, RIC-95. Rx-VIRTVTI AVGVSTI, Hercules leaning on club set on rock. Near MS.....60	640.	<b>SALONINA</b> ; Wife of Gallienus, Antoninianus, Gaul, 4.56g. Cunetio Hoard-733 (20 spec.), RIC-7. MS.....100
613.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 247-9 AD, 3.94g. RIC-59, C-33. Rx: Annona standing l. holding wheat ears above prow and cornucopia. MS.....80	641.	<b>SALONINA</b> ; Wife of Gallienus, Antoninianus, Rome, 3.05g. Cunetio Hoard-651 (1779 spec.), RIC-29. Rx: Juno Regina standing l. holding patera and scepter. MS.....95
614.	<b>OTACILIA SEVERA</b> ; Wife of Philip I, Antoninianus, Rome, 248 AD, 3.37g. RIC-115, C-39. Rx: Pietas sacrificing l. over altar, Greek officina number Delta=4 in l. field. MS.....110	642.	<b>SALONINA</b> ; Wife of Gallienus, Antoninianus, Milan, 3.75g. RIC-39, C-137. Rx: Vesta standing l. holding patera and scepter. MS.....80
615.	<b>OTACILIA SEVERA</b> ; Wife of Philip I, Antoninianus, Rome, 244-6 AD, 4.23g. RIC-119 (b), C-9. Rx: Concordia seated l. MS.....125	643.	<b>VALERIAN II AS CAESAR</b> ; 256-258 AD, Antoninianus, Rome, 3.55g. Cunetio Hoard-664 (107 spec.) corr., RIC-20, Mazzini-50v (under Saloninus). Rx: PIETAS AVGG Sacrificial implements: lituus, knife, patera, pitcher, ladle, sprinkler. MS.....80
616.	<b>PHILIP II</b> ; 247-249 AD, Antoninianus, Rome, 248 AD, 4.61g. RIC-230, C-17. Rx: LIBERALITAS AVGG III Philip I & Philip II seated l. on curule chairs presiding at their third largesse. Ex Harlan Berk Sale 85 #305. MS.....100	644.	<b>VALERIAN II AS CAESAR</b> ; 256-258 AD, Antoninianus, Rome, 3.09g. RIC-13. Obv: IOVI CRESCENTI Baby Jupiter on goat r. Areas of flat striking, but MS. P rncely hairlock is evident on the back of Valerian II's neck.....145
617.	<b>PHILIP II AS AUGUSTUS</b> ; 244-247 AD, Antoninianus, Rome, 247-9 AD, 4.24g. RIC-231 (c), C-23. Rx: PAX AETERNA Pax stg. l. MS.....80	645.	<b>POSTUMUS</b> ; 259-268 AD, Antoninianus, 2.92g. C-214 (6 Fr.), Cunetio Hoard-2465 (12 spec.). Rx: PACA TOR ORBIS Bust of Sol r. Near MS.200
618.	<b>TRAJAN DECIUS</b> ; 249-251 AD, Antoninianus, Rome, 249 AD, 4.59g. RIC-13 (S), C-27. Rx: DACIA Dacia standing l. holding standard. MS.....75	646.	<b>AUREOLUS IN THE NAME OF POSTUMUS</b> ; Antoninianus, Milan, Late 267-268AD, 1.87g. Cunetio-2493 (6 specimens), RIC-372, CONCORD EQVIT Concordia stg. l., foot on prow, holding patera and rudder. Scarce. EF.....200
619.	<b>HERENNIA ESTRUCILLA, WIFE OF TRAJAN DECIUS</b> ; Antoninianus, Rome, 4.38g. C-19, RIC-59b. Rx-PVDICITIA AVG, Pudicitia seated drawing veil and holding sceptre. MS.....75	647.	<b>MARIUS</b> ; 268 AD, Antoninianus, 3.23g. C-12 RIC-9 Cunetio Hoard-2505 (49 spec.). Rx: SAEC FELICITAS Felicias standing l. holding caduceus and cornucopia. About EF.....240
620.	<b>HERENNIUS ETRUSCUS AS CAESAR</b> ; 250-251 AD, Antoninianus, Rome, 3.03g. RIC-147c (S), C-26. Rx: PRINCIPI IVVENTVTIS Herennius standing l. holding wand and spear. MS.....175	648.	<b>MARIUS</b> ; 268 AD, Antoninianus, 2.78g. Cunetio Hoard-2512 (16 spec.). Rx: Virtus standing l. leaning on shield and holding spear. About EF.....300
621.	<b>HOSTILIAN AS CAESAR</b> ; 251 AD, Antoninianus, Rome, 3.79g. RIC-177b (S), C-15. Rx: MARTI PROPVGNATORI Mars advancing r. Exquisite portrait. Beautifully struck. FDC.....500	649.	<b>MARIUS</b> ; 268 AD, Antoninianus, 2.53g. Cunetio Hoard-2509 (38 spec.). Rx: Victory standing l. MS with silvering, though weakly struck.....400
622.	<b>TREBONIANUS GALLUS</b> ; 251-253 AD, Antoninianus, Rome, 3.57g. RIC-30 (R), C-13. Rx-Aeternitas stg. l. holding phoenix on globe. MS.....100	650.	<b>QUINTILLUS</b> ; 270 AD, Antoninianus, Mediolanum, 2.07g. RIC-62, C-, Cunetio Hoard-. Rx: PAX AVG Pax stg. l., holding olive branch and sceptre; P in ex. About EF.....110
623.	<b>TREBONIANUS GALLUS</b> ; 251-253 AD, Antoninianus, Rome, 2.68g. RIC-37, C-63. Rx: Libertas standing l. holding cap and scepter. Weakly struck in some areas, but great portrait. MS.....125	651.	<b>DIVUS VICTORINUS</b> ; Died 271 AD, Antoninianus, 2.30g. Cunetio Hoard-2633 (3 spec.), RIC-83, C-23 var. (15 Fr.). Obv: DIVO VICTORINO PIO Head radiate r. Rx: CON[SAC]RATIO Eagle standing r. on globe, head l., wreath in beak. Coins of Divus Victorinus are rare: indeed ten times as rare as coins of Laelian to judge from the Cunetio hoard, which contained 39 Laelians but only four Divus Victorinus! It is not surprising that Tetricus I deified Victorinus and struck coins for him, since Tetricus I's accession is said to have been arranged by Victorinus' mother Victorina. About EF.....750
		652.	<b>CARAUSIUS</b> ; 287-293 AD, Antoninianus, London, 4.37g. RIC-101. Rx: Pax standing l. holding branch and vertical scepter, B E in field, MLXXI in exergue. Struck on a magnificent broad flan with excellent silvering. Ms400
		653.	<b>CARAUSIUS</b> ; 287-293 AD, Antoninianus, London, 4.66g. RIC-118. Rx: Pax standing l. holding branch and transverse scepter. E only in field



- instead of the normal B E, MIXXI in exergue instead of the normal MLXXI. Struck on a magnificent broad flan with excellent silvering. MS .....400
654. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 3.75g. RIC-149 (S) var. Rx: Providentia standing l. holding globe and transverse scepter, B E in field, MLXXI in exergue. Not in RIC with this cuirassed bust type. Struck on a magnificent broad flan with excellent silvering MS .....400
655. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 5.03g. RIC-121. Rx: Pax standing l. holding branch and transverse scepter, B E in field, MLXXI in exergue. Struck on a magnificent broad flan with excellent silvering MS .....400
656. **CARAUSIUS**; 287-293 AD, Antoninianus, C mint, 4.36g. RIC-300. Rx: Pax standing l. holding branch and vertical scepter, S C in field, C in exergue. Struck on a magnificent broad flan with excellent silvering MS400
657. **CARAUSIUS**; 287-293 AD, Antoninianus, 3.77g. RIC-521 var. Rx: SALVS AVG Salus standing r. holding serpent and feeding it from patera, S C in field. Unpublished variant of RIC-521 which has reverse legend SALVS AVGGG not AVG and S P in field not S C. Struck on a magnificent broad flan with excellent silvering MS .....550
658. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 4.18g. Bastien-450 (only 4 spec.), RIC-20 (C), C-93. Rx: Victory advancing l.. Rare first issue of Carus at Lugdunum with AVG not AVGG on reverse and no officina marks. From the same dies as the specimen in BM, Bastien-450a pl. XLVIII. Silvered MS .....500
659. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 3.02g. Bastien-474 (11 spec.), C-100. Obv: Bust helmeted, cuirassed, r., seen from front, radiate crown on helmet as denominational indicator. Rx: Victory on globe between two captives, officina A=1. Rare helmeted bust type. Silvered MS .....450
660. **CARINUS**; 283-284 AD, Antoninianus, Lugdunum, 283 AD, 3.80g. Bastien-548 (51 spec.), RIC-214, C-120. Rx: SAECVLI FELICITAS Emperor standing r. holding spear and globe, officina letter D=4 in r. field. Silvered MS .....100
661. **MAGNIA URBICA, WIFE OF CARINUS**; Antoninianus, Ticinum, 3.76g. C-15 (10 Fr.), RIC-347 (S). Rx: Venus Victrix standing l., officina S=2. Choice EF .....500
662. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.42g. Bastien-554 (only 4 spec.), RIC-394, C-49. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing l., officina letter B=2 in l. field. Very rare. Silvered MS/F .....475
663. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.60g. Bastien-561 (6 spec.), RIC-388 (R), C-22. Rx: Mars Victor advancing r., officina C=3. Rare bust type holding scepter over shoulder with left hand. Silvered MS .....250

#### GREEK BRONZE

664. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 1.98g. SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF .....100
665. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 2.06g. SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF .....100
666. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 1.89g. SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF .....100
667. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 1.98g. SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF .....100
668. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 2.13g. SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF .....100
669. **THESSALY, CRANNON**; AE, 400-344 BC, 4.50g. BMC-16/3, Rogers-192. Obv-Horseman in chlamys & petasos galloping r., Rx-Hydria mounted on wheels, on r. wheel, crow. A nice olive toning. EF .....250
670. **THESSALY, GYRTON**; AE 18, 400-344 BC, 3.35g. BM (Appendix)-1a, Rogers-229. Obv: Head of Gyrtion r. Rx: Head of Gyrtion r. Rare. VF/EF. This type is reminiscent of the coins of the Goddess Hera of Olympus... 300
671. **LARISSA**; AE, 400-344 BC, 4.67g. Rogers-292a. Coins of this type which exactly imitate the drachms of Larissa are exquisitely rare. This is the best quality and in fact the only high quality bronze of Larissa that I have ever seen, a real rarity. MS .....600
672. **THESSALY, PELINNA**; AE, 400-344 BC, 2.65g. Rogers-426, "The Copper Coinage of Thessaly" by Rev. E. Rogers, London 1932. Obv-Horseman l. spearing hoplite, Rx-Warrior charging. An extremely exciting type depicting the high action of battle on both obv and rx. Olive patina. EF .....1000
673. **THESSALY, PHALANNA**; AE 14, 400-344 BC, 3.07g. Rogers- BM-, Grose-. Obv: Bearded male head r. Rx: Std female figure r. Rare; possibly unpublished. The obverse head (of Zeus?) is of particularly fine style.. EF .....450
674. **THESSALY, TRICCA**; AE 13, 400-344 BC, 8.51g. Rogers-553var. (Variant legend; warrior armed with spear not sword). Obv: Head of nymph Tricca r. Rx: Nude warrior charging r. armed with spear and shield. Rare variant missing in Rogers and possibly unpublished elsewhere. Especially fine style and strike on rev. Wonderful musculature on nude warrior on rx. Dark patina. MS .....500
675. **THESSALIAN LEAGUE AUGUSTUS**; 27 BC - 14 AD, AE, 8.44g. Rogers-66. Obv-Laureate head of Augustus, Rx-Itonian Athena. EF .....275
676. **PELOPONNESUS, ARGOS**; 4th-3rd Cent. BC, AE 15, 1.92g SNG Cop-64. Obv: Head of wolf l. Rx: Large A, indistinct symbol below (Corinthian helmet?). F .....50
677. **CARTHAGE, ZEUGITANIA**; AE 30, 221-202 BC, 19.41g. SNG Cop 341-343. OBV-Head of Tanit left crowned with wreath of wheat ears. RX-Horse standing right before palm tree; Punic letters in field.. Absolutely beautiful head of Tani t. Some silvering remaining. EF .....600

678. **CARTHAGE, ZEUGITANIA**; AE 30, 221-202 BC, 17.40g. SNG Cop 341-343. OBV-Head of Tanit left crowned with wreath of wheat ears. RX-Horse standing right before palm tree; Punic letters in field. Nicely detailed head of Tanit. Some planchet defects on obv. Horse's head not perfectly struck up in areas, still EF .....400

#### ROMAN BRONZE

679. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 10.33g. BM-46-48, C-27... Near Mint State with a fantastic glossy green patination with some minor pits on the obverse .....1800
680. **NERO**; 54-68 AD, Sestertius, Lugdunum, 66-8 AD, 27.44g. C-269 (Greau Sale). Obv-Longest form of legend ending PONTIF MAX TRIB POT P P, Head laureate right with globe at tip of neck. Rx-Roma seated left above cuirass and shields, holding Victory and parazonium. Very rare variant, possibly the second recorded or even unique if this is the identical Greau coin quoted by Cohen. MacDowall, Coinages of Nero, p. 279, RIC 217, found no specimen of this coin to confirm Cohen's description, and it was omitted by Sutherland in the second edition of RIC I. About EF/VF .....2400
681. **VESPASIAN**; 69-79 AD, Dupondius, Lugdunum, 77-8 AD, 12.96g. BM-833, Paris-828, C-181. Rx: Fortuna Redux standing l. Unusual detail of paddle on Fortuna's rudder, which is subdivided into five bell-shaped pieces and a stem between its two continuous edges; similarly on a coin in Paris, pl. LXVIII, 830. Nice brassy Tiber color, somewhat toned. About EF/VF .....400

#### PALEOLOGEAN TRACHYS OF THESSALONICA

The following lots, numbering from 682 to 717, are coins from Andronicus II to Andronicus III. The planchets are fragmentary. The types are frequently not well struck up, but if these were all beautifully struck and not as rare as they are, they would be one of the most heavily collected series in numismatics, because of the highly unusual and extremely beautiful motifs. Frequently one or the other of the dies used to strike these coins can be worn entirely flat; therefore, all of these coins are graded on an as struck basis. We take for granted that they have many flat areas. We just become very happy when some of the design appears.

682. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.33g. Bendall & Donald-13, PCPC-(216), GR-1457. Obv:Brockage, but would be bust of St. Demetrius; Rx:Emperor holds in each hand a large fleur-de-lis.. VF .....200
683. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.31g. Bendall & Donald-26, LPC-241, GR-1849. Obv:Large patriarchal cross on lower l. and r. fields, a star; Rx:Emperor holds cross in a circle on a long shaft in each hand. EF .....200
684. **ANDRONICUS II**; 1282-94 AD, Trachy, Constantinople, 1.87g. Sear/Bendall-2330, DO\_, LPC-387. Obv-Head of cherub, around which are stars and crosses, Rx-St. Michael presents kneeling emperor to Christ. VF .....120
685. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.45g. Bendall & Donald-2, PCPC-250, GR-1429. Obv:Bust of St. Demetrius; Rx:Emperor on l. crowned by the Virgin, between their heads, a star. VF .....200
686. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.54g. Bendall & Donald-2, PCPC-250, GR-1429. Obv:Bust of St. Demetrius; Rx:Emperor on l. crowned by the Virgin, between their heads, a star. VF .....150
687. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 1.15g. Sear/Bendall-2369 var, DO-(729 var). Obv-Unclear, Rx-Emperor seated, hldg in r lis & in l globus with patriarchal cross. VF .....140
688. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 0.98g. Sear/Bendall-2370, DO-849-51, LPC-210-11, PCPC-255. Obv-Bust of St. Demetrius hldg spear over l shoulder, Rx-Winged emperor stdg hldg model of city in r hand, scepter in l. VF .....225
689. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 2.03g. Sear/Bendall-2372, DO-734-5. Obv-Bust of St. Demetrius, Rx-1/2 length figure of emperor hldg large lis in each hand. VF .....125
690. **ANDRONICUS II**; 1282-1294 AD or later, Trachy, Thessalonica, 1.32g. Sear/Bendall-2373, DO-811-15. Obv-St. Demetrius, Rx-Emperor holding cross scepter. Tw o stars to l. EF .....150
691. **ANDRONICUS II SOLE REIGN**; 1282-1285 AD, Trachy, Thessalonica, 0.92g. S-2379, LPC-216(20), Gr-1443. Obv-Uncertain, Rx-Emperor with one wing holding in r, patriarchal cross, in l, scepter. Like the DO specimen, the obv is too worn to permit a description (outline or a cross?). VF .....150
692. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.12g. Bendall & Donald-32, PLPC-239, LPC-224, 32; Gr-1454. Obv: Brockage of rev., but would be flower of six petals; Rx: Emperor holds B B in each hand. EF 150
693. **ANDRONICUS III**; 1328-41 AD, Assarion, Thessalonica, 1.81g. Sear/Bendall-2482, DO-918. Obv-Bust of St. Demetrius hldg spear, Rx-St. Michael on l, blessing emperor on r, hldg two patriarchal crosses. VF ... 150
694. **ANDRONICUS II**; 1282-84 AD or later, Trachy, Thessalonica, 1.08g. Sear/Bendall-2383, DO-804. Obv-Wing, to r, holding large patriarchal cross, Rx-Emperor stands holding large haloed cross in r, and labarum-headed sceptre. EF .....150
695. **ANDRONICUS II**; 11 Dec 1282- 24 May 1328 AD, Trachy, Thessalonica, 1.44g. Sear/Bendall-2383. Obv-Large patriarchal cross with wing to r, Rx-Andronicus stg holding sceptre. EF .....100
696. **ANDRONICUS II**; 11 Dec 1282- 24 May 1328 AD, Trachy, Thessalonica, 1.37g. Sear/Bendall-2383. Obv-Large patriarchal cross with wing to r, Rx-Andronicus stg holding sceptre. EF .....100
697. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 2.23g. Sear/Bendall-2385, DO-745-8, LPC-220-24, Pepe-221. Obv-In portico, 1/2 length figure of emperor hldg in r cross sceptre and in l, akakia. EF .....125
698. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 1.78g. Sear/Bendall-2387, DO-798-800. Obv-Patriarchal cross, stars in lower sections, Rx-Emperor holds two halved crosses. EF .....120



699. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 1.64g. Sear/Bendall-2388, DO-816-19. Obv-Patriarchal cross, Rx-Emperor stands hldg cross scepter & akakia. To l & r, two stars. EF ..... 130

700. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 1.41g. Sear/Bendall-2390, DO-793-7. Obv-Four-petaled flower with star in each quarter, Rx-1/2 length figure of emperor hldg in r large lis, in l cross scepter. VF ..... 130

701. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 1.08g. Sear/Bendall-2391, DO-821-24. Obv-Flower, Rx-Emperor stands, flanked to l and r by two stars. EF ..... 200

702. **ANDRONICUS II**; 1282-1328 AD, , Thessalonica, 1.17g. Bendall & Donald-32, PLPC-239, GR-1454. Obv:Indistinct, but flower of six petals; Rx:Emperor holds B B in each hand ( B B = Basileus Basileon) .. Traces of inscription under r. B, an d ? letters poorly made.. VF ..... 175

703. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 1.01g. Sear/Bendal-2395, DO-760-2. Obv-Palaeologan monogram, Rx-Winged emperor hldg sceptre & akakia. Natural hole from time of striking. VF .. 100

704. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 0.98g. Sear/Bendal-2395, DO-760-2. Obv-Palaeologan monogram, Rx-Winged emperor hldg sceptre & akakia. VF ..... 75

705. **ANDRONICUS II & MICHAEL IX**; 1295-1320 AD, Trachy, Thessalonica, 1.46g. S-2459, LPC-232.7. Obv-Indistinct, but Palaeologan monogram; Rx-Andronicus and Michael holding fleur de lis on long staff. VF ..... 175

706. **ANDRONICUS II/ MICHAEL IX**; 1294-1320 AD, Trachy, Constantinople, 1.44g. S. LPC, GR, Bendall PC unlisted. Obv-Patriarchal Cross, to l & r, B B, Rx-Andronicus & Michael holding a large patriarchal cross. VF ..... 220

707. **ANDRONICUS II/ MICHAEL IX**; 1295-1320 AD, Trachy, Constantinople, 1.11g. S-2418, LPC-76.18. Obv-Bust of Virgin orans, Rx-Andronicus & Michael hold labarum and in outer hands, scepter cruciger. EF ..... 75

708. **ANDRONICUS II & MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 1.41g. S2436; Bendall PLPC 169. OBV: Andronicus and Michael hold a labarum, Rx: Inscription around bust of Christ. VF ..... 75

709. **ANDRONICUS II/ MICHAEL IX**; 1294-1320 AD or later, Assarion, Constantinople, 1.85g. Sear/Bendall-2438, DO-686-88. Obv-Bust of St. Andronicus, Rx-Two emperors holding labarum. VF ..... 100

710. **ANDRONICUS II/ MICHAEL IX**; 1294-1320 AD, Trachy, Constantinople, 1.52g. Sear/Bendall-2439, DO-610. Obv-1/2 length figure of St. Michael holding scepter cruciger, Rx- Two emperors holding labarum. EF ..... 175

711. **ANDRONICUS II/ MICHAEL IX**; 1294-1320 AD or later, Assarion, Constantinople, 1.51g. Sear/Bendall-2445, DO-694-7. Obv-NIΩ=11300/01, Rx-Andronicus & Michael stdg, hldg labarum between them. VF/EF ..... 100

712. **ANDRONICUS II / MICHAEL IX**; 1294-1320 AD, Trachy, Thessalonica, 1.44g. Sear/Bendall-2457, DO-765. Obv-Six petaled flower, Rx-Michael, on l, crowned by Andronicus. In lower l & r field, a star. EF ..... 150

713. **ANDRONICUS II & MICHAEL IX**; 1295-1320 AD, Trachy, Thessalonica, 1.36g. Bendall & Donald-5, PLPC-229, Gr-1466 (And. II-III). Obv: 6-petaled flower; Rx: Michael on l., crowned by Andronicus on r.. VF ..... 225

714. **ANDRONICUS II / MICHAEL IX**; 1294-1320 AD or later, Trachy, Thessalonica, 1.23g. Sear/Bendall-2458, DO-778-9. Obv-Two concentric circles bisected by a verticle band, Rx-Two emperors hldg halved cross on long staff. Each hlds cross scepter. EF ..... 125

715. **ANDRONICUS III**; 1328-41 AD, Assarion, Constantinople, 1.71g. Sear/Bendall-2481, DO-908-12. Obv-Cross ancree, pellet in each angle, Rx-Emperor stdg facing, hldg in r cross scepter. EF ..... 150

716. **ANDRONICUS III (?)**; 1328-1341 AD, Trachy, 1.35g. Rev similiar to S-2483, but here St. Demetrius obverse. VF ..... 250

717. **ANDRONICUS III**; 1328-41 AD, Assarion, Thessalonica, 0.96g. Sear/Bendall-2485, DO-922-26. Obv-Nimbate bust of St. Demetrius, Rx-Emperor seated on throne, hldg in r a patriarchal cross. EF ..... 100

**MEDIEVAL HUNGARY**

718. **HUNGARY, STEPHAN IV**; 1162-1163 AD, AE, 2.87g. Rethy-98. Exquisite MS. Green patination..... 100

719. **HUNGARY, STEPHAN IV**; 1162-1163 AD, AE, 2.90g. Rethy-98. EF..... 50

720. **HUNGARY, STEPHAN IV**; 1162-1163 AD, AE, 2.54g. Rethy-98. EF. Not in a scyphate form ..... 60

**ROMAN COLONIAL SILVER AND BRONZE**

721. **CLAUDIUS**; 41-54 AD, Cistophoric Tetrdrachm, Ephesus, 10.19g. RPC-2221 (37 spec., 16 obv. dies), BM-228, C-3 (30 Fr.). Rx: Augustus crowned by figure of Asia within temple inscribed ROM ET AVG, COM ASI in field. F ..... 700

722. **DOMITIAN**; 81-96 AD, Cistophorus, Asian Mint, 82 AD, 10.20g. BM-252 pl.68,4, C-667 (60 Fr.). Obv-COS VIII; Rx-Legionary eagle between standards. VF ..... 550

723. **DOMITIAN, WITH HIS WIFE DOMITIA**; 81-96 AD, Cistophoric Tetrdrachm, Asia Minor, 82 AD, 10.36g. BM-255, C-2, (BM 200 Fr). OBV: COS VIII Head laur. r., RX: DOMIT[IA] AVGVSTA Her bust draped r. Very rare. F ..... 1000

724. **DOMITIAN**; 81-96 AD, Cistophorus Tetrdrachm, Asia Minor, 10.44g. C-668 (Paris, 60fr). Rx-Legionary eagle between standards. F ..... 700

725. **PHOENICIA, TRAJAN**; 98-117 AD, Tetrdrachm, Tyre, 14.08g. S-1088. About EF ..... 300

726. **HADRIAN**; 117-138 AD, AR tridrachm, Tarsus, 9.57g. SNG Paris-1398, SNG Levante-997 var., Sear-1229 var. Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Lion bringing down bull by clawing its back and l. horn. The same obverse die was also used with the reverse type "Apollo greeting Perseus", SNG Paris 1410-1. Good VF ..... 1400

727. **HADRIAN**; 117-138 AD, AR tridrachm, Tarsus, 9.02g. SNG Paris-1398 var., SNG Levante-997, Sear-1229. Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva"; sword belt around the emperor's neck. Rx: Lion bringing down bull by clawing its back and l. horn. Good VF ..... 1400

728. **HADRIAN**, 117-138 AD, AR tridrachm, Tarsus, 10.20g. SNG Paris-1404 (same obv. die). Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Tyche seated l. on throne decorated with forepart and wing of griffin, river god Kydnos swimming below, all surrounded by wreath rather than border of dots. VF ..... 1200

729. **HADRIAN**; 117-138 AD, AR Tridrachm, Tarsus, Cilicia, 9.48g. SNG Paris-1405 (same obv. die). Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva"; bead and reel border. Rx: Tyche seated l., river god Kydnos swimming below, all surrounded by wreath rather than border of dots. EF ..... 1800

730. **HADRIAN**; 117-138 AD, AR Tridrachm, Tarsus, Cilicia, 9.40g. SNG Paris-1407 (same rev. die), SNG Levante-996 var. Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Sandan wearing high hat and long robe standing r. on horned lion, raising r. hand and holding wreath and double ax in l., bow in bowcase and quiver with one arrow (?) visible behind and before his shoulders. VF ..... 2000

731. **HADRIAN**; 117-138 AD, Cistophoric Tetrdrachm, Laodicea, 128-c. 130 AD, 10.55g. Metcalf 56 (36 Spec.), BM-1066, C-275 (30 Fr.). Obv: Head bare r., Rx: COS III Zeus of Laodicea draped to feet standing left. Same obv. die as Metcalf pl. 17, 257-260. Overstruck obv. on obv. over Augustus cistophorus, Rx Bunch of grain stalks. . VF ..... 500

732. **THRACE, DEULTUM, DIADUMENIAN AS CAESAR**; 217-218 AD, AE 22, 4.35g. Jurukova, Muenzpraegung von Deultum, 70 (only 1 spec., in Sofia). Rx: C F P D Marsyas standing r. raising r. arm and holding wine-skin over l. shoulder. VF. G reen patination ..... 325

733. **THRACE, DEULTUM, JULIA MAMAEA**; Wife of Severus Alexander (222-235 AD), AE 24, 8.59g. Jurukova, Muenzpraegung von Deultum, 158 (4 spec.). Rx: COL FL PAC DEULT The Three Graces standing and linking arms, the two outer ones seen from the front, looking l. and r. respectively, and extending their free hands; the central one seen from behind and looking r. About EF ..... 600

734. **THRACE, DEULTUM, MAXIMINUS THRAX**; 235-238 AD, AE 24, 7.72g. Apparently unpublished. Rx: COL F[L] PAC DEULT Galley r. with wind-filled sail, rudder at stern, and seven oars over side. Jurukova, Muenzpraegung von Deultum, knows a similar type for Gordian III (No. 274), but not for Maximinus or any other emperor. From the same obverse die as Jurukova-179, pl. 12. VF ..... 400

735. **THRACE, DEULTUM, MAXIMUS AS CAESAR**; 236-238 AD, AE 25, 9.48g. Jurukova, Muenzpraegung von Deultum, 216 (2 spec.) var.; from same obv. die as Jurukova-208 pl. 14. Rx: COL FL PAC DEULT Temple of four columns containing statue of Concordia standing l. holding patera and cornucopia. About EF ..... 340

736. **THRACE, DEULTUM, MAXIMUS AS CAESAR**; 236-238 AD, AE 18, 4.17g. Jurukova, Muenzpraegung von Deultum, 230 (2 spec.) pl. 15 (same dies). Rx: C F P D Telesphoros standing front in voluminous cloak with hood. VF/EF ..... 275

737. **THRACE, DEULTUM, GORDIAN III**; 238-244 AD, AE 22, 6.72g. Jurukova, Muenzpraegung von Deultum, 244 (2 spec.) var. Rx: COL FL PAC DEULT Aphrodite washing her hair: she stands l., head r., wringing out her long wet hair with her right hand, nude except for drapery covering the lower part of her legs, one end of which also hangs from her r. shoulder while she holds the other end in her l. hand; at her feet a vase with two large handles so that it could easily be lifted and the water within poured over the body. Sculptural parallels to this type are thought to represent Aphrodite emerging from the sea after her birth and wringing the seawater from her hair, but our coin appears to depict a bathing scene. VF/EF ..... 600

738. **THRACE, DEULTUM, GORDIAN III**; 238-244 AD, AE 22, 5.73g. Jurukova, Muenzpraegung von Deultum, 251 (2 spec.) pl. 16 (rev. only, same die). Rx: COL FL PAC DEULT Reclining half-nude figures of Thalassa, the goddess of the sea, at lower left and a river god on the right and at the center of the type; Thalassa reaches up to a ship with bulging sail above her head, and may even be carrying this ship on a pole which also serves as its mast; the river god holds reed and cornucopia and rests elbow on an urn, from which water is flowing into a large round tub at Thalassa's feet. Very rare and interesting reverse type, which according to Jurukova (p. 5) commemorates Deultum as a port for both ocean-going vessels and river boats since the city was situated on a lake which was connected by a channel to the Black Sea. But it seems difficult to interpret the round tub at Thalassa's feet into which water from the river god's urn is flowing as a river boat, though we cannot suggest what other local use of river water it might instead refer to! According to Head's Historia Numorum, p. 287, this reverse type is published in Ephem. Arch. 1889, pl. II.25, which is not accessible to us. F ..... 500

739. **THRACE, DEULTUM, GORDIAN III**; 238-244 AD, AE 23, 7.11g. Jurukova, Muenzpraegung von Deultum, 263 (1 spec.) pl. 16 (rev. only, same die), same obv. die as Jurukova-260 pl. 16. Rx: COL FL PAC DEULT Temple in 3/4 view showing side constructed of rectangular blocks and front with four columns between which is a standing figure of Apollo (?). EF ..... 400

740. **THRACE, DEULTUM, GORDIAN III**; 238-244 AD, AE 24, 8.96g. Jurukova, Muenzpraegung von Deultum, 264 (2 spec.). Rx: COL FL PAC DEULT Temple of four columns containing standing figure of Apollo (?). EF ..... 275

741. **THRACE, DEULTUM, GORDIAN III**; 238-244 AD, AE 18, 3.45g. Jurukova, Muenzpraegung von Deultum, 310 (2 spec.) . Obv: Bust radiate l. holding spear and shield. Rx: C F P D Telesphoros standing front in voluminous cloak with hood. About EF ..... 350

742. **THRACE, DEULTUM, GORDIAN III**; 238-244 AD, AE 18, 3.29g. Jurukova, Muenzpraegung von Deultum, 310 (2 spec.) . Obv: Bust radiate l. holding spear and shield. Rx: C F P D Telesphoros standing front in voluminous cloak with hood. EF ..... 450

743. **THRACE, DEULTUM, GORDIAN III**; 238-244 AD, AE 17, 3.44g. Jurukova, Muenzpraegung von Deultum, 312 (9 spec.) . Obv: Bust radiate l. holding spear and shield. Rx: C F P D Head of ox r. The same reverse die remained in use under Philip I, Jurukova pl. 27, 451. VF ..... 200



744. **THRACE, DEULTUM, GORDIAN III**; 238-244 AD, AE 22, 7.57g. Jurukova, Muenzpraegung von Deultum, 380 (2 spec.) . Obv: Bust radiate l. holding spear and shield. Rx: COL FL PAC DEULT Nude Apollo standing l. holding patera and laurel branch. Rare bust left obverse type, recorded in middle-bronze size on only 14 coins with eight different reverse types by Jurukova 374-380. EF ..... 375
745. **THRACE, DEULTUM, TRANQUILLINA, WIFE OF GORDIAN III**; AE 23, 6.89g. Jurukova, Muenzpraegung von Deultum, 401 pl. 24 (rev. only: same die); same obv. die as Jurukova, pl. 23, 385a. Rx: COL FL PAC DEULT Hercules stepping r. seizing horn and snout of leaping Cretan Bull, his lionskin hanging from his l. elbow, its two ends visible in the field before his l. knee. Very rare: cited by Jurukova only from Sofia and Mionnet. The reverse depicts the sixth Labor of Hercules, as numbered by H. Voegtli, Bilder der Heldenepen, pp. 30-3. VF ..... 1000
746. **THRACE, DEULTUM, TRANQUILLINA, WIFE OF GORDIAN III**; AE 22, 10.56g. Jurukova, Muenzpraegung von Deultum, 411 (6 spec.) pl. 24 (rev. only: same die); same obv. die as Jurukova, pl. 23, 385a. Rx: COL FL PAC DEULT Perseus freeing Andromeda, who stands half-nude r. on rock, slain sea monster beneath her feet, r. arm at side, l. arm fastened at wrist above Perseus' head; Perseus, naked apart from cloak over shoulder and falling over r. thigh, stands l. stepping up to rock, grasping Andromeda's fastened arm with his r. hand and holding head of Medusa behind him with his l. hand. The same reverse die was also used under Philip I, Jurokova-445, pl. 26. Andromeda, in mythology, was the daughter of Cepheus king of the Ethiopians and his wife Cassiope. Cassiope "boasted that she was more beautiful than the Nereids; they complained to Poseidon, who flooded the land and sent a sea-monster to ravage it. On consulting Ammon, Cepheus learned that the only cure was to expose Andromeda to the monster, and she was accordingly fastened to a rock by the sea-shore. At this point Perseus came by on his way from taking the head of Medusa. He fell in love with Andromeda at sight, and got her and her father's consent to marry her if he could kill the sea-beast", which he succeeded in doing (Oxford Classical Dictionary, pp. 63-4). F ..... 450
747. **THRACE, DEULTUM, TRANQUILLINA, WIFE OF GORDIAN III**; AE 18, 3.49g. Jurukova, Muenzpraegung von Deultum, 425 pl. 25 (same dies); Glasgow-7 pl. xxix.11 (same dies). Rx: C F P D Aphrodite standing front in the attitude of the Venus di Medici, vase with two large handles at her feet. The same statue of Aphrodite is shown in a temple on a coin of Gordian III at Deultum, Jurokova-261 pl. 16. EF. Extremely elegant figure of Aphrodite on Rx ..... 600
748. **THRACE, DEULTUM, PHILIP I**; 244-249 AD, AE 22, 6.47g. Jurukova, Muenzpraegung von Deultum, 446 (3 spec.) . Rx: COL FL PAC DEULT Marsyas standing r. raising r. arm and holding wine-skin over l. shoulder. EF ..... 500

No Lots: 749-999

#### BABYLONIAN TERRACOTTA VOTIVE PLAQUES

The following is a group of terracotta plaques from the Old Babylonian Period. They were made in molds, and most likely were distributed or sold to individual worshippers for use at their home altars. The information we have on these plaques was gathered from a group of different resources that collaborate the following attributions.

1000. **Marriage Bed Plaque**; Old Babylonian, 2040-1750 BC. Image of a "loving couple" lying down under a cover possibly intended to promote fertility. L. 3 1/2" (8.9 cm.) ..... 700
1001. **Woman**; Old Babylonian, 2040-1750 BC. Image of a naked woman possibly intended to promote fertility. L. 5" (12.7 cm.) W 3" (7.5 cm.) ..... 700
1002. **Two Figures**; Old Babylonian, 2040-1750 BC. Image of two figures wearing the horned caps of divinities. They stand on either side of a tree. L. 3 3/4" (9.5 cm) ..... 700
1003. **Worshipper**; Old Babylonian, 2040-1750 BC. The image of a bearded worshipper in profile. H. 2 1/2" (6.4 cm.) ..... 700
1004. **A God**; Old Babylonian, 2040-1750 BC. Principal Babylonian god with the ears of a bull. Possibly Nergal the god of Hell, who carried a scimitar and lion headed scepter or Ninurta, a warrior god. H. 4 3/4" (12.1 cm) ..... 700
1005. **Worshipper**; Old Babylonian, 2040-1750 BC. This image is a worshipper wearing a hat. L. 4" (10.2 cm.) W. 2" (5.1 cm.) ..... 700
1006. **Goddess**; Old Babylonian, 2040-1750 BC. The goddess on this plaque is possibly Ishtar, the goddess of fertility, love and war. She holds a weapon and a scepter and wears a long open skirt with one leg up. L. 5" (12.7 cm.) W. 3" (7.6 cm.) ..... 700
1007. **King or God**; Old Babylonian, 2040-1750 BC. This plaque has the image of a deified king or warrior god with weapons, above a temple facade. L. 5" (12.7 cm.) W. 3 1/4" (8 cm.) ..... 800
1008. **Male Figure**; Old Babylonian, 2040-1750 BC. Standing male figure wearing the "rolled brim cap", possibly a ruler. L 4 1/4 (10.8 cm.) W. 2 1/4" (5.7 cm.) ..... 700
1009. **Goddess**; Old Babylonian, 2040-1750 BC. A nude goddess with hanging wings which suggest that she could be the Queen of the Underworld. She wears a cap and her hands are raised. L 4 1/2" (11.4 cm.) W. 2 1/4" (5.7 cm.) ..... 700

#### TERRACOTTA

1010. **Etruscan Bird Askos**; 6<sup>th</sup> to 5<sup>th</sup> cent. BC. A stylized terracotta bird with the head serving as a spout and the tail is an opening for oil to be poured into. The underside has the remnants of black paint on the legs and belly of the bird, while the top is decorated with black stripes, and geometric designs on the head and tail. Bird askos like these were found at funerary sites of warriors of Tarquin a. Intact. L. 7 1/4" (18.4 cm.) ..... 1500
1011. **Etruscan Bird Askos**; 6<sup>th</sup> to 5<sup>th</sup> cent. BC. Stylized terracotta bird, with the head serving as a spout and the tail an opening for pouring oil into the vessel. The three legs of the bird are missing. There is some remaining paint which decorated the top of the vessel with lines and dots. The

underside was painted black. Bird askos like these were found at funerary sites of warriors of Tarquin a. L. 8" (20.3 cm.) ..... 1250

1012. **Magna Graecia Terracotta Head of a Goddess**; 6th cent. BC. Fine features with the Archaic smile, she wears a polos, large disk earrings, and her hair curls over her forehead, her polos is intact, made of fine pale cream colored terracotta. It is quite interesting that these goddesses are best viewed from below. If you view a goddess from above they don't look nearly as good. The sculptors who created them knew this. H. 6 3/4" (17.6 cm.) ..... 5000
1013. **Magna Graecia Terracotta Female Head**; 5th cent. BC. She wears large circular earrings and has a charming archaic smile. Mounted on a black metal stand. H. 3" (7.6 cm.) ..... 750
1014. **Magna Graecia Terracotta Votive Kore**; 5th cent. BC. A beautiful Archaic representation of a standing Kore. She is dressed in a peplos and wearing a polos (her headdress) which indicates that she is a goddess. She stands with one arm raised and the other resting at her waist. The molding shows good definition of the face and figure. Pale beige colored terracotta, intact, mounted on a black metal stand. H. 7 1/4" (18.4 cm.) ..... 1100
1015. **Magna Graecia Large Terracotta Statuette of a Female**; 4th to 3rd cent. BC. A molded image of a woman draped in a long himation. The bodies of statuettes like these were mold made, and low fired. This made them more susceptible to the moisture in the earth, and they mostly disintegrated leaving only the heads, which were fired at higher temperatures and then added to the bodies. This entire statuette remains, having been somehow protected from moisture over time. The head was rejoined to the body. H. 11" (27.9 cm.) ..... 2000
1016. **Greek Terracotta Torso of Aphrodite**; 2nd to 3rd cent. BC. Torso of Aphrodite, an incredibly beautiful representation of the Goddess of Love. Mounted on a black block. H. 3 3/4" (9.5 cm.) ..... 2500
1017. **Magna Graecia Hellenistic Terracotta Head of a Woman**; Late 4th to 2nd cent. BC. Fine features and a long graceful neck, her hair in a "melon" coiffure with a diadem on top of her head. Mounted on a black metal stand. H. 2 11/16", (6.8 cm.) ..... 950
1018. **Magna Graecia Hellenistic Terracotta Head of a Woman**; Late 4th to 2nd cent. BC. She has a long neck and her head is draped with a scarf exposing curly hair around her face and disk earrings. Mounted on a black metal stand. H. 2 13/16", (7.2 cm.) ..... 900
1019. **Magna Graecia Hellenistic Terracotta Head of a Woman**; Late 4th to 2nd cent. BC. Her hair in a well defined "melon" coiffure, details shown with incisions in the clay, her bun is intact, she wears disk earrings. Mounted on a black metal stand. H. 2 1/4", (5.7 cm.) ..... 900
1020. **Magna Graecia Hellenistic Terracotta Head of a Woman**; Late 4th to 2nd cent. BC. She wears disk earrings and has a long graceful neck, with a pleasant archaic smile. Mounted on a black metal stand. H. 2 1/4", (5.7 cm.) ..... 500
1021. **Hellenistic Hellenistic Terracotta Head of a Woman**; Late 4th to 2nd cent. BC. Woman with her hair in a bun on top of her head, wearing a halo-like hat. H. 2 7/8" (7.3 cm.) ..... 950
1022. **Magna Graecia Hellenistic Terracotta Head of a Woman**; Late 4th to 2nd cent. BC. Her hair in a melon coiffure with the what remains of a diadem across the top of her head, she has fine features. Mounted on a black metal stand. H. 2 1/4" (5.6 cm.) ..... 500

#### CERAMICS

##### Etruscan

1023. **Etruscan Bucchero Kantharos**; 6th cent. BC. Large cup shaped vessel with a tall lip, shallow bowl, high vertical handles and a stemmed foot. Incised lines decorate the seam where the lip joins the bowl. Ancient authors most commonly associate kantharoi with Dionysus, and vase paintings depict their use in cult rituals. Composed of black volcanic clay, rejoined from large fragments. H.13" (33 cm) from foot to top of handles, Dia. of bowl 9 3/4" (24.8 cm) ..... 4000

##### Attic

1024. **White Ground Lekythos**; c. 460 BC. Attributed as an early work of the Sabouroff painter. Depicts a female figure dressed in a long himation with traces of original red color defining the draped edges. She stands in profile presenting a lekythos in one hand and a platter in the other. The figure is painted with a deft hand in very fine controlled strokes which afford the appearance of intricate detail. A meander pattern follows the shoulder rim. The shoulder is decorated with vertical strokes. the handle is painted black. Rejoined from fragments. H 7 3/4" (19.7 cm.) ..... 7000
1025. **Lekythos (Deianeira shape)**; c. 560 BC. Rare early piece. The scene depicted is of four nude males, two pairs of dancers, each consisting of an older, bearded man and a youth. Some spalling on the figures. The lip and handle are modern restoration. H. 11 1/8" (28.2 cm) ..... 9000
1026. **Black Figure Lip Cup**; c. 550-530 BC. Delicate and beautifully decorated kylix with a rare hunting scene. One side depicts two men and a white dog hunting a large brown, black and white deer. The other side shows two men and the white dog hunting a gigantic black and brown boar. The painting and the potting are very precise and beautiful. The tondo is decorated with concentric circles. Rejoined from fragments. H 3 1/2" (8.9 cm.), Dia to handles 7 3/4" (2.5 cm.) ..... 6000
1027. **Black Glazed Lekythos**; 2nd Quarter 5th cent BC. The shoulder has an exposed terracotta reserve which is enhanced with a border of lotus buds and stripes up the neck. Handle and neck rejoined. Two thin cracks to the upper body. H. 6 3/4" (17.2 cm.) ..... 900
1028. **Plastic Vase**; 5th cent. BC. A very nice example of a plastic vessel of the Cook Group. A plastic vase refers to a vase which was molded or modeled with three dimensional accessory in the form of a human figure, an animal or some other natural object. There is no bottom to this vase because it was used to pour libations through into the other world. A trefoil lip and high handle painted black, with a molded image of a woman's face with fine features. There is the faint remnant of decoration in white paint on top of



- her head, her eyes and eyebrows are painted with black paint. The neck and handle are rejoined. H. to top of handle, 6 1/2" (16.5 cm.) .....5500
1029. **Black Ware Fluted Cup**; 4th cent. BC. A delicate and very well made cup with precise flutes on the sides and a fine black glaze. Some restoration. H. 3 1/2" (8.9 cm.), Handle to handle 5 1/2" (14 cm.) ..... 1000

### Magna Graecia

1030. **Campanian Red-Figure Bell Krater**; c. 330 BC. Attributed to the Ixion painter, one of the most important 4th cent., Campanian vase painters. According to Trendall, the style of this work is influenced by Apulian and Attic vase painters, but more directly by the earlier Cassandra and Parrish painters. The obverse illustrates a combat scene between a fallen Arimasian and a griffin. The Arimasian bears a short sword. In Greek mythology the griffin was a fabulous supernatural beast having the body of a lion and the head and wings of an eagle. It lived in the Rhipaeen mountains and guarded the gold of the north from the one-eyed Arimasians. The action scene is underscored by a wave pattern, and is flanked by elaborate fan palmettes at either side. These ornaments are common to other large vases of the Ixion Group. The reverse shows two conversing male figures dressed in chitons. Sections of the foot rejoined, otherwise intact. See Trendall's "Red Figure Vases of South Italy and Sicily", p. 161. H. 16 1/4" (41.3 cm.) ..... 12500
1031. **Apulian Red Figure Kylix**; c. 320 BC. A nicely painted head of a "lady of fashion" on the tondo. The outer body decorated with a standing gowned youth on either side. (not pictured) Large palmettes beneath the flaring handles. Dia of 10" (25.4 cm.) to the handles .....3500
1032. **Campanian Fish Plate**; late 4th cent. BC. This small plate displays three fish with details added in white paint. Wave pattern on the overhanging rim, intact. H. 1 5/8" (4.1 cm.) Dia. 7 1/4" (18.1 cm.) ..... 1450
1033. **Apulian Red Figure Skyphos**; c. 330-300 BC. "Ladies of Fashion" are depicted on both sides of this vessel. There is a wave pattern on the rim. The handles are black with framing palmettes under each. Restored from fragments. H 4" (10.2 cm.) Dia. to handles 7" (17.8 cm.) ..... 1100
1034. **Teano Bowl**; c. 330-300 BC. The tondo is decorated with stamped palmettes in the center surrounded by an incised line and painted dots, followed by an incised roulette design and an incised and painted vine motif. Some fragments on the rim rejoined, minor in-painting. H 2 1/4" (5.7 cm.) Dia. 6 1/4" (15.9 cm.) ..... 900
1035. **Calene Ware Guttus**; c. 330-300 BC. The head of a bat serves as a pouring spout. Ribbed on the sides. Intact. H. to handle 3 3/4" (9.5 cm.) Dia. 4" (10.2 cm.) ..... 800
1036. **Apulian Owl Skyphos**; c. 350-320 BC. An owl, the bird which represents Athena, on both sides with framing laurel leaves, intact. Dia. to handles 6", (156 mm.) ..... 900
1037. **Black Ware Guttus**; 4th to 3rd cent. BC. On the discus is a man wearing a cape, mounted on a lion-griffin spearing a stag. The sides of this guttus are ribbed and it has a long nozzle. Rejoined from fragments, some incrustation. H. to nozzle 3 1/2" (9 cm.), Dia. 4" (10.2 cm.) ..... 900
1038. **Miniature Column Krater**; c. 350 BC. Miniature column krater with a lady of fashion on each side, details added in white paint, palmettes under each handle, which on a shape like this is quite rare. H. 3 1/2" (8.9 cm.) .....2000
1039. **Miniature Askos**; 4th cent. BC. Tiny rare piece with black glaze and two painted necklaces. H. 3 1/4" (8.3 cm.) ..... 1000
1040. **Red Figure Miniature Lekythos**; 4th cent. BC. Portrayed on this tiny lekythos is a profiled sphinx facing a framing palmette. H. 3 3/8", (8.6 cm.) ..... 900
1041. **Xenon Wear Trefoil Oinochoe**; 4th cent. BC. Black glaze with red painted decorations on the body and vertical striations on the shoulder. Intact. H. to handle, 7" (17.8 cm.) ..... 900
1042. **Miniature Squat Lekythos**; 4th cent. BC. Black ware with a delicately ribbed body. A very nicely designed vessel. Intact. H. 4 1/2" (11.4 cm.) 700
1043. **Xenon Wear Trefoil Olpe**; 4th cent. BC. This vessel has a beautiful round body. On it is painted spiraling vines and tongue pattern on the neck, minor in painting. Rejoined from two large pieces. H. 5" ( 12.7 cm.) ..... 1500
1044. **Kylix**; 4th cent. BC. Xenon Ware Red Swan Group, a painted swan in the tondo surrounded by concentric circles. Vines are painted around the inside and the outside of this kylix, intact. Dia. to handles 8" (20.3 cm.) 1000
1045. **Kylix; Xenon Ware**. 4th cent. BC. A black glazed kylix with a wreath painted in red around the inside and around the outside. There is a circular pattern in the tondo. Dia. to handles 8 3/4" (22.2 cm.) ..... 800
1046. **Net Pattern Lekythos**; 4th cent. BC. A nice round shape with black glaze and a net pattern painted with white paint, yellow and white concentric circles and vertical striations up the neck. No handle, intact. H. 5 1/4" (13.3 cm.) ..... 750
1047. **Gnathian Epichysis**; 4th cent. BC. The delicate painting features a white alabastron, which is quite rare, on its side below a flower flanked by two vines painted with white and red paint. On the shoulder is a very delicate and precisely painted tongue pattern. The spout has been rejoined. H. to handle 6 1/2" (16.5 cm.) ..... 1800
1048. **Apulian Lekanis**; 4th cent. BC. On the lid, two ladies of fashion with well painted facial features, two palmettes, wave pattern on the lid lip, details added in white paint. H. 5" (12.7 cm.) Dia. to handles 8" (20.3 cm) ..... 1500
1049. **Gnathian Olpe**; 4th cent. BC. A nice round shape, ribbed around the middle, with a flat rectangular area where a bird with wings up, walking on a ground line is painted with white, red and yellow paint. There is another flat area just below the lip where there is another bird painted the same way, and lotus flowers on each side. The lip has been repaired. H. 6 1/4" (15.9 cm.) ..... 1600
1050. **Red Figure Plate**; c. 350 BC. A lady of fashion painted on the tondo with details added on white. She wears a diadem and earrings with her hair up. Attributed to the Stoke on Trent Group, intact. Dia. 6 1/2" (16.5 cm.) ..... 800

### Roman

1051. **Punic Chalice**; Sacrifice of Abraham, Talmudic Period, c. 3<sup>rd</sup> to 4<sup>th</sup> cent. AD. This chalice, which has a gloss off white glaze, recounts God's test of Abraham. Abraham was asked by God to sacrifice his only son Isaac as a burnt offering. Here, the figure of Abraham is in the center of the scene, he has a long beard and is holding a knife. Abraham took his son to a mountain where God had asked him to go to perform this great sacrifice. Isaac was tied up and Abraham had the knife in his hand, and God intervened and told Abraham to not harm his son. Then there appeared a Ram caught by the horns in some bushes. On this chalice, to Abraham's right is what looks like an offering table, and to the right of that is the ram which God sent to replace Isaac for a burnt offering which was tied to a tree. That tree is to the left of Abraham. All of the details of this design were cut into the surface before the chalice was fired. H. 6 1/2" (16.5 cm.) Dia. 5" (12.7 cm.). Intact. Extremely rare. .... 8500
1052. **Roman Erotic Terracotta Oil Lamp**; 1st cent AD. An oil lamp depicting a woman lying down and a man kneeling, having sex on a bed. This small oil lamp has a brown glaze, much of which has worn off. L. 3 3/8" (8.1 cm.) 1500
1053. **Roman Erotic Terracotta Oil Lamp**; 1st cent. AD. An oil lamp with a woven boarder around the discus which has an erotic scene. L. 4 1/2" (11.4 cm.) ..... 600
1054. **Roman Erotic Terracotta Oil Lamp**; 1st cent. AD. This oil lamp is painted with red slip, some of which is worn. The discus is decorated with the image of a man lying on a bed having sex with a woman who is sitting on top of him. There is a potter's mark on the underside of this lamp. L. 4 1/4" (11.4 cm.) ..... 2000

### BRONZE AND IRON OBJECTS

1055. **Late Bronze Age Bracelet**; c. 800 BC. Solid cast bronze with incised geometric patterns decorating most of the bracelet which is very large and heavy. Gloss y Malachite patina. Width of the inside 2" (5.1 cm.) ..... 1500
1056. **Bronze Age Awl**; c. 800 BC. A long awl with a curved blade, decorated at the end with curved lines. L. 5 3/4" (14.6 cm.) ..... 600
1057. **Late Bronze Age Ax**; c. 800 BC. Ax with a curved blade decorated with geometric triangles at the end. L. 5 3/4" (14.6 cm.) ..... 1500
1058. **Urartu Bronze Belt Fragment**; 8th cent. BC. An array of leaping goats and lions decorate this piece of a large, finely crafted bronze belt, mounted on a black metal stand. From Armenia. H. 4 (10.2 cm.), W. 5 1/2" (14 cm.) ..... 800
1059. **Iberian Bronze Lion Latch**; 5th to 4th cent BC. A reclining lion handsomely modeled with crisp detail, the circular eyes incuse. Mounted on a black metal stand . L. 2 1/2", (6.4 cm.) ..... 1200
1060. **Roman Bronze Top of a Quiver**; 1<sup>st</sup> to 2<sup>nd</sup> cent. AD. Probably owned by a Syrian officer of an archery division in the Roman period. This beautiful piece is decorated with two Victories flanking a lion's head. The Lion's head has been left bronze and the rest is gilded. Most of the gilding is intact. This is the top of a quiver which probably was wood. H. 4" (10.2 cm) W. 6 3/4" (17.2 cm) Depth 2 1/2" (6.4 cm) ..... 10000
1061. **Persian Bronze Patera**; Late Achaemenid Empire, First Half 4th cent. BC. Simple and distinctive, this patera features a handle with a stylized canine head. The top edge of the handle is incised with a trailed volute pattern. The pan has a flat rim with a thick ribbed edge and rests on a low foot. Dark green and gray patina. There is a short, thin crack on part of the seam joining the base and foot, otherwise intact. L. 14" (35.6 cm) Dia. of 9" (22.9 cm.) ..... 3500
1062. **Thracian Bronze Horse and Rider**; 4th to 3rd cent. BC. The rider, horse and base cast separately. Detail added with incision. Intact. Smooth molding and gray green patina. H. 2 1/2" (6.4 cm.) ..... 450
1063. **Roman Bronze Minerva**; Augustan Period, 1st cent. AD. Most likely Augustan, because of the fine, detailed casting with thin walls, this piece was once used as a decoration for furniture. Minerva is portrayed in fine details including feathers for wings on her shoulders, a Medusa medallion around her neck, fine detail on her face, including intact, perfectly set, silver inlaid eyes. The delicate crest of the helmet, which would usually be broken off, shows in detail, a helmet of the Augustan Period. H. 3 3/8", (8.6 cm.) ..... 7500
1064. **Inscribed Roman Iron Armor of Quintus Aemilius**; 3rd to 4th cent. AD. This armor worn by Quintus Aemilius, has name engraved on the shoulder. The first letters of the name are lost due to the corrosion. The inscription reads: "Q?...MILIO.Q.L. A" a probable reconstruction of the inscription is :Q(uinto Ae)milio Q(uinti) L(iberto). The name appears to be in the dative case, indicating possession. So, the translation would be "(belonging to ) Quintus Aemilius, the Freedman of Quintus". Roman soldiers, like modern soldiers, would have inscribed their name on their equipment. As is evident by the remnant of a chain link on this piece, that chain mail hanging from this armor. Roman soldiers wore a cloth shirt over which this armor sat and a tunic would fit over. Pieces such as this are excessively rare. First because they are iron which doesn't hold up in the earth, and, secondly, because as an undergarment it would not be part of a burial. W. 13" (33 cm.) ..... 30000
1065. **Roman Bronze Patera**; 2nd cent AD. A large patera with a stylized handle with a terminus shaped as a ram's head, delicate decoration around the edge. Dark olive green patina. Areas on both the patera and handle restored. L. 15" (38.1 cm.), Dia. of 9 1/8" (23.2 cm.) ..... 3000

### MARBLE

1066. **Large Sumerian Marble Worshiper**; 2800-2600 BC. A light colored marble carved in the form of a worshipper or priest, his hands are clasped together and he wears drapery over one shoulder. Sumerian figures such as this one were placed in the temples to do the praying for their owners. This piece has particularly nice original unabraded surfaces which is common. Mounted on a black metal stand. H. 5" (12.5 cm), W. 6" (15.2 cm.) ..... 6500
1067. **Greek Marble Head of Aphrodite**; Late Hellenistic Period, 2nd to 1st cent BC. Here Aphrodite appears with childlike features. Her curls are held by



a fillet and pulled into a high knot. There are holes in her ear lobes where earrings were once attached. Fine white marble with some eroded areas and minor incrustation. Broken at the neck. Probably once part of a small statue. The tip of her nose and left earlobe missing. Mounted on a black metal stand. H. 3 1/4 (8.9 cm.) ..... 2000

1068. **Roman Marble Statuette of Aphrodite**; 3rd to 4th AD. Inspired by the Aphrodite of Knidos by Praxiteles, this small statuette has delicate details and the figure stands gracefully in a modest pose with her hand over her genitalia. It is unusual to find a small complete composition such as it. Another point which makes it a worthwhile to own is the fact that while being demure it is quite well-proportioned with excellent surfaces. Rejoined from fragments. H. 5" (12.7 cm.) ..... 6500

#### ROMAN GLASS

1069. **Dropper Flask**; 2nd to 3rd cent AD. The globular body is enhanced with diamond patterned molding which shows beautiful green and yellow iridescence. It has a long neck with a perforated diaphragm within and a wide flared lip. Rejoined at the neck. H. 2 5/8", (6.7 cm) ..... 1500
1070. **Marbled Flask**; 1st cent BC. Creamy marbled white and translucent in color with a bulbous body tapering to a thin neck and everted lip. A few spots of bubble pitting on the surface, but no cracks. H. 2 1/2", (6.4 cm) ..... 3500
1071. **Beautiful Blue Flask**; c. 100 BC. The body compares to a beaker but has a narrower neck, and a loop handle. This is a rare and unusual shape with the surface showing some patches of incrustation with iridescence and beautifully colored glass ranging from purple to blue, intact. H. 4 1/8", (10.5 cm) ..... 9500
1072. **Marbled Perfumery Flask**; 1st cent. AD. A lovely rare shape with translucent tinted lime-green glass. There are a few hair line cracks and tiny chips. H. 1 5/8", (4.1 cm) ..... 1000
1073. **Three-Colored Amphorisk**; 2nd cent AD. Amphora-like in shape with a lovely maroon colored globular body, mold blown with flutes, used as a perfumery flask. Two small handles, one translucent yellow, the other translucent pale blue, flank the neck stem. The mouth opens with a rolled lip. There is no foot. A few fine heat cracks to the body, but otherwise intact. H. 3", (7.6 cm) ..... 3500
1074. **Conical Beaker**; c. Late 3rd to 4th cent AD. Mold blown, translucent, light green-toned glass with beautiful multicolored iridescence throughout. Intact except for a very small chip from the rim. H. 8 1/2" (21.6 cm) ,Dia. at lip 4 1/4" (10.8 cm) ..... 2400
1075. **Aubergine Flask**; 2nd to 3rd cent. AD. Elegant shape with yellow to green and violet iridescence. Minor repair to the upper lip. H. 5 1/8" (13 cm) ..... 2000

#### RUSSIAN WOOD ICONS

1076. **St. Nicholas**; 19th cent. Saint Nicholas with open book wearing a colorful robe of green red and yellow and an orange cloth cradling the book. He has a golden halo and Jesus and Mary are gesticulating in orange circles hovering over each of the saint's shoulders. Brown background. H. 12" (30.5 cm.) W. 10 1/2" (26.7 cm.) ..... 1000
1077. **St. George**; 19th cent. St. George in his recognizable pose, on a horse with a long spear. This icon is unusual in that his spear is not aimed at a dragon, but at an underground horse and rider rider. There is an angel, a messenger from heaven, bringing a crown which is placed on St. George's head as a reward for his deeds. This is done with the blessing of Christ, who is supported by clouds above. Painted with fine detail on a gold background. H. 13" (33 cm.) W. 10 1/2" (26.7 cm.) ..... 1800
1078. **St. John the Baptist**; 19th cent. Image of St. John the Baptist with wings spread, holding a scroll of a gospel. He wears a green drapery and a feathered under dress and has a halo. There is a tiny figure of Christ laying down in one wing on a pillow, which is symbolic of the baptism of Christ. . L. 12 3/4" (32.4 cm.) W. 10.5" (26.7 cm.) ..... 1000
1079. **St. Nicholas**; 19th cent.. Image on St. Nicholas portrayed with intricate detail holding an open book. He wears an orange robe decorated with patterns and fine details, Mary and Jesus hover over each of the saint's shoulders. White background. H. 10 3/4" (27.3 cm.) W. 8 3/4" (22.2 cm.) ..... 1500
1080. **Mary and Jesus**; 19th cent.. Image of Mary holding the baby Jesus, both with gold haloes. There is beautiful and detailed decoration in Mary's costume, made with delicate painting. H. 12 1/4" (31.1 cm.) W. 10 1/2" (26.7 cm.) ..... 1250
1081. **Jesus**; 19th cent.. Jesus in a frontal posture holding a book in one hand and his other hand in a posture. Highly decorated with floral designs made on a gold background. H. 16 3/4" (42.5 cm.) W. 13.5" (34.3 cm.) ..... 1800
1082. **Mary**; 19th cent.. Mary with a scroll in three quarter profile, wearing a highly decorated robe. A beautifully detailed and well painted icon with a gold background. H. 16 1/2" (41.9 cm.) W. 13 1/2" (34.3 cm.) ..... 1800
1083. **Mary and Jesus**; 19th cent.. Image of Mary and the baby Jesus both with gold haloes. Tan bac kground. H. 14" (35.6 cm.) W. 12 1/4" (31.1 cm.) .. 1500
1084. **St. Nicholas**; 19th cent.. Large colorful icon of St. Nicholas with Jesus and Mary hovering among clouds and sun rays above each of the saint's shoulders. St. Nicholas wears a beautiful robe with yellow flowers on a red background. There are also two saints standing in the boarder to the left of St. Nicholas, and one saint standing on the right boarder. This is the largest icon we have ever handled. H. 21 1/4" (53 cm) W. 18 1/2" (47 cm.) ..... 2400
1085. **Christ**; 19th cent.. "Not made by Human Hands" This icon represents the legend that Christ, as he was carrying the cross through the streets, washed his face with water and dried it on a piece of linen which was handed him by a woman from the crowd. Legend says that the image of Christ's face was left on that piece of linen. Here, we see Christ with a very detailed halo with the cloth draped around the image of his face and suspended by two angels. H 9" (22.9 cm.) W. 7" (17.8 cm.) ..... 1250



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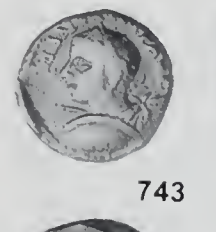
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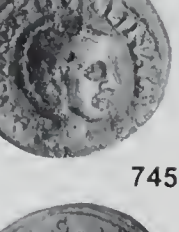
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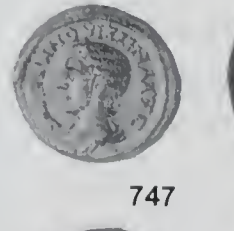
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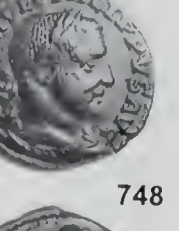
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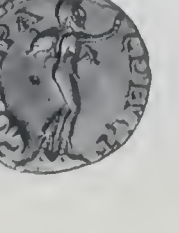
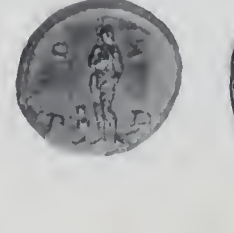
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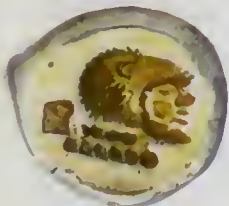
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1002



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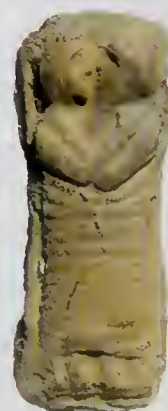
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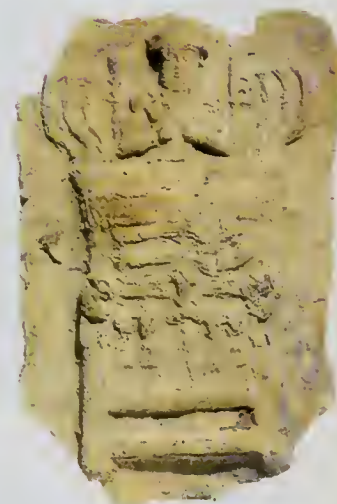
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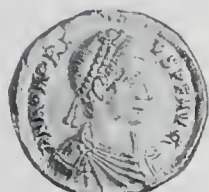
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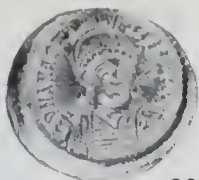
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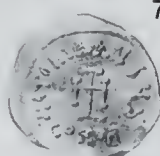
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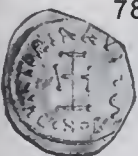
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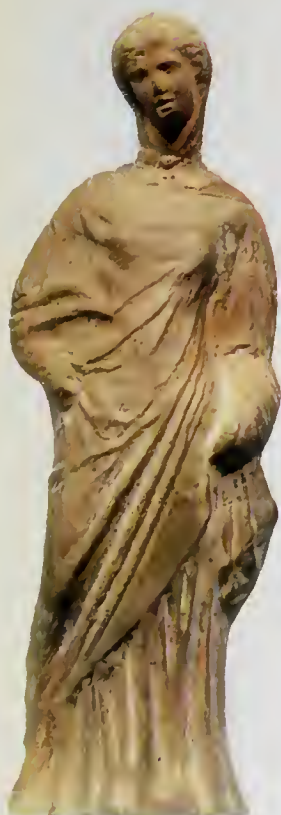
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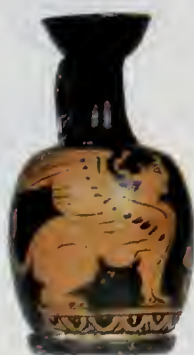
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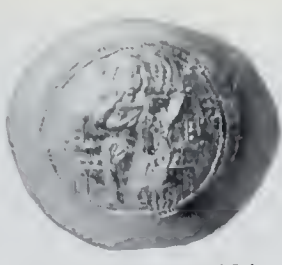




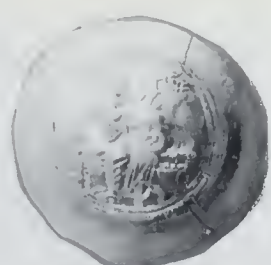
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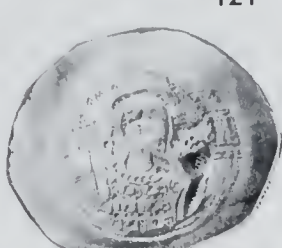
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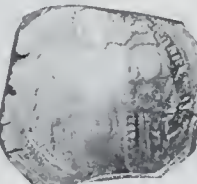
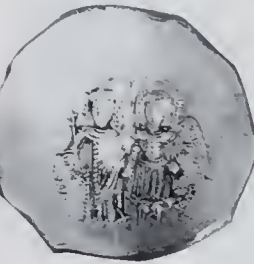
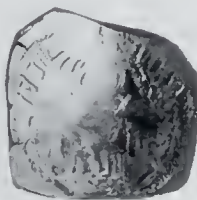
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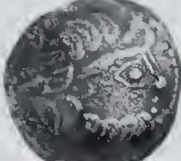
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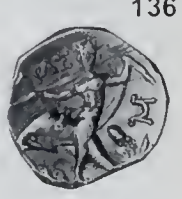
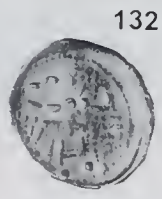
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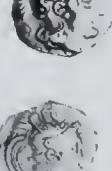
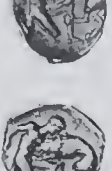
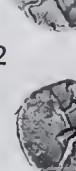
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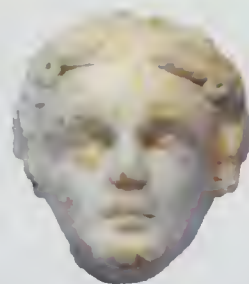




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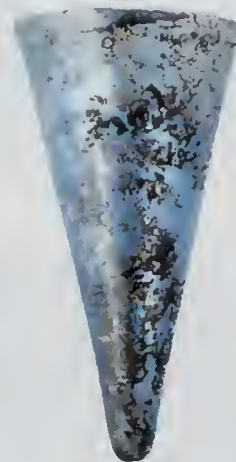
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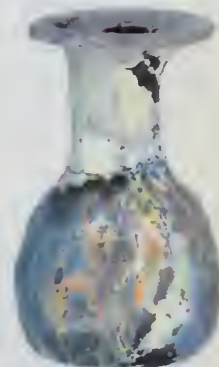
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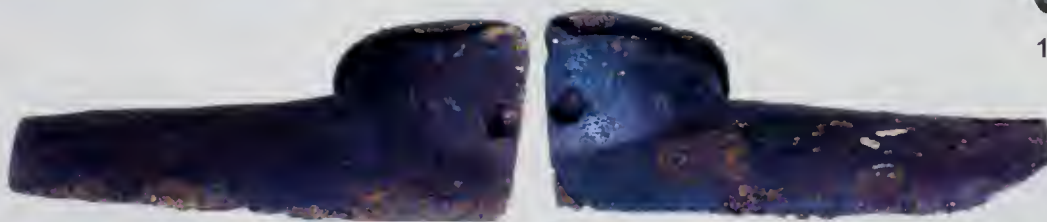
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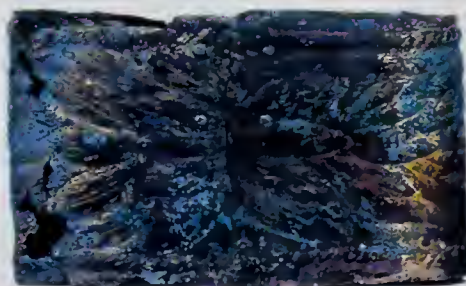
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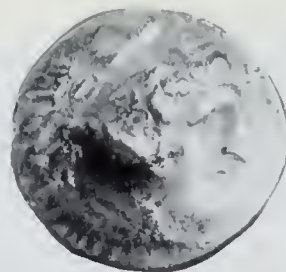
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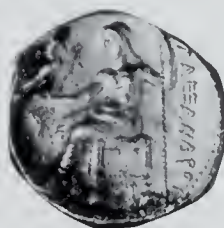
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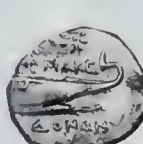
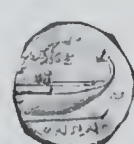
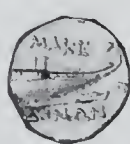
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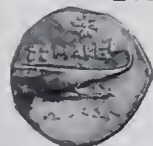
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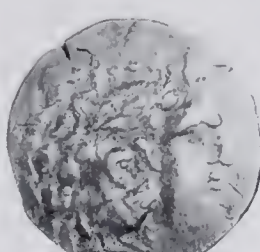
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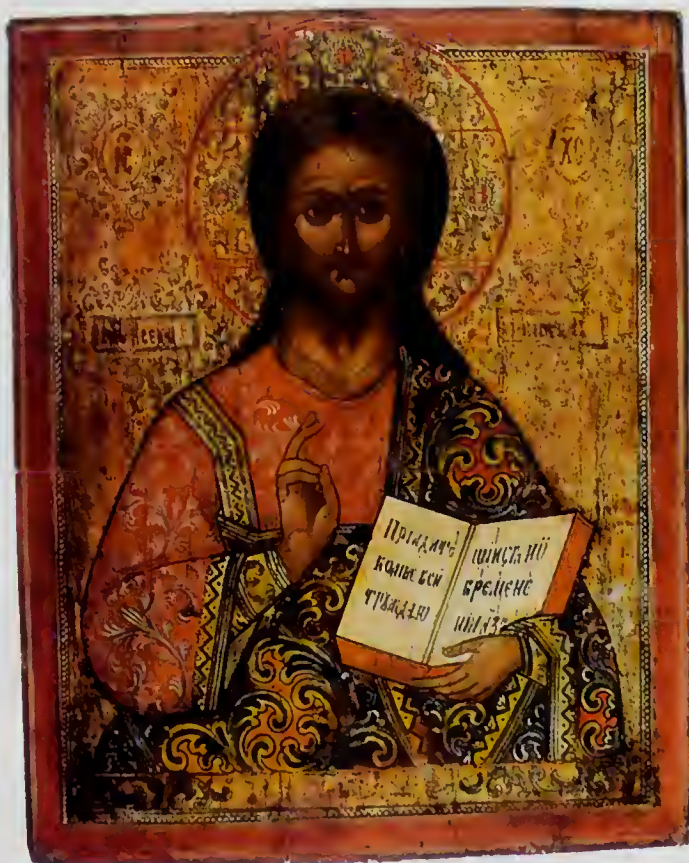
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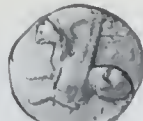
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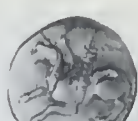
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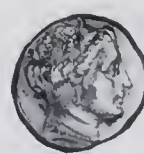
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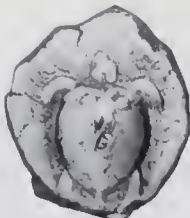
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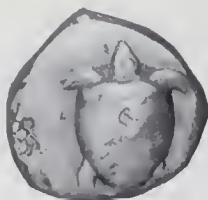




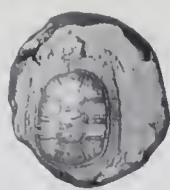
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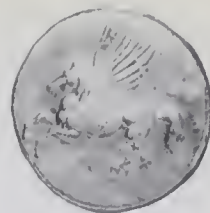
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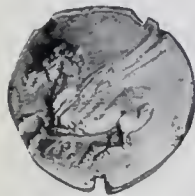
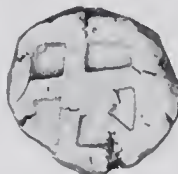
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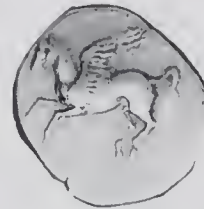
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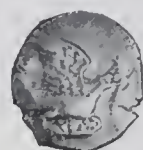
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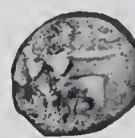
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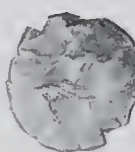
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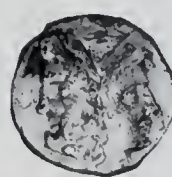
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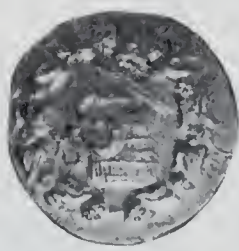
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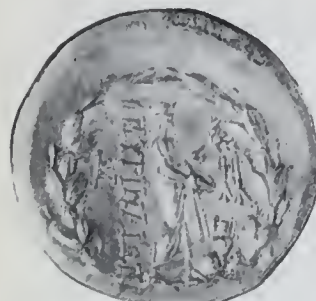
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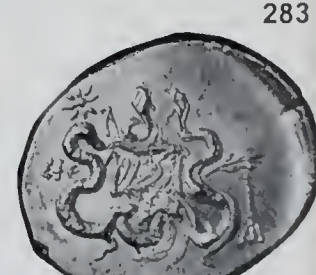
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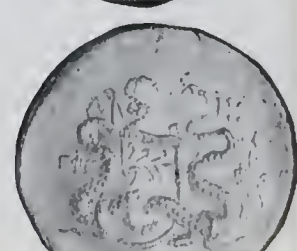
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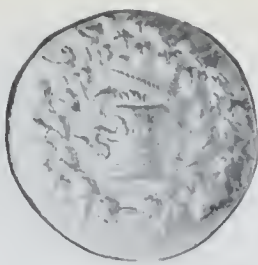




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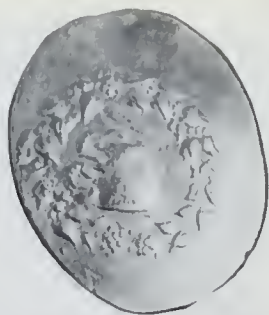
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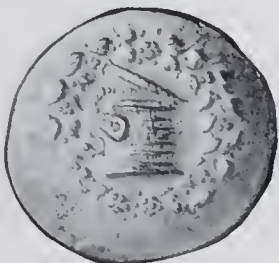
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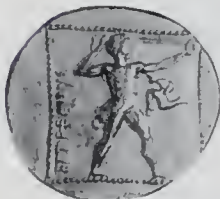
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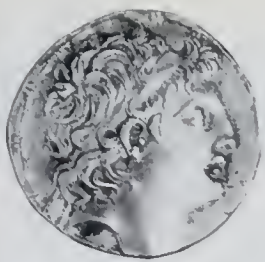
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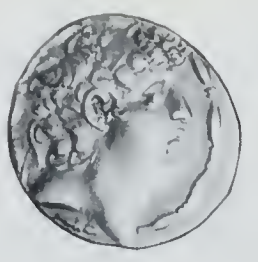
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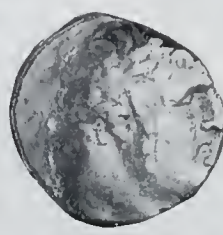
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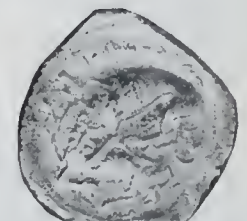
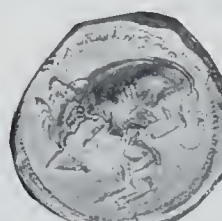
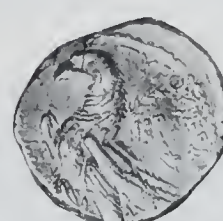
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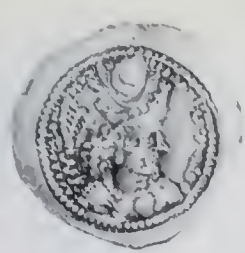
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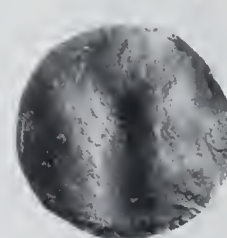
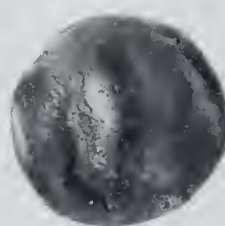
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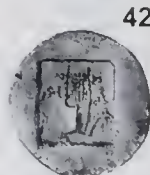
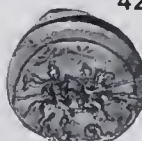
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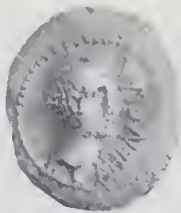




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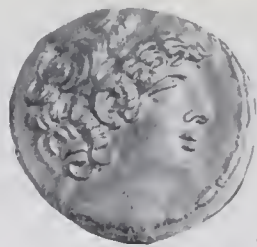
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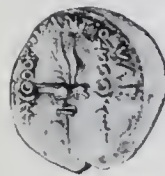
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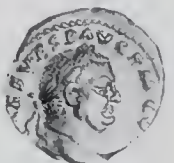
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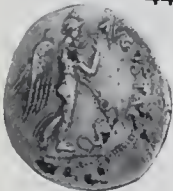
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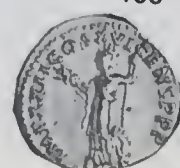
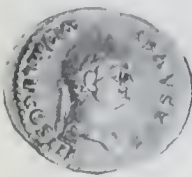
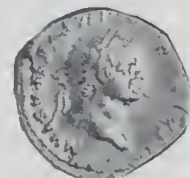
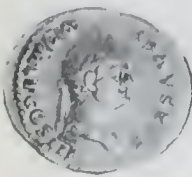
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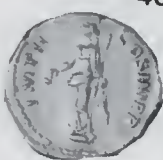
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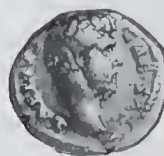
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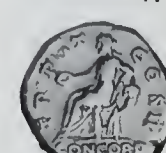
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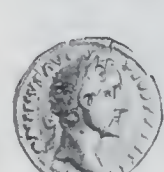
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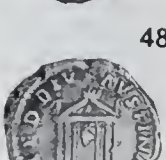
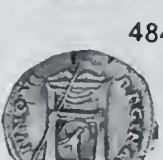
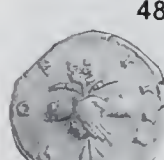
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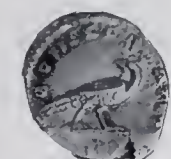
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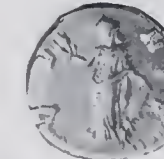
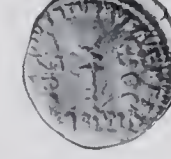
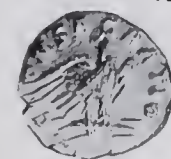
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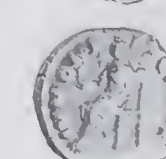
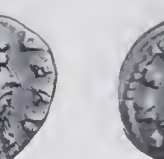
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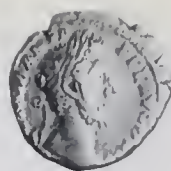
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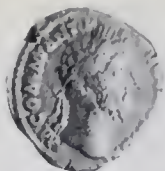
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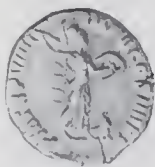
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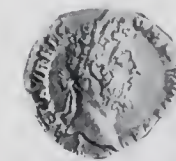
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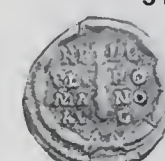
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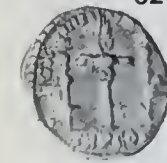
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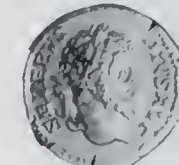
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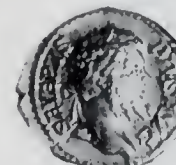
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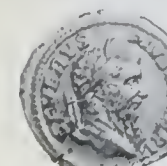
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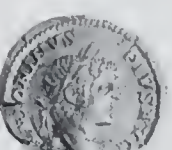
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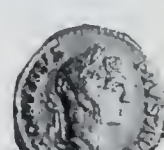
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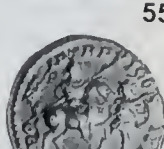
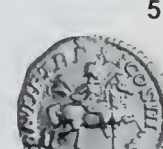
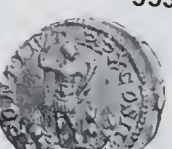
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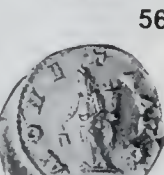
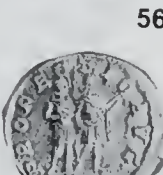
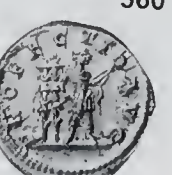
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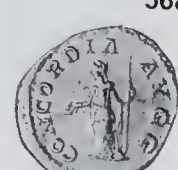
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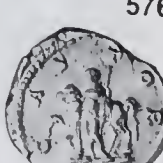
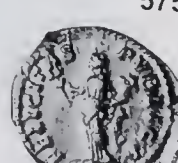
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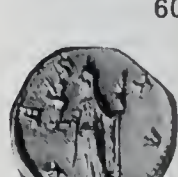
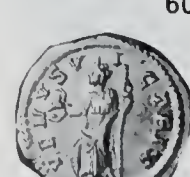
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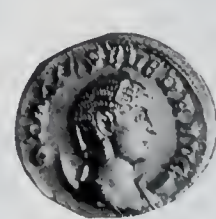
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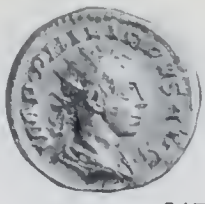
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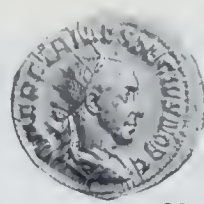
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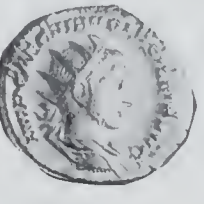
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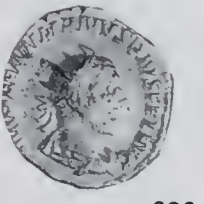
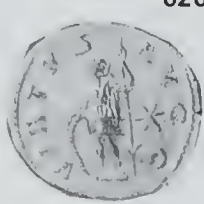
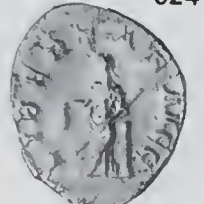
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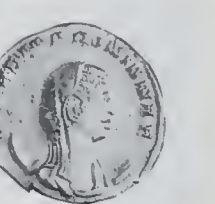
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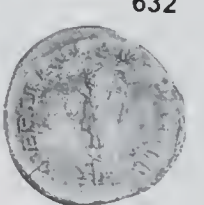
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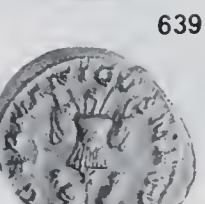
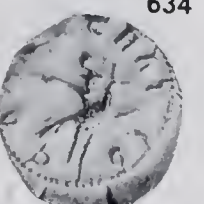
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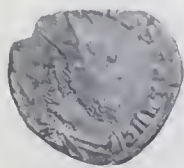
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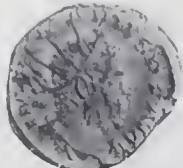
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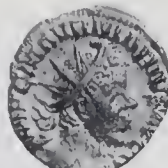
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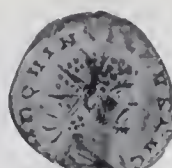
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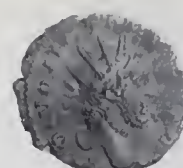
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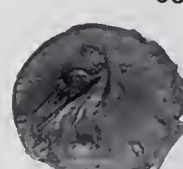
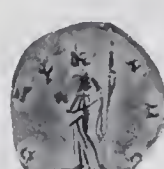
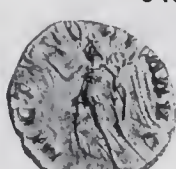
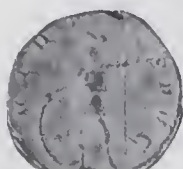
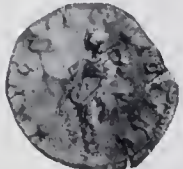
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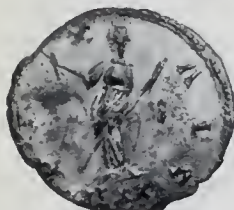
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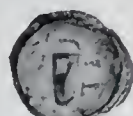
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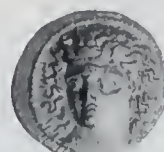
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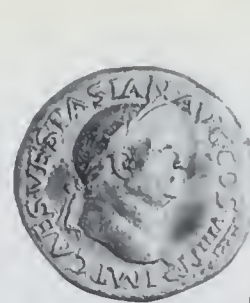




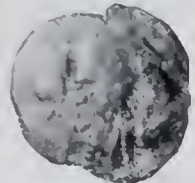
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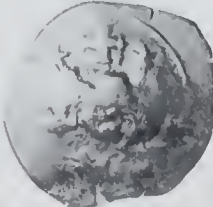
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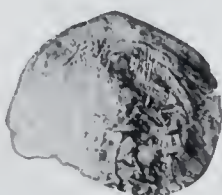
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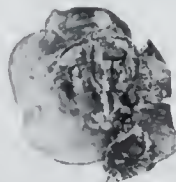
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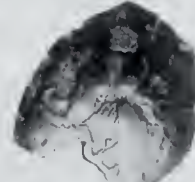
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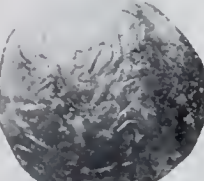
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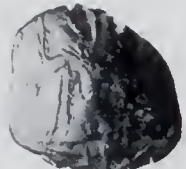
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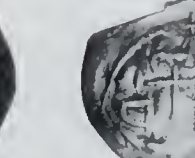
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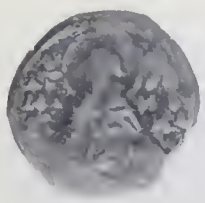


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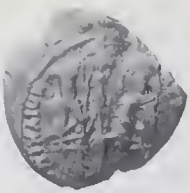




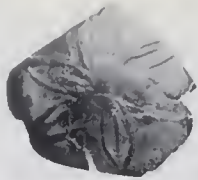
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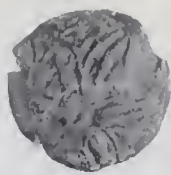
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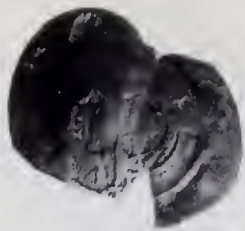
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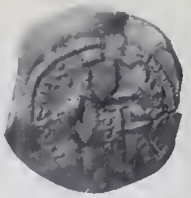
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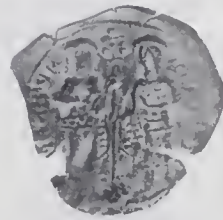
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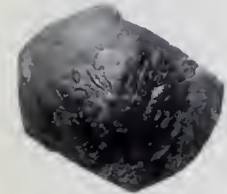
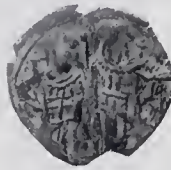
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